

Psalm 91

"Denn er hat seinen Engeln befohlen"

Felix Mendelssohn-Bartholdy

Arr. Armin Scheibeck

Partitur

(Full Score)

1. Flöte in C (Flute 1) *p*

2. Flöte in C (Flute 2) *p*

3. Flöte in C (Flute 3) *p*

Oboe *p*

Fagott (Bassoon)

1. Klarinette in B (Clarinet 1) *p*

2. Klarinette in B (Clarinet 2) *p*

3. Klarinette in B (Clarinet 3) *p*

Alt-Klarinette in Es (Alto-Clarinet) *p*

Bassklarinette in B (Bass-Clarinet) *p*

1./2. Alt-Saxophon in Es (Alto-Saxophone 1 & 2) *p* *a 2*

Tenor-Saxophon in B (Tenor-Saxophone) *p*

Bariton-Saxophon in Es (Baritone-Saxophone) *p*

1. Horn in F (Horn 1)

2. Horn in F (Horn 2)

1./2. Trompete in B (Trumpet 1 & 2)

3./4. Trompete in B (Trumpet 3 & 4)

1. Posaune in C (Trombone 1) *p*

2. Posaune in C (Trombone 2) *p*

3. Posaune in C (Trombone 3) *p*

Bariton in B (Baritone T.C.) *p*

Euphonium in C (Euphonium B.C.) *p*

Tuba in C (Basses) *p*

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This image shows a single page from a musical score, likely for a symphony or concert band. The page is filled with multiple staves, each representing a different instrument. The instruments listed on the left side of the page are: 1. Flöte, 2. Flöte, 3. Flöte, Oboe, Fagott, 1. B.-Kl., 2. B.-Kl., 3. B.-Kl., Alt-Kl., Basskl., 1./2. A.-Sax., Tenor-Sax., Bariton-Sax., 1. Horn, 2. Horn, 1./2. Trompete, 3./4. Trompete, 1. Posaune, 2. Posaune, 3. Posaune, Bariton, Euphonium, and Tuba. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like 'mf' (mezzo-forte) and 'cresc.' (crescendo) are visible throughout the score. There are also some specific performance instructions like 'a 2' (allegretto). The overall layout is typical of a professional musical manuscript.

27

1. Flöte

2. Flöte

3. Flöte

Oboe

Fagott

1. B.-Kl.

2. B.-Kl.

3. B.-Kl.

Alt-Kl.

Basskl.

1./2. A.-Sax.

Tenor-Sax.

Bariton-Sax.

1. Horn

2. Horn

1./2. Trompete

3./4. Trompete

1. Posaune

2. Posaune

3. Posaune

Bariton

Euphonium

Tuba

cresc.

f

mp

a 2

mf

45

1. Flöte

2. Flöte

3. Flöte

Oboe

Fagott

1. B.-Kl.

2. B.-Kl.

3. B.-Kl.

Alt.-Kl.

Basskl.

1./2. A.-Sax.

Tenor-Sax.

Bariton-Sax.

1. Horn

2. Horn

1./2. Trompete

3./4. Trompete

1. Posaune

2. Posaune

3. Posaune

Bariton

Euphonium

Tuba

54

1. Flöte

2. Flöte

3. Flöte

Oboe

Fagott

1. B.-Kl.

2. B.-Kl.

3. B.-Kl.

Alt.-Kl.

Basskl.

1./2. A.-Sax.

Tenor-Sax.

Bariton-Sax.

1. Horn

2. Horn

1./2. Trompete

3./4. Trompete

1. Posaune

2. Posaune

3. Posaune

Bariton

Euphonium

Tuba

63

1.Flöte

2.Flöte

3.Flöte

Oboe

Fagott

1.B-Kl.

2.B-Kl.

3.B-Kl.

Alt-Kl.

Basskl.

1./2.A.-Sax.

Tenor-Sax.

Bariton-Sax.

1.Horn

2.Horn

1./2.Trompete

3./4.Trompete

1.Posaune

2.Posaune

3.Posaune

Bariton

Euphonium

Tuba

mp

mf

mp

mp

mp

mf

mf

mf

mp

mp

