

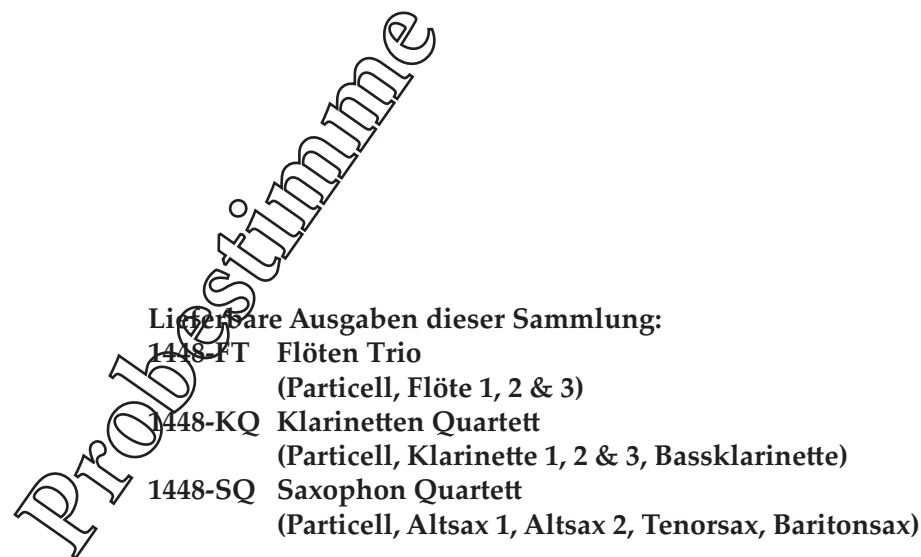
# Particell „Stille Träume“

Sammlung mit 10 Titeln für

## Flöten Trio

**Musik: Huby Mayer**  
**Arrangement: Karl Safaric**

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*Moderato*

1. Flöte C

2. Flöte C

3. Flöte C

1. Flöte C

2. Flöte C

3. Flöte C

1. Flöte C

2. Flöte C

3. Flöte C

1. Flöte C

2. Flöte C

3. Flöte C

1. Flöte C

2. Flöte C

3. Flöte C

D.C. al

1. Flöte C

2. Flöte C

3. Flöte C

Sammlung "Stille Träume" für Trio  
**02. Die Hoffnung lebt**  
Opus 1441

Musik: Huby Mayer  
Arrangement: Karl Safaric

1. Flöte C  
2. Flöte C  
3. Flöte C

*Andante*  
*mf*

1.  
2.  
3.

*f*

1.  
2.  
3.

19  
1.  
2.  
3.

**Fine**  
*mf*  
*p*

26  
1.  
2.  
3.

*mf*

33  
1.  
2.  
3.

D.C. al Fine

Sammlung "Stille Träume" für Trio  
**03. Mitten im Leben**  
Opus 1442

Musik: Huby Mayer  
Arrangement: Karl Safaric

Walzertempo

1. Flöte C

2. Flöte C

3. Flöte C

1. Flöte C

2. Flöte C

3. Flöte C

1. Flöte C

2. Flöte C

3. Flöte C

1. Flöte C

2. Flöte C

3. Flöte C

1. Flöte C

2. Flöte C

3. Flöte C

1. Flöte C

2. Flöte C

3. Flöte C

49

57

65

73

81

88

Probestimme

Probestimme

*Valse moderato*

1. Flöte C  
2. Flöte C  
3. Flöte C

*mf*

1.  
2.  
3.

*f*

1.  
2.  
3.

*mf*

1.  
2.  
3.

1.  
2.  
3.

1.  
2.  
3.

D.C. al  
D.C. al  
D.C. al

Sammlung "Stille Träume" für Trio  
**05. Ein Freudentag**  
Opus 1444

Musik: Huby Mayer  
Arrangement: Karl Safaric

Tempo di Valse

1. Flöte C  
2. Flöte C  
3. Flöte C

1  
mf  
mf  
mf

1.  
2.  
3.

1.  
2.  
3.

f  
mf  
mf

1.  
2.  
3.

1. 2.  
mf  
mf  
mf

1.  
2.  
3.

1.  
2.  
3.

f  
f  
f

53

1.

2.

3.

Detailed description: This system contains measures 53 through 60. It features three staves. The first staff (treble clef) has a melodic line with eighth and sixteenth notes, often beamed together. The second staff (treble clef) has a similar melodic line, sometimes with rests. The third staff (treble clef) provides a bass line with quarter and eighth notes. The music concludes with a double bar line.

61

1. D.C. al

2. D.C. al

3. D.C. al

Detailed description: This system contains measures 61 through 66. It features three staves. The first and second staves end with a double bar line and the instruction 'D.C. al' (Da Capo al Fine), with a symbol indicating the first ending. The third staff continues with a bass line. The system concludes with a double bar line.

67

1. mf

2.

3. mf

Detailed description: This system contains measures 67 through 72. It features three staves. The first staff begins with a dynamic marking of 'mf' (mezzo-forte). The music consists of sustained notes with long slurs across the staves. The system concludes with a double bar line.

Probestimme

Probestimme



Sammlung "Stille Träume" für Trio  
**06. Erinnerungen**  
Opus 1445

Musik: Huby Mayer  
Arrangement: Karl Safaric

*Getragen*

1. Flöte C  
2. Flöte C  
3. Flöte C

mf

mf

mf

Detailed description: This block contains the first six measures of the piece. It is written for three flutes in C. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The dynamics are marked *mf* (mezzo-forte) for all three parts. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

1.  
2.  
3.

Detailed description: This block contains measures 7 through 12. The dynamics remain *mf*. The music continues with similar rhythmic patterns and melodic lines for all three flutes.

1.  
2.  
3.

1. Fine  
2. Fine  
3. Fine

mf

mf

mf

Detailed description: This block contains measures 13 through 18. It features first and second endings. Each part ends with a *Fine* marking. The dynamics are *mf*. A large diagonal watermark 'Probestimme' is overlaid on the page.

19.  
1.  
2.  
3.

p

p

p

Detailed description: This block contains measures 19 through 24. The dynamics are marked *p* (piano). The music continues with similar rhythmic patterns and melodic lines for all three flutes.

25.  
1.  
2.  
3.

mf

mf

mf

Detailed description: This block contains measures 25 through 30. The dynamics are marked *mf*. The music continues with similar rhythmic patterns and melodic lines for all three flutes.

31.  
1.  
2.  
3.

D.C. al Fine

D.C. al Fine

D.C. al Fine

p

p

p

Detailed description: This block contains measures 31 through 36. It features first and second endings. Each part ends with a *D.C. al Fine* marking. The dynamics are *p*. A large diagonal watermark 'Probestimme' is overlaid on the page.

Sammlung "Stille Träume" für Trio  
**07. Gedanken an dich**  
Opus 1446

Musik: Huby Mayer  
Arrangement: Karl Safáric

Langs. Walzertempo

1. Flöte C  
2. Flöte C  
3. Flöte C

1.  
2.  
3.

1.  
2.  
3.

1.  
2.  
3.

1.  
2.  
3.

1.  
2.  
3.

Sammlung "Stille Träume" für Trio  
**08. Freude im Herz**  
Opus 1447

Musik: Huby Mayer  
Arrangement: Karl Safáric

*Moderato*

1. Flöte C

2. Flöte C

3. Flöte C

*mf*

*mf*

*mf*

1.

2.

3.

*mf*

*mf*

*mf*

1.

2.

3.

*f*

*f*

*f*

1.

2.

3.

1.

2.

3.

**1.** Fine

**2.** Fine

**3.** Fine

1.

2.

3.

**D.C. al Fine**

**D.C. al Fine**

**D.C. al Fine**

*f*

Sammlung "Stille Träume" für Trio  
**09. Das ist dein Tag**  
Opus 1448

Musik: Huby Mayer  
Arrangement: Karl Safaric

*Beguine Tempo*

1. Flöte C

2. Flöte C

3. Flöte C

1. Flöte C

2. Flöte C

3. Flöte C

1. Flöte C

2. Flöte C

3. Flöte C

1. Flöte C

2. Flöte C

3. Flöte C

1. Flöte C

2. Flöte C

3. Flöte C

1. Flöte C

2. Flöte C

3. Flöte C

Sammlung "Stille Träume" für Trio  
**10. Lass uns danken**  
Opus 1449

Musik: Huby Mayer  
Arrangement: Karl Safaric

*Feierlich*

1. Flöte C

2. Flöte C

3. Flöte C

mf

mf

mf

Detailed description: This block contains the first system of the musical score, measures 1 through 8. It features three staves for Flöte C. The music is in 3/4 time with a key signature of one flat (B-flat). The tempo/mood is marked 'Feierlich'. The dynamic is marked 'mf' (mezzo-forte) for all three parts. The notation includes various note values, rests, and slurs.

25

1.

2.

3.

f

mf

f

mf

f

mf

Detailed description: This block contains the second system of the musical score, measures 25 through 32. It features three staves for Flöte C. The dynamic markings are 'f' (forte) and 'mf' (mezzo-forte). The notation includes various note values, rests, and slurs.

9

1.

2.

3.

f

f

f

Detailed description: This block contains the third system of the musical score, measures 9 through 16. It features three staves for Flöte C. The dynamic markings are 'f' (forte). The notation includes various note values, rests, and slurs.

33

1.

2.

3.

f

mf

f

mf

f

mf

D.C. al

D.C. al

D.C. al

Detailed description: This block contains the fourth system of the musical score, measures 33 through 40. It features three staves for Flöte C. The dynamic markings are 'f' (forte) and 'mf' (mezzo-forte). The notation includes various note values, rests, and slurs. At the end of the system, there are three staves with 'D.C. al' (Da Capo al Fine) markings and a repeat sign.

17

1.

2.

3.

mf

mf

mf

mf

mf

mf

Detailed description: This block contains the fifth system of the musical score, measures 17 through 24. It features three staves for Flöte C. The dynamic markings are 'mf' (mezzo-forte). The notation includes various note values, rests, and slurs.

40

1.

2.

3.

Detailed description: This block contains the sixth system of the musical score, measures 40 through 47. It features three staves for Flöte C. The notation includes various note values, rests, and slurs.