

Dedicated to Cyril Zufferey

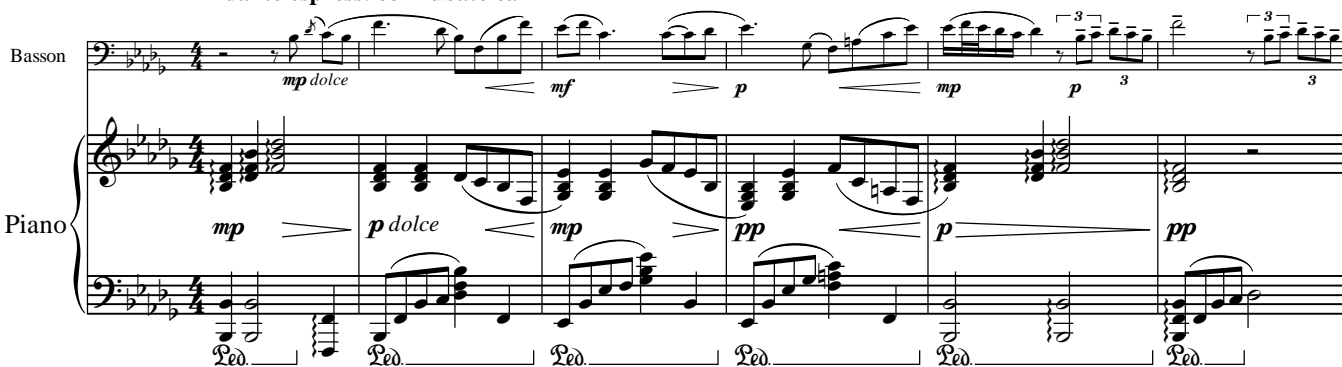
Jaze Baqti

for Bassoon and Piano

Damien Lager


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Andante espress. con rubato ca ♩ = 72



Bassoon

Piano

mp dolce *mf* *p* *mp* *p* *p*

mp *p dolce* *mp* *pp* *p* *pp*

Ped.

A



Bassoon

Piano

mf *f* *pp* *mp* *7*

mp *f* *p*

Ped.



Bassoon

Piano

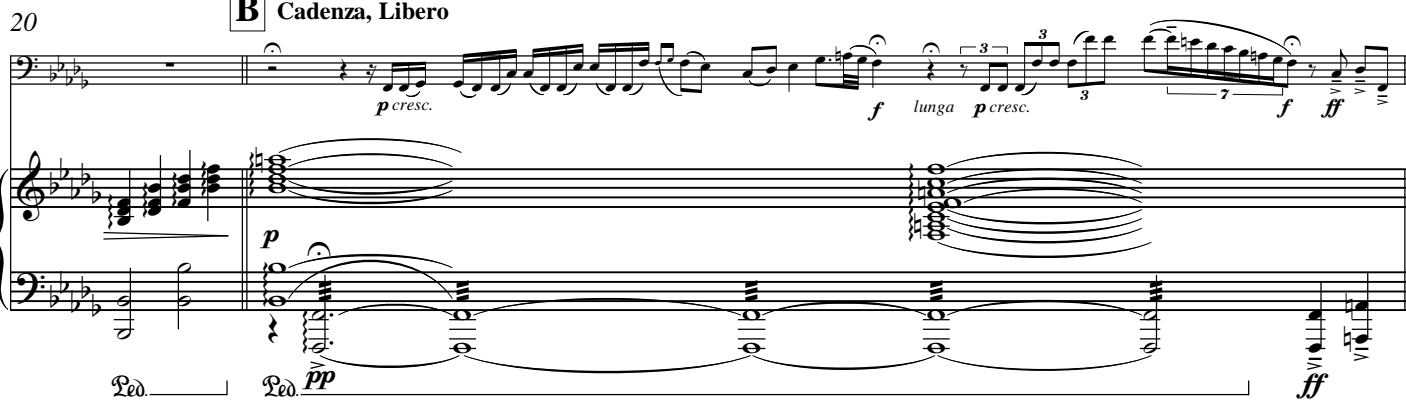
mf *3* *7* *mf* *3*

mf *p* *mp* *7* *mf* *3*

mf

Ped.

B Cadenza, Libero



Bassoon

Piano

p cresc. *f lunga p cresc.* *3* *7* *f* *ff*

p *pp* *ff*

Ped.

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26 **C** Allegro ca ♩ = 146

Musical score for measures 26-32. The piece is in C major, 2/4 time, with a tempo of Allegro ca ♩ = 146. The score consists of three staves: a single bass line and a grand staff (treble and bass). Dynamics include *ff*, *f*, and *mf* *leggiero*. The music features a mix of chords and moving lines.

33

D

Musical score for measures 33-38. Dynamics include *f* *leggiero* and *mf* *subito*. The music continues with similar textures to the previous section.

39

Musical score for measures 39-44. Dynamics include *mp* and *f*. The music features more complex rhythmic patterns and dynamic contrasts.

45

Musical score for measures 45-49. Dynamics include *mp*, *f*, *mf*, *ff*, and *p*. The music features a series of dynamic swells and accents, with some measures marked with a '7' indicating a seven-measure phrase.

50

E

Musical score for measures 50-55. Dynamics include *ff*, *mf*, *ff* *p*, and *f*. The music concludes with a final flourish and a *mp* dynamic marking.