

Particell „Stille Träume“

Sammlung mit 10 Titeln für

Saxophon Quartett

Musik: Huby Mayer
Arrangement: Karl Safaric

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01. Mein Glück

Opus 1440

Musik: Huby Mayer
Arrangement: Karl Safarik

Moderato

1. Alt Sax Eb *mf*

2. Alt Sax Eb *mf*

3. Tenor Sax Bb *mf*

4. Bariton Sax Eb *mf*

1. *f*

2. *f*

3. *f*

4. *f*

1. *mf*

2. *p*

3. *p*

4. *p*

1. *f* *mf*

2. *f* *p*

3. *f* *p*

4. *f* *p*

1. D.C. al \emptyset - \emptyset

2. D.C. al \emptyset - \emptyset

3. D.C. al \emptyset - \emptyset

4. D.C. al \emptyset - \emptyset

1. *f*

2. *mf* *f*

3. *mf* *f*

4. *mf* *f*

Sammlung "Stille Träume" für Quartett
02. Die Hoffnung lebt
Opus 1441

Musik: Huby Mayer
Arrangement: Karl Safaric

Andante

1. Alt Sax Eb *mf*

2. Alt Sax Eb *mf*

3. Tenor Sax Bb *mf*

4. Bariton Sax Eb *mf*

1.

2.

3.

4.

1. *f*

2. *f*

3.

4.

19

1. *Fine* *mf*

2. *Fine* *mf*

3. *Fine* *mf*

4. *Fine* *mf*

26

1.

2.

3.

4.

33

1. *D.C. al Fine*

2. *D.C. al Fine*

3. *D.C. al Fine*

4. *D.C. al Fine*

Sammlung "Stille Träume" für Quartett
03. Mitten im Leben
Opus 1442

Musik: Huby Mayer
Arrangement: Karl Safarik

Waltzertempo

1. Alt Sax Eb
2. Alt Sax Eb
3. Tenor Sax Bb
4. Bariton Sax Eb

Musical score for measures 1-8. The score is for four saxophones: 1. Alt Sax Eb, 2. Alt Sax Eb, 3. Tenor Sax Bb, and 4. Bariton Sax Eb. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Waltzertempo'. The dynamic is marked 'mf'. The first measure starts with a first ending bracket.

1.
2.
3.
4.

Musical score for measures 9-16. The score continues for the four saxophones. The dynamics remain 'mf'.

1.
2.
3.
4.

Musical score for measures 17-40. The score continues for the four saxophones. The dynamic for the first part of this section is marked 'f', and it returns to 'mf' for the second part.

1.
2.
3.
4.

Musical score for measures 25-32. The score continues for the four saxophones. The dynamic is marked 'p'.

1.
2.
3.
4.

Musical score for measures 33-40. The score continues for the four saxophones. The dynamic is marked 'p'. There is a first ending bracket at the end of the section.

1.
2.
3.
4.

Musical score for measures 41-48. The score continues for the four saxophones. The dynamic is marked 'mf'. There is a second ending bracket at the end of the section.

49

1.
 2.
 3.
 4.

57

1.
 2.
 3.
 4.

65

1.
 2.
 3.
 4.

73

1.
 2.
 3.
 4.

79

1.
 2.
 3.
 4.

87

1.
 2.
 3.
 4.

Probierstimme

Probierstimme

04. In Andacht

Opus 1443

Musik: Huby Mayer
Arrangement: Karl Safaric

Valse moderato

1. Alt Sax Eb *mf*

2. Alt Sax Eb *mf*

3. Tenor Sax Bb *mf*

4. Bariton Sax Eb *mf*

1. *f*

2. *f*

3. *f*

4. *f*

1. *mf*

2. *mf*

3. *mf*

4. *mf*

1. *f*

2. *f*

3. *f*

4. *f*

1. *mf*

2. *mf*

3. *mf*

4. *mf*

1. *f* D.C. al $\emptyset - \emptyset$

2. *f* D.C. al $\emptyset - \emptyset$

3. *f* D.C. al $\emptyset - \emptyset$

4. *f* D.C. al $\emptyset - \emptyset$

Sammlung "Stille Träume" für Quartett
05. Ein Freudentag
Opus 1444

Musik: Huby Mayer
Arrangement: Karl Safaric

Tempo di Valse

1. Alt Sax Eb
2. Alt Sax Eb
3. Tenor Sax Bb
4. Bariton Sax Eb

Musical score for measures 1-8. The score is for four saxophones: 1. Alt Sax Eb, 2. Alt Sax Eb, 3. Tenor Sax Bb, and 4. Bariton Sax Eb. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is 'Tempo di Valse'. The dynamic marking is *mf* (mezzo-forte). The music features a steady eighth-note accompaniment in the lower parts and a more melodic line in the upper parts.

Musical score for measures 9-17. The instrumentation remains the same. The dynamics are consistent with the previous section, with *mf* markings. The melodic lines continue to develop, with some phrasing changes.

Musical score for measures 18-43. The dynamics increase to *f* (forte) in several places. The music becomes more expressive with longer notes and some fermatas. A large watermark 'Probestimme' is visible diagonally across the page.

1.
2.
3.
4.

Musical score for measures 27-35. This section includes first and second endings. The dynamics are marked *p* (piano) and *mf*. The first ending leads back to an earlier part of the piece, while the second ending concludes the phrase. A large watermark 'Probestimme' is visible diagonally across the page.

1.
2.
3.
4.

Musical score for measures 36-44. The dynamics are marked *f*. The music features a more active eighth-note accompaniment. A large watermark 'Probestimme' is visible diagonally across the page.

1.
2.
3.
4.

Musical score for measures 45-52. The dynamics are marked *f*. The piece concludes with a final cadence. A large watermark 'Probestimme' is visible diagonally across the page.

53

1. *[Musical notation]*

2. *[Musical notation]*

3. *[Musical notation]*

4. *[Musical notation]*

61

1. *[Musical notation]* D.C. al *[Clef]*

2. *[Musical notation]* D.C. al *[Clef]*

3. *[Musical notation]* D.C. al *[Clef]*

4. *[Musical notation]* D.C. al *[Clef]*

67

1. *[Musical notation]*

2. *[Musical notation]*

3. *[Musical notation]*

4. *[Musical notation]*

Probestimme

Probestimme

Sammlung "Stille Träume" für Quartett
06. Erinnerungen
Opus 1445

Musik: Huby Mayer
Arrangement: Karl Safaric

Getragen

1. Alt Sax Eb
2. Alt Sax Eb
3. Tenor Sax Bb
4. Bariton Sax Eb

Measures 1-6 of the musical score for four saxophones. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The dynamic marking is *mf*. The music consists of a steady eighth-note pattern in the upper staves and a more active bass line in the lower staves.

Measures 7-12 of the musical score. The saxophones play a melodic line with some phrasing slurs. The dynamic remains *mf*.

Measures 13-16 of the musical score. The piece concludes with a double bar line and a first ending. Each staff has a *Fine* marking above the final measure. The dynamic is *mf*.

Measures 19-24 of the musical score. The saxophones play a melodic line with some phrasing slurs. The dynamic marking is *p*.

Measures 25-30 of the musical score. The saxophones play a melodic line with some phrasing slurs. The dynamic marking is *mf*.

Measures 31-34 of the musical score. The piece concludes with a double bar line and a first ending. Each staff has a *D.C. al Fine* marking to the right of the final measure. The dynamic is *p*.

Sammlung "Stille Träume" für Quartett
07. Gedanken an dich
Opus 1446

Musik: Huby Mayer
Arrangement: Karl Safarik

Langs. Walzertempo

1. Alt Sax Eb *mf*

2. Alt Sax Eb *mf*

3. Tenor Sax Bb *mf*

4. Bariton Sax Eb *mf*

Musical score for measures 1-7. The score is for a saxophone quartet in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Langs. Walzertempo'. The dynamics are marked 'mf' for all parts. The first staff (1. Alt Sax Eb) has a first ending bracket over measures 1-7. The other staves (2. Alt Sax Eb, 3. Tenor Sax Bb, 4. Bariton Sax Eb) follow the same melodic line.

1. *f* 3 3

2. *f* 3 3

3. *f*

4. *f*

Musical score for measures 8-15. The dynamics are marked 'f'. The first staff (1. Alt Sax Eb) has a first ending bracket over measures 8-15. The other staves (2. Alt Sax Eb, 3. Tenor Sax Bb, 4. Bariton Sax Eb) follow the same melodic line. There are triplets in measures 9 and 10.

1. *mf* *mf*

2. *mf* *p*

3. *mf* *p*

4. *p*

Musical score for measures 16-38. The dynamics are marked 'mf' and 'p'. The first staff (1. Alt Sax Eb) has a first ending bracket over measures 16-38. The other staves (2. Alt Sax Eb, 3. Tenor Sax Bb, 4. Bariton Sax Eb) follow the same melodic line. There are triplets in measures 17 and 18. A double bar line is present at the end of measure 38.

1. 24

2.

3.

4.

Musical score for measures 24-31. The first staff (1. Alt Sax Eb) has a first ending bracket over measures 24-31. The other staves (2. Alt Sax Eb, 3. Tenor Sax Bb, 4. Bariton Sax Eb) follow the same melodic line.

1. *f* D.C. al

2. *f* D.C. al

3. *f* D.C. al

4. *f* D.C. al

Musical score for measures 32-38. The dynamics are marked 'f'. The first staff (1. Alt Sax Eb) has a first ending bracket over measures 32-38. The other staves (2. Alt Sax Eb, 3. Tenor Sax Bb, 4. Bariton Sax Eb) follow the same melodic line. The piece ends with a 'D.C. al' instruction and a repeat sign.

1. 3 3 3

2. 3 3 3

3. 3 3 3

4.

Musical score for measures 39-46. The first staff (1. Alt Sax Eb) has a first ending bracket over measures 39-46. The other staves (2. Alt Sax Eb, 3. Tenor Sax Bb, 4. Bariton Sax Eb) follow the same melodic line. There are triplets in measures 39 and 40.

Sammlung "Stille Träume" für Quartett
08. Freude im Herz
Opus 1447

Musik: Huby Mayer
Arrangement: Karl Safaric

Moderato

1. Alt Sax Eb *mf*

2. Alt Sax Eb *mf*

3. Tenor Sax Bb *mf*

4. Bariton Sax Eb *mf*

1. *f*

2. *f*

3. *f*

4. *f*

1. *Fine*

2. *Fine*

3. *Fine*

4. *Fine*

1. *mf*

2. *mf*

3. *mf*

4. *mf*

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

1. *f* *D.C. al Fine*

2. *f* *D.C. al Fine*

3. *f* *D.C. al Fine*

4. *f* *D.C. al Fine*

Sammlung "Stille Träume" für Quartett
09. Das ist dein Tag
Opus 1448

Musik: Huby Mayer
Arrangement: Karl Safarik

Beguine Tempo

1. Alt Sax Eb
2. Alt Sax Eb
3. Tenor Sax Bb
4. Bariton Sax Eb

Musical score for measures 1-6. Four staves for saxophones. Measure 1 starts with a first ending bracket. Dynamics include *mf*.

1.
2.
3.
4.

Musical score for measures 7-14. Dynamics include *f*.

1.
2.
3.
4.

Musical score for measures 15-21. Includes first and second endings. Dynamics include *mf*.

1.
2.
3.
4.

Musical score for measures 22-28. Dynamics include *f*.

1.
2.
3.
4.

Musical score for measures 29-34. Includes 'D.S. al' markings.

1.
3.
4.

Musical score for measures 35-41. Dynamics include *f*.

Sammlung "Stille Träume" für Quartett
10. Lass uns danken
Opus 1449

Musik: Huby Mayer
Arrangement: Karl Safarik

Feierlich

1. Alt Sax Eb *f*

2. Alt Sax Eb *f*

3. Tenor Sax Bb *f*

4. Bariton Sax Eb *f*

Musical score for measures 1-8. The score is for a saxophone quartet (1. Alt Sax Eb, 2. Alt Sax Eb, 3. Tenor Sax Bb, 4. Bariton Sax Eb) in 3/4 time with a key signature of one sharp (F#). The tempo/mood is 'Feierlich' (solemn). The dynamic is 'f' (forte). The music features a steady eighth-note accompaniment in the lower parts and a more melodic line in the upper parts.

1. *f*

2. *f*

3. *f*

4. *f*

Musical score for measures 9-16. The dynamics remain 'f' (forte). The melodic lines continue to develop, with some phrasing changes and sustained notes in the upper parts.

1. *mf*

2. *mf*

3. *mf*

4. *mf*

Musical score for measures 17-24. The dynamics change to 'mf' (mezzo-forte). There is a first ending bracket at measure 18 and a second ending starting at measure 21. The music concludes with a final cadence.

1. *f*

2. *f*

3. *f*

4. *f*

Musical score for measures 25-32. The dynamics remain 'f' (forte). The music continues with similar phrasing and accompaniment.

1. *f* D.C. al

2. *f* D.C. al

3. *f* D.C. al

4. *f* D.C. al

Musical score for measures 33-40. The dynamics remain 'f' (forte). The section ends with a 'D.C. al' (Da Capo) instruction, indicating a repeat of the first ending.

1. *f*

2. *f*

3. *f*

4. *f*

Musical score for measures 41-48. The dynamics remain 'f' (forte). The music concludes with a final cadence.