

Direktion

Originalnoten der Blaskapelle CESKA

# Alles Polka

Musik & Arrangement:  
Stefan Unterberger

Holz in C

Musical score for the first section of the piece. It includes parts for Holz in C, Flgh., Trp. in C, Th., Bar. in C, Tb., Begl. in C, and Schlagzeug. The score shows various dynamics like *f*, *mf*, and *mp*, and performance instructions such as "1. Flgh.", "1. x tac., 2. x Solo", "3. x tutti", "Th.", "1. x Solo", "2. x tac., 3. x tutti", "R. Glocke", and "immer". The instrumentation consists of woodwind, brass, strings, bassoon, timpani, and drums.

Flgh., Trp. in C

Th., Bar. in C

Tb., Begl. in C

Schlagzeug

Musical score for the first section of the piece. It includes parts for Holz in C, Flgh., Trp. in C, Th., Bar. in C, Tb., Begl. in C, and Schlagzeug. The score shows various dynamics like *f*, *mf*, and *mp*, and performance instructions such as "1. Flgh.", "1. x tac., 2. x Solo", "3. x tutti", "Th.", "1. x Solo", "2. x tac., 3. x tutti", "R. Glocke", and "immer". The instrumentation consists of woodwind, brass, strings, bassoon, timpani, and drums. A large, stylized illustration of a person playing a trumpet is overlaid on the bottom left of the page.

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Alles Polka - Seite 2

Musical score for the second section of the piece. It includes parts for Holz in C, Flgh., Trp. in C, Th., Bar. in C, Tb., Begl. in C, and Schlagzeug. The score shows various dynamics like *f*, *mf*, and *mp*, and performance instructions such as "immer". The instrumentation consists of woodwind, brass, strings, bassoon, timpani, and drums.

Musical score for the second section of the piece. It includes parts for Holz in C, Flgh., Trp. in C, Th., Bar. in C, Tb., Begl. in C, and Schlagzeug. The score shows various dynamics like *f*, *mf*, and *ff*, and performance instructions such as "1. Solo", "2.", and "Solo". The instrumentation consists of woodwind, brass, strings, bassoon, timpani, and drums. A large, stylized illustration of a person playing a trumpet is overlaid on the bottom left of the page.

Alles Polka - Seite 3

23

*C. B.*

*ff*

29

*mf*

*f*

*PROBESCHAU*

Alles Polka - Seite 4

35

*f*

*mf*

*tutti*

*f*

D.S. al  
Φ-Φ

Trio

*p*

*mp*

1. x tac.  
2. x Solo

*1. x Solo*

*2. x tac.*

*p*

41

*p*

*mp*

1. x tac.  
2. x Solo

*1. x Solo*

*2. x tac.*

*p*

*p*

*f*

*C. B.*

*PROBESCHAU*

Alles Polka - Seite 5

Musical score for page 5, measures 48-51. The score consists of five staves. Measures 48 and 49 feature eighth-note chords and sixteenth-note patterns. Measure 50 begins with a bassoon solo. Measure 51 concludes with a forte dynamic.

Musical score for page 5, measures 57-60. The score includes five staves. Measures 57-59 show a bassoon solo with eighth-note chords. Measure 60 concludes with a forte dynamic. The word "PIANO" is written diagonally across the bottom left of the page.

Alles Polka - Seite 6

Musical score for page 6, measures 65-68. The score consists of five staves. Measures 65-67 feature eighth-note chords and sixteenth-note patterns. Measure 68 concludes with a forte dynamic.

Musical score for page 6, measures 74-77. The score includes five staves. Measures 74-76 show a bassoon solo with eighth-note chords. Measure 77 concludes with a forte dynamic. The words "PIANO" and "PIANO BASSO" are written diagonally across the bottom left of the page.

**Alles Polka** - Seite 7



**PIANO**

Musical score page 7, measures 91-96. The score includes a piano part with a treble clef and a bass clef. Measures 91-94 show a continuous pattern of eighth-note chords and sixteenth-note figures. Measure 95 begins with a single eighth note followed by a sixteenth-note figure. Measure 96 concludes with a sixteenth-note figure. The key signature is one flat. The instruction "molto rit." (molto rit.) appears above the staff, and "a tempo" appears below it. A large, stylized "PIANO" logo is positioned on the left side of the page.

**Alles Polka** - Seite 8



**PIANO**

Musical score page 8, measures 105-110. The score includes a piano part with a treble clef and a bass clef. Measures 105-108 show a continuous pattern of eighth-note chords and sixteenth-note figures. Measure 109 begins with a single eighth note followed by a sixteenth-note figure. Measure 110 concludes with a sixteenth-note figure. The key signature is one flat. The instruction "rit." (rit.) appears above the staff.