

After a Dream / Nach einem Traum
from "3 Mélodies" op. 7, n° 1, 1878

Gabriel Fauré
(1845-1924)
Arr.: Colette Mourey

8

2. Beau Soir

Beautiful Evening

Claude A. Debussy

(1862-1918)

Arr.: Colette Mourey



Andante ma non troppo

Viola

Organ / Piano

pp

5

10

15

poco rit.

mp

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3. Berceuse

Opus 16

Gabriel Fauré

(1845-1934)

Arr.: Colette Mourey



Allegretto moderato

Viola

Organ / Piano

pp

6

11

15

19

pp

(original : soloist)
fuero molto cantabile

dolcissimo sempre (simplified)

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4. Chanson de Solvejgs

from "Peer Gynt" Opus 23 1875

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey



Un poco Andante

Viola

Organ / Piano

p

6

pp

11

p

16

mp *mf* *mp* *mp*

21

mf *mp* *mf* *pp*

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6. Chanson Triste

Opus 40 N° 2 (1878)

Pyotr Ilyitch Tchaikovsky

(1840-1893)

Arr.: Colette Mourey



Allegro non troppo

Viola

Organ / Piano

p la melodia con molto espressione

5

9

p la melodia con molto espressione *mf*

15

p

21

mp

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7. Extase

from "Romances Sans Paroles"

Georges Bizet

(1838-1875)

Arr.: Colette Mourey



Andantino quasi allegretto molto appassionato

Viola

(simplified) *cantabile*

Organ / Piano

pp

mp molto cantabile

f

mf *poco a poco* *crescendo*

8. Le Temps des Lilas

Poème de l'Amour et de la Mer

Opus 19

Ernest Chausson

(1855-1899)

Arr.: Colette Mourey



Texte : Maurice Bouchor

Andantino

Viola

molto cantabile

Organ / Piano

p

mp

augmentez un peu

p

9. Méditation

Charles Gounod
(1818-1893)
Arr.: Colette Mourey



Larghetto

Viola

(simplified)

Organ / Piano

pp

4

7

9

p espressivo

pp

12

mp

p

10. Méditation

from "Thaïs"

Jules Massenet
(1842-1912)
Arr.: Colette Mourey



Andante

Viola

doux avec suavité

p *mp* *p*

(simplified)

Organ / Piano

pp

6

mp *p* *mp* *p* *f*

rall.

11 **A** **A tempo**

pp *più f* *sfz*

16

espressivo

p *f*

rall.

11. Méditation

Modeste Moussorgski

(1839-1881)

Arr.: Colette Mourey



Andantino Non troppo allegretto

Viola

Organ / Piano

*mp molto cantabile
Il canto ben marcato,
ma delicatissimo*

p *pp*

6

poco rit. . . A tempo

mp *mf* *mp* *f*

11

mf *f* *mp* *mf* *p*

pp

16

poco rit. . . A tempo *poco rit.*

f *mf* *f* *mp* *mf* *p*

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12. Méditation

Opus 42

Piotr Ilitch Tchaikovsky

(1840-1893)

Arr.: Colette Mourey



Andante molto cantabile

Viola

Organ / Piano

espressivo

p

6 (simplified)

12

18

p

pp

21

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13. Meditation on the name of Bach

1916

Alfred Herbert Brewer

(1865-1928)

Arr.: Colette Mourey

Sw. Soft 8 ft.
Gt. Soft 8 ft.
Ch. Clarinet
(Ped. optional) Bourdon to Swell)
Sw. to Gt.

Larghetto

Viola

(simplified)

Organ / Piano

Sw.8ft

p

4

Sw.Ob.

8

ppp

p

ppp

p cresc.

12

Gt.soft 8ft.

Gt.

mp

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14. Méditation

Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey

Andante $\text{♩} = 50$

Viola

(simplified)
registration de Saint-Saëns :
flûte / cor anglais

Organ / Piano

pp

p

mp

pp

p

9

mp

mp

p

mp

pp

p

pp

18

p

mf

p

26

p

pp

pp

f

Gd.jeu

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15. Morning Mood

Morgenstimmung / Humeur du Matin

from peer Gynt

Opus 46, N° 1 (1888)

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey



Allegretto pastorale ♩ = 60

Viola

Organ / Piano

p e dolce

5

p e dolce

11

p

17

24

A

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16. Romance

Opus 94 N° 1

Robert Schumann

(1810-1856)

Arr.: Colette Mourey



Nicht schnell / Andantino

Viola

Organ / Piano

pp

8

p

16

fp

3

23

p

p

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17. Pie Jesu Domine

from Requiem

Gabriel Fauré

(1845-1934)

Arr.: Colette Mourey



Adagio

Viola

dolce e tranquillo

Organ / Piano

p

6

pp

11

mp *mf* *mp* *mf* *p* *mp*

p

16

p *mp*

pp

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18. Rêverie

Claude A. Debussy

(1862-1918)

Arr.: Colette Mourey



Andantino sans lenteur / Andantino senza lentezza

Viola

pp très doux et très expressif
pp molto dolce e con espressione

Organ / Piano

5

11

mp très doux et très expressif
mp molto dolce e con espressione *mf* *dim.*

17

pp

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19. Romanze II

from "Zwei Romanzen"

Opus 50

Ludwig van Beethoven

(1770-1827)

Arr.: Colette Mourey



Adagio cantabile

Viola

Organ / Piano

pp

p ma espressivo

7

sfz *pp* *mf*

12

p

15

sfz

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20. Traüme

from *Studie zu Tristan und Isolde*

Richard Wagner

(1813-1883)

Arr.: Colette Mourey



Sehr mässig bewegt aber nie schleppend / Moderato molto animato

Viola

Organ / Piano

pp

(simplified)

5

10

15

p

20

mp

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