

Direktion in C

Tempo di Marcia

# MUSIK-MUSIK

(Marschlieder Potpourri)

Zusammenstellung  
und Bearbeitung  
Freek Mestrini

Flgh./Trpt.  
Ten./Bar./Hrn.  $\Delta$

Holz/  
Flgh. 1 "Musik, Musik"

$f$   $mf$   $sfz$   $mf$   $sfz$   $mf$

$f$   $mf$   $sfz$   $mf$   $sfz$   $mf$

Ten./Bar.

$sfz$   $mf$   $sfz$   $mf$   $sfz$   $mf$   $sfz$   $mf$   $f$

$sfz$   $mf$   $sfz$   $mf$   $sfz$   $mf$   $f$

Pos.

Ten./Bar.

$f$   $p$

+Pos.

2 "Jarabacek"

Holz

Flgh.

Ten./Bar.

$mf$

2a

$mf$   $f$

Tutti

2b

$f$   $mf$

Trpt.

mf

f

Musical score for Trp. and Bass. The Trp. part is in the upper staff, and the Bass part is in the lower staff. The key signature has two flats. The score includes dynamic markings of *mf* and *f*.

3b

mf

f

Musical score for Trp. and Bass. The Trp. part is in the upper staff, and the Bass part is in the lower staff. The key signature has two flats. The score includes dynamic markings of *f* and *mf*.

3 "Andulka Marsch"

sfz

Musical score for Trp. and Bass. The Trp. part is in the upper staff, and the Bass part is in the lower staff. The key signature has two flats. The score includes dynamic markings of *sfz*.

Musical score for Trp. and Bass. The Trp. part is in the upper staff, and the Bass part is in the lower staff. The key signature has two flats.

3a

Holz/Flgh.

Ten./Bar./Hrn.

mf

mf

Musical score for Holz/Flgh. and Ten./Bar./Hrn. The Holz/Flgh. part is in the upper staff, and the Ten./Bar./Hrn. part is in the lower staff. The key signature has two flats. The score includes dynamic markings of *mf*.

4 "Pode Mlejnem"

Fgh./Trpt.

Pos.

Ten./Bar.

sfz

sfz

mf

Musical score for Fgh./Trpt., Pos., and Ten./Bar. The Fgh./Trpt. part is in the upper staff, the Pos. part is in the middle staff, and the Ten./Bar. part is in the lower staff. The key signature has two flats. The score includes dynamic markings of *sfz* and *mf*.

Musical score for Trp. and Bass. The Trp. part is in the upper staff, and the Bass part is in the lower staff. The key signature has two flats.

Holz

Tutti

mf

Musical score for Holz and Bass. The Holz part is in the upper staff, and the Bass part is in the lower staff. The key signature has two flats. The score includes dynamic markings of *mf* and *Tutti*.

4a

Ten./Bb

mf

Tutti

4b

Tutti

1.xFlgh.Soli

*sfz*

*p* poco a poco cresc.

2.xTutti

*sfz*

*p*

4c

Tutti

*f*

5 "Musik, Musik"

*mf*

*sfz*

*mf*

Probestimme Wertach Musikverlag

5a

rit.  
rit.  
IV  
V  
V

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