

VOYAGE INTO THE BLUE



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Deliberate ♩ =72

Piccolo

Flute

Oboe

Bassoon *stagger brn*

B- Clarinet 1 *p*

B- Clarinet 2

B- Clarinet 3

B- Bass Clarinet *stagger brn*

E- Alto Sax. 1

E- Alto Sax. 2

B- Tenor Sax.

E- Baritone Sax. *stagger breathing as needed*

B- Trumpet 1

B- Cornet 1 *marc.*

B- Trumpet 2, 3 *f*

B- Cornet 2, 3 *a2 marc.*

F Horn 1, 2 *a2 marc.*

C Trombone 1

C Trombone 2, 3

C Baritone *stagger breathing as needed*

C Basses *p arco*

String Bass *p*

Timpani *f*

Mallet 1

Mallet 2 *Chimes*

Percussion 1 *S.D. f*

Percussion 1 *B.D. f*

Percussion 1 *Susp. Cym. (w/mallets)*

beriato
music






beriato
music

p ————— *wf*

The logo features a large, stylized number '1' inside a dark gray rounded square. Below it, the word 'beriato' is written in a lowercase, sans-serif font, followed by the word 'music' in a smaller, lowercase, sans-serif font.

23

Picc. *mf*

FL *mf*

Ob. *mf*

Bsn. *mf*

B- CL 1 *mf*

B- CL 2 *mf*

B- CL 3 *mf*

B- Bs. CL *mf*

E- A. Sx. 1 *mf*

E- A. Sx. 2 *mf*

B- T. Sx. *mf*

E- B. Sx. *mf*

B- Tpt. 1 *open*

B- Crnt. 1 *mf*

B- Tpt. 2, 3 *mf*

B- Crnt. 2, 3 *mf*

F Horn 1, 2 *mf*

C Thbn. 1 *mf*

C Thbn. 2, 3 *mf*

C Bar. *play*

C Bs. *mf*

String Bs. *mf*

Tim. *mf*

Mall. 1 *mf*

Mall. 2 *mf*

Perc. 1 *mf*

Perc. 2 *mf*

C

C

beriato
music



beriato
music

$\equiv mf$

30

Picc. cresc.

Fl. cresc.

Ob.

Bsn. *mp* cresc.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B-Br. Cl.

E-A. Sx. 1 *mp* cresc.

E-A. Sx. 2 *mp* cresc. marc.

B-T. Sx. *mp* cresc.

E-B. Sx. *mp* cresc.

B-Br. Tpt. 1 B-Crnt. 1 *mf* cresc.

B-Br. Tpt. 2, 3 B-Crnt. 2, 3 *mf* cresc.

F Horn. 1, 2 *mp* cresc. a2 a2 marc.

C Thbn. 1 *mp* cresc.

C Thbn. 2, 3 *mp* cresc. marc.

C Bar. *mp* cresc.

C Bs. *mp* cresc.

String Bs. *mp* cresc.

Tim. *f*

Mall. 1 *mf*

Mall. 2

Perc. 1 *f*

Perc. 2 *p* *p* *mf* *p* *f*

D Energico $\text{♩} = 138 - 144$

rall.



beriato
music



beriato
music





VOYAGE INTO THE BLUE - 7

A large, stylized lowercase letter 'b' logo with a white outline and a dark gray fill, set against a dark gray rounded square background.

beriato
music

SI

Picc.

FL

Ob.

Bsn.

B- CL 1

B- CL 2

B- CL 3

B- Bx. CL

E- A. Sx. 1

E- A. Sx. 2

B- T. Sx.

E- B. Sx.

B- Tpt. 1

B- Crntr. 1

B- Tpt. 2, 3

B- Crntr. 2, 3

F Horn 1, 2

C Tbn. 1

C Tbn. 2, 3

C Bar.

C Bx.

String Bs.

Tim.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

beriato
music



VOYAGE INTO THE BLUE -

58

Picc.

FL.

Ob.

Bsn.

B- CL 1

B- CL 2

B- CL 3

B- Bs. CL.

E- A. Sx. 1

E- A. Sx. 2

B- T. Sx.

E- B. Sx.

B- Tpt. 1
B- Crat. 1

B- Tpt. 2, 3
B- Crat. 2, 3

F Horn 1, 2

C Tbn. 1

C Thn. 2, 3

C Bar.

C Bs.

String Bs.

Tim.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

G



beriato
music

VOYAGE INTO THE BLUE - 9



65

Picc.

FL.

Ob.

Bsn.

B- CL 1

B- CL 2

B- CL 3

B- Bs. CL.

E- A. Sx. 1

E- A. Sx. 2

B- T. Sx.

E- B. Sx.

B- Tpt. 1
B- Crat. 1

B- Tpt. 2, 3
B- Crat. 2, 3

F Horn 1, 2

C Tbn. 1

C Thn. 2, 3

C Bar.

C Bs.

String Bs.

Tim.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

G



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music

VOYAGE INTO THE BLUE - 10

H



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music

Picc.

Fl.

Ob.

Bsn.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B-Bs. Cl.

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx.

E-B. Sx.

B-Tpt. 1

B-Crat. 1

B-Tpt. 2, 3

B-Crat. 2, 3

F Horn 1, 2

C Tbn. 1

C Tbn. 2, 3

C Bar.

C Bn.

String Bs.

Timp.

Mall. 1

Mall. 2

Wind Chimes

Chimes

Perc. 1

Perc. 2

Susp. Cym. (w/mallets) *p*

Tamb.



79

Picc.

FL

Ob.

Bsn.

B♭ CL 1

B♭ CL 2

B♭ CL 3

B♭ Bx. CL

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1

B♭ Crntr. 1

B♭ Tpt. 2, 3

B♭ Crntr. 2, 3

F Horn 1, 2

C Thbn. 1

C Thbn. 2, 3

C Bar.

C Bs.

String Bs.

Tim.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

I



beriato
music

I



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music

86



Picc.

Fl.

Ob.

Bsn.

B- Cl. 1

B- Cl. 2

B- Cl. 3

B- Bs. Cl.

E- A. Sx. 1

E- A. Sx. 2

B- T. Sx.

E. B. Sx.

B- Tpt. 1
B- Crnt. 1

B- Tpt. 2, 3
B- Crnt. 2, 3

F Horn 1, 2

C Tbn. 1

C Tbn. 2, 3

C Bar.

C Bs.

String Bs.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2





100

poco a poco rit. e. dim.

Picc.

FL

Ob.

Bsn.

B- CL 1

B- CL 2

B- CL 3

B- Bs. CL.

E- A. Sx. 1

E- A. Sx. 2

B- T. Sx.

E- B. Sx.

B- Tpt. 1

B- Crt. 1

B- Tpt. 2, 3

B- Crt. 2, 3

F Horn 1, 2

C Tbn. 1

C Thn. 2, 3

C Bar.

C Bs.

String Bs.

Tim.

Mall. 1

Mall. 2

Perc. 1

Perc. 2



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Susp. Cym. (w/mallets) *p*

VOYAGE INTO THE BLUE - 15

K Tenderly $\text{♩} = 72 - 78$

Picc.

FL

Ob.

Bsn.

B- CL 1

B- CL 2

B- CL 3

B- Bs. CL.

E- A. Sx. 1

E- A. Sx. 2

B- T. Sx.

E- B. Sx.

B- Tpt. 1

B- Crt. 1

B- Tpt. 2, 3

B- Crt. 2, 3

F Horn 1, 2

C Tbn. 1

C Thn. 2, 3

C Bar.

C Bs.

String Bs.

Tim.

Mall. 1

Mall. 2

Perc. 1

Perc. 2



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music

Vibes

Susp. Cym. (w/mallets) *p*

VOYAGE INTO THE BLUE - 16

116

Picc.

FL.

Ob.

Bsn.

B- CL 1

B- CL 2

B- CL 3

B- Bs. CL.

E- A. Sx. 1

E- A. Sx. 2

B- T. Sx.

E- B. Sx.

B- Tpt. 1
B- Crat. 1

B- Tpt. 2, 3
B- Crat. 2, 3

F Horn 1, 2

C Tbn. 1

C Thn. 2, 3

C Bar.

C Bs.

String Bs.

Tim.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

mp

beriato
music



L

Picc.

FL.

Ob.

Bsn.

B- CL 1

B- CL 2

B- CL 3

B- Bs. CL.

E- A. Sx. 1

E- A. Sx. 2

B- T. Sx.

E- B. Sx.

B- Tpt. 1
B- Crat. 1

B- Tpt. 2, 3
B- Crat. 2, 3

F Horn 1, 2

C Tbn. 1

C Thn. 2, 3

C Bar.

C Bs.

String Bs.

Tim.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Glockenspiel

Wind Chimes

f

sp

f

beriato
music

132

Picc.
Fl.
Ob.
Bsn.
B- CL 1
B- CL 2
B- CL 3
B- Bs. CL.
E: A. Sx. 1
E: A. Sx. 2
B- T. Sx.
E: B. Sx.
B- Tpt. 1
B- Crt. 1
B- Tpt. 2, 3
B- Crt. 2, 3
F Horn 1, 2
C Tbn. 1
C Thn. 2, 3
C Bar.
C Bs.
String Bs.
Tim.
Mall. 1
Mall. 2
Perc. 1
Perc. 2

f



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music

l.v.

mp

Sheet music for orchestra, page 19. The score includes parts for Picc., Fl., Ob., Bsn., B- CL 1, B- CL 2, B- CL 3, B- Bs. CL., E: A. Sx. 1, E: A. Sx. 2, B- T. Sx., E: B. Sx., B- Tpt. 1, B- Crt. 1, B- Tpt. 2, 3, B- Crt. 2, 3, F Horn 1, 2, C Tbn. 1, C Thn. 2, 3, C Bar., C Bs., String Bs., Tim., Mall. 1, Mall. 2, Perc. 1, and Perc. 2. The dynamic at the beginning is **f**. The tempo is 132. The section ends with *l.v.* and *mp*.



140

Picc.
Fl.
Ob.
Bsn.
B- CL 1
B- CL 2
B- CL 3
B- Bs. CL.
E: A. Sx. 1
E: A. Sx. 2
B- T. Sx.
E: B. Sx.
B- Tpt. 1
B- Crt. 1
B- Tpt. 2, 3
B- Crt. 2, 3
F Horn 1, 2
C Tbn. 1
C Thn. 2, 3
C Bar.
C Bs.
String Bs.
Tim.
Mall. 1
Mall. 2
Perc. 1
Perc. 2

f



beriato
music

mp

Sheet music for orchestra, page 20. The score includes parts for Picc., Fl., Ob., Bsn., B- CL 1, B- CL 2, B- CL 3, B- Bs. CL., E: A. Sx. 1, E: A. Sx. 2, B- T. Sx., E: B. Sx., B- Tpt. 1, B- Crt. 1, B- Tpt. 2, 3, B- Crt. 2, 3, F Horn 1, 2, C Tbn. 1, C Thn. 2, 3, C Bar., C Bs., String Bs., Tim., Mall. 1, Mall. 2, Perc. 1, and Perc. 2. The dynamic at the beginning is **f**. The tempo is 140. The section ends with *mp*.

M

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B- CL 1 *mf*

B- CL 2 *mf*

B- CL 3 *mf*

B- Bs. CL *mf*

E- A. Sx. 1

E- A. Sx. 2 *mp* poco a poco cresc.

B- T. Sx. *mp* poco a poco cresc.

E. B. Sx. *mf* *mp* poco a poco cresc.

B- Tpt. 1 *M*

B- Crnf. 1 *mf*

B- Tpt. 2, 3 *mf*

B- Crnf. 2, 3 *mf*

F Horn 1, 2 *mf* 1. *mp* poco a poco cresc.

2. *mf*

C Thbn. 1 *mf* *mp* poco a poco cresc.

C Thbn. 2, 3 *mf* *mp* poco a poco cresc.

C Bar. *mf* *mf* play

C Bs. *mf* *mp* poco a poco cresc.

String Bs. *mf* *mp* poco a poco cresc.

Tim. C to D, E to E

Mall. 1

Mall. 2 *mf*

Perc. 1 Cr. Cym.

Perc. 2 *mf*

rall.






N a tempo

Picc.

Fl.

Ob.

Bsn.

B- CL 1

B- CL 2

B- CL 3

B- Bs. CL

E- A. Sx. 1

E- A. Sx. 2

B- T. Sx.

E. B. Sx.

B- Tpt. 1
B- Crnt. 1

B- Tpt. 2, 3
B- Crnt. 2, 3

F Horn 1, 2

C Tbn. 1

C Tbn. 2, 3

C Bar.

C Bs.

String Bs.

Tim.

Mall. 1

Mall. 2

Perc. 1

Perc. 2




N a tempo



VOYAGE INTO THE BLUE - 23

172

rit. O Energico $\text{♩} = 138 - 144$

Picc.

Fl.

Ob.

Bsn.

B♭ CL 1

B♭ CL 2

B♭ CL 3

B♭ Bx. CL

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx.

E♭ B. Sx.

rit. O Energico $\text{♩} = 138 - 144$

B♭ Tpt. 1

B♭ Crn. 1

B♭ Tpt. 2, 3

B♭ Crn. 2, 3

F Horn 1, 2

C Thbn. 1

C Thbn. 2, 3

C Bar.

C Bs.

String Bs.

Tim.

Mall. 1

Mall. 2

Perc. 1

Perc. 2




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music



VOYAGE INTO THE BLUE - 24

179



Picc.

Fl.

Ob.

Bsn.

B- CL 1

B- CL 2

B- CL 3

B- Bc. CL

E- A. Sx. 1

E- A. Sx. 2

B- T. Sx.

E. B. Sx.

Bb. Tpt. 1

Bb. Crntr. 1

Bb. Tpt. 2, 3

Bb. Crntr. 2, 3

F Horn 1, 2

C Tbn. 1

C Tbn. 2, 3

C Bar.

C Bs.

String Bs.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

G to G \flat , C to A \flat , D to E \flat



beriato
music



185



P

Picc.

FL

Ob.

Bsn.

B♭ CL 1

B♭ CL 2

B♭ CL 3

B♭ B♭ CL

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1

B♭ Crvt. 1

B♭ Tpt. 2, 3

B♭ Crvt. 2, 3

F Horn 1, 2

C Thn. 1

C Thn. 2, 3

C Bar.

C Bs.

String Bs.

Tim.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Timb.

P



beriato
music



beriato
music

192

Picc.

FL.

Ob.

Bsn.

B- CL 1

B- CL 2

B- CL 3

B- Bs. CL.

E- A. Sx. 1

E- A. Sx. 2

B- T. Sx.

E- B. Sx.

B- Tpt. 1
B- Crat. 1

B- Tpt. 2, 3
B- Crat. 2, 3

F Horn 1, 2

C Tbn. 1

C Thn. 2, 3

C Bar.

C Bs.

String Bs.

Tim.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Q

beriato
music

199

Picc.

FL.

Ob.

Bsn.

B- CL 1

B- CL 2

B- CL 3

B- Bs. CL.

E- A. Sx. 1

E- A. Sx. 2

B- T. Sx.

E- B. Sx.

B- Tpt. 1
B- Crat. 1

B- Tpt. 2, 3
B- Crat. 2, 3

F Horn 1, 2

C Tbn. 1

C Thn. 2, 3

C Bar.

C Bs.

String Bs.

Tim.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

rall.

R Heroic ♩ = 72

beriato
music

V VOYAGE INTO THE BLUE - 27

rall.

R Heroic ♩ = 72

Picc.

FL.

Ob.

Bsn.

B- CL 1

B- CL 2

B- CL 3

B- Bs. CL.

E- A. Sx. 1

E- A. Sx. 2

B- T. Sx.

E- B. Sx.

B- Tpt. 1
B- Crat. 1

B- Tpt. 2, 3
B- Crat. 2, 3

F Horn 1, 2

C Tbn. 1

C Thn. 2, 3

C Bar.

C Bs.

String Bs.

Tim.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

rall.

R Heroic ♩ = 72

beriato
music

marc.

Susp. Cym. (w/mallets)

V VOYAGE INTO THE BLUE - 28

20/5

Picc. f

Fl. f

Ob.

Bsn.

B- CL 1

B- CL 2

B- CL 3

B- Bs. CL

E- A. Sx. 1

E- A. Sx. 2

B- T. Sx.

E- B. Sx.

B- Tpt. 1

B- Crnt. 1

B- Tpt. 2, 3

B- Crnt. 2, 3

F Horn 1, 2 a2 marc.

C Tbn. 1

C Tbn. 2, 3

C Bar.

C Bs.

String Bs.

Tim.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

rit.

Allegro vivo $\text{♩} = 148 - 152$




beriato
music



S

Picc. Fl. Ob. Bsn. Bi-CL 1 Bi-CL 2 Bi-CL 3 Bi-Bs. CL E: A. Sx. 1 E: A. Sx. 2 Bi-T. Sx. E: B. Sx. Bi-Tpt. 1 Bi-Crnd. 1 Bi-Tpt. 2, 3 Bi-Crnd. 2, 3 F Horn 1, 2 C Tbn. 1 C Tbn. 2, 3 C Bar. C Bs. String Bs. Timp. Mail. 1 Mail. 2 Perc. 1 Perc. 2



beriato
music

S

div. unis. opt. div. choke Tamb. ff



beriato
music