



1. Après un Rêve

After a Dream / Nach einem Traum
from "3 Mélodies" op. 7, n° 1, 1878

Poème / Poem : Romain Bussine
d'après une poésie toscane
after a tuscan poem

Gabriel Fauré
(1845-1924)
Arr.: Colette Mourey

Andantino ♩ = 72

Contrabass

Organ / Piano

pp

dolce
fuero

original chords rythm : ♩

8

16

mf *f* *p*

25

cresc. poco a poco

f fuero *p*

The musical score is written for Contrabass and Organ/Piano. It is in 3/4 time and G major. The tempo is Andantino (♩ = 72). The score is divided into four systems. The first system (measures 1-7) features a melody in the right hand of the Organ/Piano with triplets and a 'dolce' marking, and a bass line in the left hand. The second system (measures 8-15) continues the melody with triplets. The third system (measures 16-24) shows dynamics changing from mezzo-forte (mf) to forte (f) and then piano (p). The fourth system (measures 25-32) includes a 'cresc. poco a poco' marking and ends with a 'fuero' dynamic. The original chord rhythm is indicated as a quarter note.

2. Beau Soir

Beautiful Evening

Claude A. Debussy
(1862-1918)
Arr.: Colette Mourey

Photocopying is illegal!

Andante ma non troppo

Contrabass

Organ / Piano

Musical score for measures 1-5. The score is for Contrabass and Organ/Piano. The key signature is two sharps (F# and C#) and the time signature is 3/4. The tempo is 'Andante ma non troppo'. The music features a series of triplets in the right hand of the piano and a steady bass line in the contrabass.

5

Musical score for measures 6-10. The piano part continues with triplets, and the contrabass part has a melodic line with a dynamic marking of *p*.

10

Musical score for measures 11-15. The piano part features more complex triplet patterns. The contrabass part has a dynamic marking of *pp*.

15

poco rit.

Musical score for measures 16-20. The tempo is marked 'poco rit.'. The piano part continues with triplets, and the contrabass part has a dynamic marking of *mp*.

3. Berceuse

Opus 16

Gabriel Fauré
(1845-1934)
Arr.: Colette Mourey

Photocopying is illegal!

Allegretto moderato

Contrabass

Organ / Piano

(original : soloist)

dolcissimo sempre (simplified) *fuero molto cantabile*

Musical score for measures 1-5. The score is for Contrabass and Organ/Piano. The key signature is two sharps (F# and C#) and the time signature is 6/8. The tempo is 'Allegretto moderato'. The piano part is marked 'pp' and features a melodic line with a dynamic marking of *dolcissimo sempre* (simplified). The contrabass part has a dynamic marking of *pp*.

6

Musical score for measures 6-10. The piano part continues with a melodic line, and the contrabass part has a dynamic marking of *p*.

(original : soloist)

11

Musical score for measures 11-15. The piano part continues with a melodic line, and the contrabass part has a dynamic marking of *mp*.

15

Musical score for measures 16-20. The piano part continues with a melodic line, and the contrabass part has a dynamic marking of *mp*.

19

Musical score for measures 21-25. The piano part continues with a melodic line, and the contrabass part has a dynamic marking of *pp*.

4. Chanson de Solvejgs

from "Peer Gynt" Opus 23 1875

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey

Photocopying is illegal!

Un poco Andante

Contrabass

Organ / Piano

Musical notation for measures 1-5. The Contrabass part is in the lower register. The Organ/Piano part is in the upper register, starting with a piano (*p*) dynamic.

6

Musical notation for measures 6-10. The Organ/Piano part features a piano (*pp*) dynamic.

11

Musical notation for measures 11-15. The Contrabass part has a piano (*p*) dynamic.

16

Musical notation for measures 16-20. Dynamics include *mp*, *mf*, and *mp*. There are breath marks (circles with a dot) above the notes.

21

Musical notation for measures 21-25. Dynamics include *mf*, *mp*, *mf*, and *pp*. There are breath marks (circles with a dot) above the notes.

EMR 22100

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND) ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

6. Chanson Triste

Opus 40 N° 2 (1878)

Pyotr Ilyitch Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

Photocopying is illegal!

Allegro non troppo

Contrabass

Organ / Piano

Musical notation for measures 1-4. The Organ/Piano part starts with a piano (*p*) dynamic and the instruction "p la melodia con molto espressione".

5

Musical notation for measures 5-8.

9

Musical notation for measures 9-14. Dynamics include *p* and *mf*. The instruction "p la melodia con molto espressione" is present.

15

Musical notation for measures 15-20. A piano (*p*) dynamic is indicated.

21

Musical notation for measures 21-25. A mezzo-piano (*mp*) dynamic is indicated.

EMR 22100

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND) ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

7. Extase

from "Romances Sans Paroles"

Georges Bizet
(1838-1875)

Arr.: Colette Mourey



Andantino quasi allegretto molto appassionato

Contrabass

Organ / Piano

(simplified) *fuero cantabile*

pp

mp molto cantabile

f

mf *poco a poco crescendo*

Detailed description: This is a musical score for '7. Extase' by Georges Bizet, arranged by Colette Mourey. It is in G major and 3/4 time. The score is for Contrabass and Organ/Piano. The tempo is 'Andantino quasi allegretto molto appassionato'. The piece starts with a 'cantabile' marking and a 'pp' dynamic. The piano part features a complex triplet accompaniment. The score is divided into systems, with measures 4, 8, and 12 marked at the beginning of their respective systems. The dynamics range from 'pp' to 'f', and the tempo is marked 'Andantino quasi allegretto molto appassionato'. The piece concludes with a 'poco a poco crescendo' marking.

EMR 22100

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

8. Le Temps des Lilas

Poème de l'Amour et de la Mer

Opus 19

Ernest Chausson
(1855-1899)

Arr.: Colette Mourey



Texte : Maurice Bouchor

Andantino

Contrabass

Organ / Piano

molto cantabile

p

mp

augmentez un peu

p

Detailed description: This is a musical score for '8. Le Temps des Lilas' by Ernest Chausson, arranged by Colette Mourey. It is in G major and 3/4 time. The score is for Contrabass and Organ/Piano. The tempo is 'Andantino'. The piece starts with a 'molto cantabile' marking and a 'p' dynamic. The piano part features a complex triplet accompaniment. The score is divided into systems, with measures 10, 19, and 28 marked at the beginning of their respective systems. The dynamics range from 'p' to 'mp', and the tempo is marked 'Andantino'. The piece concludes with an 'augmentez un peu' marking.

EMR 22100

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

9. Méditation

Charles Gounod
(1818-1893)
Arr.: Colette Mourey



Contrabass

Larghetto

(simplified)

Organ / Piano

pp

4

7

9

p espressivo

pp

12

mp

p

EMR 22100

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

10. Méditation

from "Thaïs"

Jules Massenet
(1842-1912)
Arr.: Colette Mourey



Contrabass

Andante

doux avec suavité

(simplified)

Organ / Piano

pp

p

mp

p

6

mp

p

mp

p

f

rall. . . .

11

A tempo

pp

p

più f

sfz

16

p

f

espressivo

rall. . . .

EMR 22100

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

11. Méditation

Modeste Moussorgski

(1839-1881)

Arr.: Colette Mourey



Andantino Non troppo allegretto

Contrabass

Organ / Piano

*mp molto cantabile
Il canto ben marcato,
ma delicatissimo*

p *pp*

poco rit. . . A tempo

6

mp *mf* *mp* *f*

11

mf *f* *mp* *mf* *p*

pp

poco rit. . . A tempo

poco rit.

16

f *mf* *f* *mp* *mf* *p*

EMR 22100

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

12. Méditation

Opus 42

Piotr Ilitch Tchaikovsky

(1840-1893)

Arr.: Colette Mourey



Andante molto cantabile

Contrabass

Organ / Piano

espressivo

p

6 (simplified)

12

18

p

pp

22

EMR 22100

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

13. Meditation on the name of Bach

1916

Alfred Herbert Brewer

(1865-1928)

Arr.: Colette Mourey



Sw. Soft 8 ft.
Gt. Soft 8 ft.
Ch. Clarinet
(Ped. optional) Bourdon to Swell
Sw. to Gt.

Larghetto

Contrabass

Organ / Piano

(simplified)

Sw.8ft

p

4

Sw.Ob.

8

ppp

p *cresc.*

12

Gt.soft 8ft.

Gt.

mp

EMR 22100

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

14. Méditation

Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey



Andante $\text{♩} = 50$

Contrabass

Organ / Piano

(simplified)
registration de Saint-Saëns :
flûte / cor anglais

p

pp

mp

9

mp

p

mp

pp

p

pp

18

p

mf

p

26

p

pp

pp

f

Gd.jeu

EMR 22100

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

15. Morning Mood

Morgenstimmung / Humeur du Matin

from *Peer Gynt*

Opus 46, N° 1 (1888)

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey

Photocopying
is illegal!

Allegretto pastorale $\text{♩} = 60$

Contrabass

Organ / Piano

p e dolce

5

p e dolce

11

p

17

24

A

EMR 22100

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

16. Romance

Opus 94 N° 1

Robert Schumann

(1810-1856)

Arr.: Colette Mourey

Photocopying
is illegal!

Nicht schnell / Andantino

Contrabass

Organ / Piano

pp

8

p

16

pp

23

p

EMR 22100

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

17. Pie Jesu Domine

from Requiem

Gabriel Fauré

(1845-1934)

Arr.: Colette Mourey



Adagio

Contrabass

dolce e tranquillo

Organ / Piano

p

6

pp

11

mp *mf* *mp* *mf* *p* *mp*

p

16

p *mp*

pp

18. Rêverie

Claude A. Debussy

(1862-1918)

Arr.: Colette Mourey



Andantino sans lenteur / Andantino senza lentezza

Contrabass

pp très doux et très expressif
pp molto dolce e con espressione

Organ / Piano

5

3

11

mp très doux et très expressif
mp molto dolce e con espressione *mf* *dim.*

17

pp

3

19. Romanze II

from "Zwei Romanzen"

Opus 50

Ludwig van Beethoven

(1770-1827)

Arr.: Colette Mourey



Adagio cantabile

Contrabass

Organ / Piano

pp

p ma espressivo

7

sfz

pp

mf

12

p

15

sfz

tr

EMR 22100

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

20. Traüme

from Studie zu Tristan und Isolde

Richard Wagner

(1813-1883)

Arr.: Colette Mourey



Sehr mässig bewegt aber nie schleppend / Moderato molto animato

Contrabass

Organ / Piano

pp

(simplified)

5

10

15

p

20

mp

EMR 22100

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch