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# 1. Après un Rêve

After a Dream / Nach einem Traum  
from "3 Mélodies" op. 7, n° 1, 1878

Poème / Poem : Romain Bussine  
d'après une poésie toscane  
after a tuscan poem

Gabriel Fauré  
(1845-1924)  
Arr.: Colette Mourey

Violin

Andantino  $\text{♩} = 72$

Organ / Piano

*pp*

*dolce*  
*fuero*

original chords rythm : 

8

16

*mf* *f* *p*

25

cresc. poco a poco

*f* *fuero* *p*



# 4. Chanson de Solvejgs

from "Peer Gynt" Opus 23 1875

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey



Un poco Andante

Violin

Organ / Piano

*p*

6

*pp*

11

*p*

16

*mp* *mf* *mp* *mp*

21

*mf* *mp* *mf* *pp*

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# 6. Chanson Triste

Opus 40 N° 2 (1878)

Pyotr Ilyitch Tchaikovsky

(1840-1893)

Arr.: Colette Mourey



Allegro non troppo

Violin

Organ / Piano

*p la melodia con molto espressione*

5

9

*p la melodia con molto espressione* *mf*

15

*p*

21

*mp*

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# 7. Extase

from "Romances Sans Paroles"

Georges Bizet  
(1838-1875)

Arr.: Colette Mourey



Violin

Andantino quasi allegretto molto appassionato

(simplified) *fucro cantabile*

Organ / Piano

*pp*

5

*mp molto cantabile*

9

*mp*

12

*mf* poco a poco *crescendo*

Detailed description: This is a musical score for '7. Extase' by Georges Bizet, arranged by Colette Mourey. It is in G major and 3/4 time. The score is for Violin and Organ/Piano. The tempo is 'Andantino quasi allegretto molto appassionato'. The violin part is marked '(simplified) fucro cantabile'. The piano part features a complex accompaniment with many triplets. Dynamics range from piano (pp) to mezzo-forte (mf). The score is divided into systems, with measures 5, 9, and 12 marked at the beginning of new systems.

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# 8. Le Temps des Lilas

Poème de l'Amour et de la Mer

Opus 19

Ernest Chausson  
(1855-1899)

Arr.: Colette Mourey



Texte : Maurice Bouchor

Violin

Andantino

*molto cantabile*

Organ / Piano

*p*

10

19

*augmentez un peu*

28

*p*

Detailed description: This is a musical score for '8. Le Temps des Lilas' by Ernest Chausson, arranged by Colette Mourey. It is in G major and 3/4 time. The score is for Violin and Organ/Piano. The tempo is 'Andantino'. The violin part is marked 'molto cantabile'. The piano part features a complex accompaniment with many triplets. Dynamics range from piano (p) to mezzo-forte (mf). The score is divided into systems, with measures 10, 19, and 28 marked at the beginning of new systems. The instruction 'augmentez un peu' is written above the piano part at measure 19.

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# 9. Méditation

Charles Gounod  
(1818-1893)  
Arr.: Colette Mourey

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**Larghetto**

Violin

(simplified)

Organ / Piano

*pp*

4

7

9

*p espressivo*

*pp*

12

*mp* *p*

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# 10. Méditation

from "Thaïs"

Jules Massenet  
(1842-1912)  
Arr.: Colette Mourey

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**Andante**

Violin

*doux avec suavité*

Organ / Piano

(simplified)

*pp*

6

*mp* *p* *mp* *p* *f*

**A** **A tempo**

*pp* *più f* *sfz*

16

*espressivo* *rall. . .*

*p* *f*

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# 11. Méditation

Modeste Moussorgski

(1839-1881)

Arr.: Colette Mourey



Violin

Organ / Piano

Andantino Non troppo allegretto

*mp molto cantabile  
Il canto ben marcato,  
ma delicatissimo*

*p* *pp*

6

poco rit. . . A tempo

*mp* *mf* *mp* *f*

11

*mf* *f* *mp* *mf* *p*

*pp*

16

poco rit. . . A tempo

poco rit.

*f* *mf* *f* *mp* *mf* *p*

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# 12. Méditation

Opus 42

Piotr Ilitch Tchaikovsky

(1840-1893)

Arr.: Colette Mourey



Violin

Organ / Piano

Andante molto cantabile

*espressivo*

*p*

6 (simplified)

12

18

*p*

*pp*

21

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# 13. Meditation on the name of Bach

1916

Alfred Herbert Brewer

(1865-1928)

Arr.: Colette Mourey



Sw. Soft 8 ft.  
Gt. Soft 8 ft.  
Ch. Clarinet  
(Ped. optional) Bourdon to Swell)  
Sw. to Gt.

**Larghetto**

Violin

(simplified)

Organ / Piano

Sw.8ft

*p*

4

*p*

Sw.Ob.

8

*ppp*

*p*

*cresc.*

12

Gt.soft 8ft.

Gt.

*mp*

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# 14. Méditation

Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey



Andante  $\text{♩} = 50$

Violin

(simplified)  
registration de Saint-Saëns :  
flûte / cor anglais

Organ / Piano

*p*

*mp*

*pp*

9

*mp*

*p*

*mp*

*pp*

*p*

*pp*

18

*p*

*mf*

*p*

26

*p*

*pp*

*pp*

*f*

Gd.jeu

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# 15. Morning Mood

*Morgenstimmung / Humeur du Matin*

from *Peer Gynt*

Opus 46, N° 1 (1888)

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey

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Violin

Organ / Piano

*Allegretto pastorale*  $\text{♩} = 60$

*p e dolce*

5

*p e dolce*

11

*p*

17

24

**A**

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# 16. Romance

Opus 94 N° 1

Robert Schumann

(1810-1856)

Arr.: Colette Mourey

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Violin

Organ / Piano

*Nicht schnell / Andantino*

*pp*

8

*p*

16

*fp*

23

*p*

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# 17. Pie Jesu Domine

from Requiem

Gabriel Fauré

(1845-1934)

Arr.: Colette Mourey



Adagio

Violin

Organ / Piano

*dolce e tranquillo*

*p*

6

*pp*

11

*mp* *mf* *mp* *mf* *p* *mp*

*p*

16

*p* *mp*

*pp*

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# 18. Rêverie

Claude A. Debussy

(1862-1918)

Arr.: Colette Mourey



Andantino sans lenteur / Andantino senza lentezza

Violin

Organ / Piano

*pp très doux et très expressif*  
*pp molto dolce e con espressione*

5

*3*

11

*mp très doux et très expressif*  
*mp molto dolce e con espressione*

*mf* *dim.*

17

*pp*

*3*

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# 19. Romanze II

from "Zwei Romanzen"

Opus 50

Ludwig van Beethoven

(1770-1827)

Arr.: Colette Mourey

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Violin

Adagio cantabile

Organ / Piano

*pp*

*p ma espressivo*

7

*sfc*

*pp*

*mf*

*tr*

12

*p*

15

*sfc*

*tr*

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# 20. Träume

from *Studie zu Tristan und Isolde*

Richard Wagner

(1813-1883)

Arr.: Colette Mourey

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Violin

Organ / Piano

*pp*

Sehr mässig bewegt aber nie schleppend / Moderato molto animato

(simplified)

5

10

15

*p*

20

*mp*

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