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1. Après un Rêve

After a Dream / Nach einem Traum
from "3 Mélodies" op. 7, n° 1, 1878

Poème / Poem : Romain Bussine
d'après une poésie toscane
after a tuscan poem

Gabriel Fauré
(1845-1924)
Arr.: Colette Mourey

Violoncello

Andantino $\text{♩} = 72$

dolce
fuero

Organ /
Piano

pp

original chords rythm : ♩

8

16

mf *f* *p*

25

cresc. poco a poco

f fuero *p*

2. Beau Soir

Beautiful Evening

Claude A. Debussy
(1862-1918)
Arr.: Colette Mourey

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Andante ma non troppo

Violoncello

Organ / Piano

pp

5

10

pp

15

poco rit.

mp

3. Berceuse

Opus 16

Gabriel Fauré
(1845-1934)
Arr.: Colette Mourey

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Allegretto moderato

Violoncello

Organ / Piano

pp

(original : soloist)
f
molto cantabile

dolcissimo sempre (simplified)

6

p *mp*

(original : soloist)

11

15

mp *mf*

19

pp

4. Chanson de Solvejgs

from "Peer Gynt" Opus 23 1875

Edvard Grieg
(1843-1907)

Arr.: Colette Mourey



Un poco Andante

Violoncello

Organ / Piano

p

6

pp

11

p

16

mp *mf* *mp* *mp*

21

mf *mp* *mf* *pp*

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6. Chanson Triste

Opus 40 N° 2 (1878)

Pyotr Ilyitch Tchaikovsky
(1840-1893)

Arr.: Colette Mourey



Allegro non troppo

Violoncello

Organ / Piano

p la melodia con molto espressione

5

9

p la melodia con molto espressione *mf*

15

p

21

mp

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7. Extase

from "Romances Sans Paroles"

Georges Bizet
(1838-1875)

Arr.: Colette Mourey

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Andantino quasi allegretto molto appassionato

Violoncello

Organ / Piano

(simplified) fuero cantabile

pp

mp molto cantabile

f

mf poco a poco crescendo

Detailed description: This is a musical score for '7. Extase' by Georges Bizet, arranged by Colette Mourey. It is for Violoncello and Organ/Piano. The tempo is 'Andantino quasi allegretto molto appassionato'. The score is divided into four systems. The first system (measures 1-3) features a cello line with a 'cantabile' marking and a piano line with triplets and a 'pp' dynamic. The second system (measures 4-7) continues the cello line with 'mp molto cantabile' and the piano line with triplets. The third system (measures 8-11) shows the cello line with a 'f' dynamic and the piano line with triplets. The fourth system (measures 12-15) features the cello line with 'mf' and 'poco a poco crescendo' markings, and the piano line with triplets.

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8. Le Temps des Lilas

Poème de l'Amour et de la Mer

Opus 19

Ernest Chausson
(1855-1899)

Arr.: Colette Mourey

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Texte : Maurice Bouchor

Andantino

Violoncello

Organ / Piano

molto cantabile

p

mp

augmentez un peu

p

Detailed description: This is a musical score for '8. Le Temps des Lilas' by Ernest Chausson, arranged by Colette Mourey. It is for Violoncello and Organ/Piano. The tempo is 'Andantino'. The score is divided into four systems. The first system (measures 1-9) features a cello line with a 'molto cantabile' marking and a piano line with a 'p' dynamic. The second system (measures 10-18) continues the cello line with a 'mp' dynamic and the piano line with sustained chords. The third system (measures 19-27) shows the cello line with an 'augmentez un peu' marking and the piano line with chords. The fourth system (measures 28-36) features the cello line with a 'p' dynamic and the piano line with chords.

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9. Méditation

Charles Gounod
(1818-1893)
Arr.: Colette Mourey



Larghetto

Violoncello

(simplified)

Organ / Piano

pp

4

7

9

p espressivo

pp

12

mp *p*

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10. Méditation

from "Thaïs"

Jules Massenet
(1842-1912)
Arr.: Colette Mourey



Andante

Violoncello

doux avec suavité

(simplified)

Organ / Piano

pp

p *mp* *p*

6

mp *p* *mp* *p* *f*

11 **A** **A tempo**

pp *più f* *sfz*

16

espressivo *rall.*

p *f*

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11. Méditation

Modeste Moussorgski

(1839-1881)

Arr.: Colette Mourey



Andantino Non troppo allegretto

Violoncello

Organ / Piano

*mp molto cantabile
Il canto ben marcato,
ma delicatesissimo*

p *pp*

poco rit. . . A tempo

6

mp *mf* *mp* *f*

11

mf *f* *mp* *mf* *p*

pp

poco rit. . . A tempo

poco rit. . .

16

f *mf* *f* *mp* *mf* *p*

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12. Méditation

Opus 42

Piotr Ilitch Tchaikovsky

(1840-1893)

Arr.: Colette Mourey



Andante molto cantabile

Violoncello

Organ / Piano

espressivo

p

6 (simplified)

6 (simplified)

12

12

18

18

p

pp

22

22

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13. Meditation on the name of Bach

1916

Alfred Herbert Brewer

(1865-1928)

Arr.: Colette Mourey



Sw. Soft 8 ft.
Gt. Soft 8 ft.
Ch. Clarinet
(Ped. (optional) Bourdon to Swell)
Sw. to Gt.

Larghetto

Violoncello

(simplified)

Organ / Piano

Sw. 8ft

p

4

p

Sw.Ob.

8

ppp

p

ppp

p cresc.

12

Gt. soft 8ft.

Gt.

mp

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14. Méditation

Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey



Violoncello

Andante $\text{♩} = 50$

(simplified)
registration de Saint-Saëns :
flûte / cor anglais

Organ / Piano

p

mp

pp

9

mp

mp

p

mp

pp

p

pp

18

p

mf

p

26

p

pp

pp

f

Gd.jeu

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15. Morning Mood

Morgenstimmung / Humeur du Matin

from Peer Gynt

Opus 46, N° 1 (1888)

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey

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Allegretto pastorale $\text{♩} = 60$

Violoncello

Organ / Piano

p e dolce

5

p e dolce

11

p

17

24

A

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16. Romance

Opus 94 N° 1

Robert Schumann

(1810-1856)

Arr.: Colette Mourey

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Nicht schnell / Andantino

Violoncello

Organ / Piano

pp

8

p

16

fp

3

23

p

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17. Pie Jesu Domine

from Requiem

Gabriel Fauré

(1845-1934)

Arr.: Colette Mourey

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Adagio

Violoncello

Organ / Piano

dolce e tranquillo

p

6

pp

11

mp *mf* *mp* *mf* *p* *mp*

p

16

p *mp*

pp

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18. Rêverie

Claude A. Debussy

(1862-1918)

Arr.: Colette Mourey

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Andantino sans lenteur / Andantino senza lentezza

Violoncello

Organ / Piano

pp très doux et très expressif
pp molto dolce e con espressione

5

11

mp très doux et très expressif
mp molto dolce e con espressione *mf* *dim.*

17

pp

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19. Romanze II

from "Zwei Romanzen"

Opus 50

Ludwig van Beethoven

(1770-1827)

Arr.: Colette Mourey



Adagio cantabile

Violoncello

Organ / Piano

pp

p ma espressivo

7

sfc

pp

mf

12

p

15

sfc

tr

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20. Träume

from Studie zu Tristan und Isolde

Richard Wagner

(1813-1883)

Arr.: Colette Mourey



Sehr mässig bewegt aber nie schleppend / Moderato molto animato

Violoncello

Organ / Piano

pp

(simplified)

5

10

15

p

20

mp

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