

# The Sound Of Music

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jan Valta

## Rodgers & Hammerstein

EMR 11557

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$
4	1 <sup>st</sup> Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$
4	2 <sup>nd</sup> Flute / Piccolo	2	Bass Trombone $\text{♩} + \text{♩}$
1	Oboe ( <i>optional</i> )	2	Baritone $\text{♩} + \text{♩}$
1	Bassoon ( <i>optional</i> )	2	E $\flat$ Bass $\text{♩}$
1	E $\flat$ Clarinet ( <i>optional</i> )	2	B $\flat$ Bass $\text{♩}$
5	1 <sup>st</sup> B $\flat$ Clarinet	2	Tuba $\text{♩}$
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	String Bass ( <i>optional</i> )
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Timpani
1	B $\flat$ Bass Clarinet ( <i>optional</i> )	1	Glockenspiel
1	B $\flat$ Soprano Saxophone ( <i>optional</i> )	1	Cymbals / Triangle
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	Drum Set
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		<b>Special Parts</b>
1	E $\flat$ Baritone Saxophone ( <i>optional</i> )	1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$
1	E $\flat$ Trumpet / Cornet ( <i>optional</i> )	1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$
2	1 <sup>st</sup> B $\flat$ Trumpet / Cornet	1	3 <sup>rd</sup> B $\flat$ Trombone $\text{♩}$
2	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet	1	4 <sup>th</sup> B $\flat$ Trombone $\text{♩}$
2	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet	1	B $\flat$ Baritone $\text{♩}$
2	1 <sup>st</sup> F & E $\flat$ Horn	1	E $\flat$ Tuba $\text{♩}$
2	2 <sup>nd</sup> F & E $\flat$ Horn	1	B $\flat$ Tuba $\text{♩}$
2	3 <sup>rd</sup> F & E $\flat$ Horn		

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# The Sound Of Music

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2 3 4 5 6 7 8 9 10

♩ = 100

1st Flute  
2nd Flute / Piccolo  
Oboe  
Bassoon  
1st B♭ Clarinet  
2nd B♭ Clarinet  
3rd B♭ Clarinet  
B♭ Bass Clarinet  
1st E♭ Alto Saxophone  
2nd E♭ Alto Saxophone  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
1st B♭ Trumpet / Cornet  
2nd B♭ Trumpet / Cornet  
3rd B♭ Trumpet / Cornet  
1st F Horn  
2nd F Horn  
3rd F Horn  
1st Trombone  
2nd Trombone  
Bass Trombone  
Baritone  
Tuba in C  
String Bass (optional)  
Timpani  
Glockenspiel  
Cymbals / Triangle  
Drum Set

EMR 11557

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A 11 12 13 14 15 16 17 18 B 19 20

♩ = 112

Fl.1  
Fl.2 / Picc.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Glock.  
Cymb./Trgl.  
Dr.

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poco rit. ♩ = 100

Fl.1  
Fl.2/  
Picc.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./  
Cnt.1  
Tpt./  
Cnt.2  
Tpt./  
Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Sr.B.  
Timp.  
Glock.  
Cymb/  
Trgl.  
Dr.

♩ = 132

Fl.1  
Fl.2/  
Picc.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./  
Cnt.1  
Tpt./  
Cnt.2  
Tpt./  
Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Sr.B.  
Timp.  
Glock.  
Cymb/  
Trgl.  
Dr.

Musical score for measures 34-41, page 7. The score includes parts for Flute (Fl.1, Fl.2/Picc.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.1, Cl.2, Cl.3, B.Cl.), Saxophone (A.Sax.1, A.Sax.2, T.Sax., B.Sax.), Trumpet (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3), Horn (Hn.1, Hn.2, Hn.3), Trombone (Tbn.1, Tbn.2, B.Tbn.), Baritone (Bar.), Tuba (Tba.), String Bass (Str.B.), Snare Drum (Timp.), Glockenspiel (Glock.), Cymbal/Trigon (Cymb./Trgl.), and Drum (Dr.). Dynamics include *f*, *mf*, *mp*, *ff*, *f sub.*, *pp*, *poco f*, *mf leggiero*, *mp*, *arco*, and *HH*.

Musical score for measures 42-50, page 8. The score includes parts for Flute (Fl.1, Fl.2/Picc.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.1, Cl.2, Cl.3, B.Cl.), Saxophone (A.Sax.1, A.Sax.2, T.Sax., B.Sax.), Trumpet (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3), Horn (Hn.1, Hn.2, Hn.3), Trombone (Tbn.1, Tbn.2, B.Tbn.), Baritone (Bar.), Tuba (Tba.), String Bass (Str.B.), Snare Drum (Timp.), Glockenspiel (Glock.), Cymbal/Trigon (Cymb./Trgl.), and Drum (Dr.). Dynamics include *f*, *mf*, *mp*, *ff*, *f sub.*, *pp*, *poco f*, *mf leggiero*, *mp*, *arco*, and *HH*.



FL1, FL2/Picc., Ob., Bsn., Cl1., Cl2., Cl3., B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Glock., Cymb./Trgl., Dr.

FL1, FL2/Picc., Ob., Bsn., Cl1., Cl2., Cl3., B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Glock., Cymb./Trgl., Dr.

Musical score for page 13, measures 86-93. The score includes staves for Fl.1-3, Ob., Bsn., Cl.1-3, B.Cl., A.Sax.1-2, T.Sax., B.Sax., Tpt./Cnt.1-3, Hn.1-3, Tbn.1-2, B.Tbn., Bar., Tba., Str.B., Timp., Glock., Cymb./Trgl., and Dr. Dynamics include *f*, *sfz*, and *mf*.

Musical score for page 14, measures 94-100. The score includes staves for Fl.1-3, Ob., Bsn., Cl.1-3, B.Cl., A.Sax.1-2, T.Sax., B.Sax., Tpt./Cnt.1-3, Hn.1-3, Tbn.1-2, B.Tbn., Bar., Tba., Str.B., Timp., Glock., Cymb./Trgl., and Dr. Dynamics include *fp*, *sfz*, *mf*, *poco f*, *f*, and *arco*.

Musical score for measures 101-105, page 15. The score includes parts for Flute 1 & 2/Piccolo, Oboe, Bassoon, Clarinet 1, 2, & 3, Bass Clarinet, Saxophone 1, 2, & Tenor, Bass Saxophone, Trumpet/Cornet 1, 2, & 3, Horn 1, 2, & 3, Trombone 1, 2, & Bass Trombone, Baritone, Tuba, String Bass, Timpani, Glockenspiel, Cymbal/Trigon, and Drums. Dynamics include *mp* and *poco f*. A rehearsal mark 'H' is present at the beginning of measure 101.

Musical score for measures 106-111, page 16. The score includes parts for Flute 1 & 2/Piccolo, Oboe, Bassoon, Clarinet 1, 2, & 3, Bass Clarinet, Saxophone 1, 2, & Tenor, Bass Saxophone, Trumpet/Cornet 1, 2, & 3, Horn 1, 2, & 3, Trombone 1, 2, & Bass Trombone, Baritone, Tuba, String Bass, Timpani, Glockenspiel, Cymbal/Trigon, and Drums. Dynamics include *f* and *HH*. A rehearsal mark 'HH' is present at the end of measure 111.



rit.  $\text{♩} = 100$

Fl.1 *f ma leggiero*

Fl.2/  
Picc. *f ma leggiero*

Ob. *f ma leggiero*

Bsn. *poco f*

Cl.1 *f ma leggiero*

Cl.2 *f ma leggiero*

Cl.3 *f ma leggiero*

B.Cl. *poco f*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *poco f*

Tpt./  
Cnt.1 *mf*

Tpt./  
Cnt.2 *mf*

Tpt./  
Cnt.3 *mf*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tba. *poco f*

Sr.B. *poco f*

Timp. *c. d. l. g. poco f*

Glock. *poco f*

Cymb/  
Trgl. *f*

Dr. *f*