

Exercice I Février

Jozsef Molnar
2013

♩ = 72

mf

f *mf*

f *f* *mf*

mf

f

mf *f*

Exercice III Février

Jozsef Molnar
2013

♩ = 72

The musical score for "Exercice III Février" is presented in a single system with 12 staves. The key signature is one flat (B-flat), and the tempo is marked as quarter note = 72. The piece begins in 4/4 time and features a variety of rhythmic patterns, including triplets and accents. The dynamics range from forte (f) to mezzo-piano (mp). The score includes several time signature changes: 4/4, 2/4, and 3/4. The piece concludes with a final cadence in 4/4 time.

Exercice II Mars

Jozsef Molnar
2013

♩ = 69

Les dents de li-on prin-ta-ni-ères ont de su-per-bes cou-leurs jau-nes

mf

Exercice III Mai

Jozsef Molnar
2013

♩ = 60

mf

f *p* *mf*

mf *f* *mf* *f* *mf*

f *mf* *mf*

p *mf*

f *p* *mf* *f*

mf *f* *p* *f*

Exercice III Juin

Jozsef Molnar
2013

♩ = 69

The musical score for "Exercice III Juin" is composed of 12 staves. It begins in 2/4 time with a tempo of quarter note = 69. The key signature is one sharp (F#). The score includes various dynamics such as *mf*, *f*, *p*, and *mp*. It features several triplet patterns and a final cadence in 2/4 time.

Exercice II Juillet

Jozsef Molnar

2013

$\text{♩} = 96$

mf

p

mf *f* *mf*

p *mf*

f *p*

mf *mf* *Legèrement*

f

Exercice I Août

Jozsef Molnar
2013

♩ = 66

The musical score is written in a single system with 12 staves. The time signature is 4/4. The key signature has one flat (B-flat). The tempo is marked as ♩ = 66. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The score includes several triplets and slurs. The piece concludes with a double bar line.

Exercice III Octobre

Jozsef Molnar
2013

$\text{♩} = 58$

The musical score is written in 4/4 time and consists of 12 staves. The tempo is marked as $\text{♩} = 58$. The dynamics range from *f* (forte) to *p* (piano). The piece includes several triplet passages and a key signature change to three flats in the final section.