

Particell „Stille Träume“

Sammlung mit 10 Titeln für

Klarinetten Quartett

Musik: Huby Mayer
Arrangement: Karl Safaric

Titel	Seite
1. Mein Glück	3 - 4
2. Die Hoffnung lebt	5 - 6
3. Mitten im Leben	7 - 10
4. In Andacht	11 - 12
5. Ein Freudentag	13 - 15
6. Erinnerungen	17 - 18
7. Gedanken an dich	19 - 20
8. Freude im Herz	21 - 22
9. Das ist dein Tag	23 - 24
10. Lass uns danken	25 - 26

Probestimme



Wertach Musikverlag
GmbH

Probestimme

Lieferbare Ausgaben dieser Sammlung:

- 1448-FT Flöten Trio
(Particell, Flöte 1, 2 & 3)
- 1448-KQ Klarinetten Quartett
(Particell, Klarinette 1, 2 & 3, Bassklarinetten)
- 1448-SQ Saxophon Quartett
(Particell, Altsax 1, Altsax 2, Tenorsax, Baritonsax)

01. Mein Glück

Opus 1440

Musik: Huby Mayer
Arrangement: Karl Safarik

Moderato

1. Klarinette B \flat

2. Klarinette B \flat

3. Klarinette B \flat

4. Bassklarinetten B \flat

Musical score for measures 1-7. The score is for a quartet: 1. Klarinette B \flat , 2. Klarinette B \flat , 3. Klarinette B \flat , and 4. Bassklarinetten B \flat . The music is in 3/4 time and starts with a forte (*f*) dynamic. The first three parts have a melodic line, while the bass clarinet part provides a harmonic accompaniment.

1.

2.

3.

4.

Musical score for measures 8-14. The dynamics increase to forte (*f*) for all parts. The melodic lines in the first three parts continue, with some phrasing changes. The bass clarinet part remains consistent.

1.

2.

3.

4.

Musical score for measures 15-21. The dynamics decrease to piano (*p*) for all parts. There is a first ending bracket in measure 15. The melodic lines become more delicate.

22

1.

2.

3.

4.

Musical score for measures 22-28. The dynamics return to forte (*f*). The melodic lines in the first three parts are more active, with some sixteenth-note passages.

29

1.

2.

3.

4.

Musical score for measures 29-33. The dynamics fluctuate between mezzo-forte (*mf*) and forte (*f*). The first three parts have a more complex melodic texture. The bass clarinet part has a 'D.C. al' marking in measures 29-33.

34

1.

2.

3.

4.

Musical score for measures 34-40. The dynamics are mostly piano (*p*) to mezzo-forte (*mf*). The melodic lines in the first three parts are more sustained and lyrical.

Sammlung "Stille Träume" für Quartett
02. Die Hoffnung lebt
Opus 1441

Musik: Huby Mayer
Arrangement: Karl Safaric

Andante

1. Klarinette B \flat *mf*

2. Klarinette B \flat *mf*

3. Klarinette B \flat *mf*

4. Bassklarinetten B \flat *mf*

1. *f*

2. *f*

3. *f*

4. *f*

1.

2.

3.

4.

1. *Fine* *mf*

2. *Fine* *mf*

3. *Fine* *mf*

4. *Fine* *mf*

1. *p*

2. *p*

3. *p*

4. *p*

1. *mf*

2. *mf*

3. *mf*

4. *mf*

1. *D.C. al Fine*

2. *D.C. al Fine*

3. *D.C. al Fine*

4. *D.C. al Fine*

Sammlung "Stille Träume" für Quartett
03. Mitten im Leben
Opus 1442

Musik: Huby Mayer
Arrangement: Karl Safarik

Waltzertempo

1. Klarinette B \flat *mf*

2. Klarinette B \flat *mf*

3. Klarinette B \flat *mf*

4. Bassklarinette B \flat *mf*

Musical score for measures 1-8. The score is for a quartet: 1. Klarinette B \flat , 2. Klarinette B \flat , 3. Klarinette B \flat , and 4. Bassklarinette B \flat . The tempo is marked 'Waltzertempo' and the dynamic is 'mf'. The key signature has one sharp (F#) and the time signature is 3/4. The music features a mix of quarter and eighth notes with some slurs.

1.

2.

3.

4.

Musical score for measures 9-16. The instrumentation remains the same. The music continues with similar rhythmic patterns and melodic lines across the four parts.

1.

2.

3.

4.

Musical score for measures 17-40. This section includes a large diagonal watermark reading 'Probestimme' across the staves. The musical notation continues with various note values and rests.

25

1.

2.

3.

4.

Musical score for measures 25-32. The score continues with the quartet parts. Measure 25 is marked with a '25' above the first staff. The music features a variety of rhythmic figures.

33

1.

2.

3.

4.

Musical score for measures 33-40. This section includes a first ending bracket over measures 37-40. A large diagonal watermark reading 'Probestimme' is present across the staves.

41

1.

2.

3.

4.

Musical score for measures 41-48. This section includes a second ending bracket over measures 45-48. A large diagonal watermark reading 'Probestimme' is present across the staves.

49

1.
 2.
 3.
 4.

57

1.
 2.
 3.
 4.

65

1.
 2.
 3.
 4.

73

1.
 2.
 3.
 4.

81

1.
 2.
 3.
 4.

88

1.
 2.
 3.
 4.

Probestimme

Probestimme

04. In Andacht

Opus 1443

Musik: Huby Mayer
Arrangement: Karl Safaric

Valse moderato

1. Klarinette B \flat *mf*

2. Klarinette B \flat *mf*

3. Klarinette B \flat *mf*

4. Bassklarinette B \flat *mf*

1. *f*

2. *f*

3. *f*

4. *f*

1. *mf*

2. *mf*

3. *mf*

4. *mf*

1. *mf*

2. *mf*

3. *mf*

4. *mf*

1. *f*

2. *f*

3. *f*

4. *f*

1. *mf*

2. *mf*

3. *mf*

4. *mf*

D.C. al

D.C. al

D.C. al

D.C. al

Sammlung "Stille Träume" für Quartett
05. Ein Freudentag
Opus 1444

Musik: Huby Mayer
Arrangement: Karl Safaric

Tempo di Valse

1. Klarinette B \flat
2. Klarinette B \flat
3. Klarinette B \flat
4. Bassklarinete B \flat

Musical score for measures 1-8. The score is for a quartet of clarinets (three B-flat and one bass B-flat). The tempo is 'Tempo di Valse'. The key signature has one sharp (F#) and the time signature is 3/4. The dynamics are marked 'mf' for all parts. The notation includes various note values, rests, and phrasing slurs.

1.
2.
3.
4.

Musical score for measures 9-17. The notation continues with various note values and rests. The dynamics remain 'mf'.

1.
2.
3.
4.

Musical score for measures 18-44. The dynamics change to 'f' for measures 18-20 and 'mf' for measures 21-44. The notation includes phrasing slurs and dynamic markings.

1.
2.
3.
4.

Musical score for measures 27-35. This section includes first and second endings, indicated by '1.' and '2.' above the staves. The dynamics are marked 'mf'.

1.
2.
3.
4.

Musical score for measures 36-43. The notation continues with various note values and rests. The dynamics are marked 'f'.

1.
2.
3.
4.

Musical score for measures 45-52. The dynamics are marked 'f'. The notation includes phrasing slurs and dynamic markings.

53

1.

2.

3.

4.

61

1.

2.

3.

4.

67

1.

2.

3.

4.

Probestimme

Probestimme

06. Erinnerungen

Opus 1445

Musik: Huby Mayer
Arrangement: Karl Safaric

Getragen

1. Klarinette B \flat *mf*

2. Klarinette B \flat *mf*

3. Klarinette B \flat *mf*

4. Bassklarinetten B \flat *mf*

1.

2.

3.

4.

1. *Fine* *mf*

2. *Fine* *mf*

3. *Fine* *mf*

4. *Fine* *mf*

19 *p*

2. *p*

3. *p*

4. *p*

25 *mf*

2. *mf*

3. *mf*

4. *mf*

31 *p*

1. *p* D.C. al Fine

2. *p* D.C. al Fine

3. *p* D.C. al Fine

4. *p* D.C. al Fine

Sammlung "Stille Träume" für Quartett
07. Gedanken an dich
Opus 1446

Musik: Huby Mayer
Arrangement: Karl Safarik

Langs. Walzertempo

1. Klarinette B \flat
2. Klarinette B \flat
3. Klarinette B \flat
4. Bassklarinetten B \flat

Musical score for measures 1-8. Four staves for Clarinet 1, Clarinet 2, Clarinet 3, and Bass Clarinet. All parts start with a *mf* dynamic. The music is in 3/4 time and features a waltz-like melody with triplets and slurs.

1.
2.
3.
4.

Musical score for measures 9-16. The dynamics increase to *f* for all parts. The melody continues with triplets and slurs.

1.
2.
3.
4.

Musical score for measures 17-32. The score includes a first ending (1.) and a second ending (2.). Dynamics are *mf* and *p*. The piece concludes with a double bar line.

1.
2.
3.
4.

Musical score for measures 25-32. Dynamics are *mf*. The music continues with slurs and triplets.

1.
2.
3.
4.

Musical score for measures 33-38. The piece ends with a *D.C. al Fine* instruction. Dynamics are *f*.

1.
2.
3.
4.

Musical score for measures 39-46. Dynamics are *mf*. The music continues with slurs and triplets.

Sammlung "Stille Träume" für Quartett
08. Freude im Herz
Opus 1447

Musik: Huby Mayer
Arrangement: Karl Safaric

Moderato

1. Klarinette B \flat *mf*

2. Klarinette B \flat *mf*

3. Klarinette B \flat *mf*

4. Bassklarinette B \flat *mf*

1. *f*

2. *f*

3. *f*

4. *f*

1. Fine

2. Fine

3. Fine

4. Fine

1. *mf*

2. *mf*

3. *mf*

4. *mf*

1.

2.

3.

4.

1. D.C. al Fine

2. D.C. al Fine

3. D.C. al Fine

4. D.C. al Fine

Sammlung "Stille Träume" für Quartett
09. Das ist dein Tag
Opus 1448

Musik: Huby Mayer
Arrangement: Karl Safaric

Beguine Tempo

1. Klarinette Bb
2. Klarinette Bb
3. Klarinette Bb
4. Bassklarinetten Bb

mf

Detailed description: This block contains the first six measures of the piece. It is written for four instruments: three B-flat clarinets and one bass clarinet. The music is in 4/4 time with a key signature of two flats. The tempo is marked 'Beguine Tempo'. The dynamic is mezzo-forte (mf). The first measure starts with a first ending bracket. The bass clarinet part has a lower register than the other instruments.

1.
2.
3.
4.

f

Detailed description: This block contains measures 7 through 14. The dynamics increase to forte (f). The melodic lines continue across all four instruments, with some syncopation and grace notes. The bass clarinet part remains in the lower register.

1.
2.
3.
4.

mf

Detailed description: This block contains measures 15 through 34. It features a first ending bracket at measure 15, leading to a second ending at measure 20. The dynamic is mezzo-forte (mf). The music concludes with a double bar line and repeat sign at the end of measure 34.

1.
2.
3.
4.

Detailed description: This block contains measures 22 through 28. The music continues with various rhythmic patterns and melodic lines across the four instruments. The bass clarinet part is clearly visible in the lower register.

1.
2.
3.
4.

D.S. al
⊖-⊖

Detailed description: This block contains measures 29 through 34. It includes a 'D.S. al' (Da Capo) instruction with a repeat sign. The music concludes with a double bar line and repeat sign at the end of measure 34.

1.
3.
4.

Detailed description: This block contains measures 35 through 40. It shows the continuation of the piece, with melodic lines for the instruments. The bass clarinet part is clearly visible in the lower register.

Sammlung "Stille Träume" für Quartett
10. Lass uns danken
Opus 1449

Musik: Huby Mayer
Arrangement: Karl Safaric

Feierlich

1. Klarinette B \flat
mf

2. Klarinette B \flat
mf

3. Klarinette B \flat
mf

4. Bassklarinete B \flat
mf

Musical score for measures 1-8. The score is for a quartet of B-flat instruments. The tempo is marked 'Feierlich'. Dynamics are marked 'mf' for all parts.

1. *f*

2. *f*

3. *f*

4. *f*

Musical score for measures 9-16. Dynamics are marked 'f' for all parts.

1. *mf*

2. *mf*

3. *mf*

4. *mf*

Musical score for measures 17-24. Dynamics are marked 'mf' for all parts. A first ending bracket is present over measures 21-22.

1. *f*

2. *f*

3. *f*

4. *f*

Musical score for measures 25-32. Dynamics are marked 'f' for all parts.

1. *f*

2. *f*

3. *f*

4. *f*

D.C. al

Musical score for measures 33-40. Dynamics are marked 'f' for all parts. The section ends with a 'D.C. al' instruction.

1. *mf*

2. *mf*

3. *mf*

4. *mf*

Musical score for measures 41-48. Dynamics are marked 'mf' for all parts.