

Close Encounters Of The Third Kind

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Jan Valta

John Williams

EMR 11542

1	Score	2	1 st Trombone 
1	Piccolo	2	2 nd Trombone 
8	Flute	2	Bass Trombone 
1	Oboe <i>(optional)</i>	2	Baritone 
1	Bassoon <i>(optional)</i>	2	E♭ Bass 
1	E♭ Clarinet <i>(optional)</i>	2	B♭ Bass 
5	1 st B♭ Clarinet	2	Tuba 
4	2 nd B♭ Clarinet	1	String Bass <i>(optional)</i>
4	3 rd B♭ Clarinet	1	Timpani
1	B♭ Bass Clarinet <i>(optional)</i>	1	1 st Percussion (Marimba / Vibraphone / Glockenspiel)
1	B♭ Soprano Saxophone <i>(optional)</i>	1	2 nd Percussion (Clashed Cymbals / Triangle)
2	1 st E♭ Alto Saxophone	1	3 rd Percussion (Snare Drum / Suspended Cymbal)
2	2 nd E♭ Alto Saxophone		
2	B♭ Tenor Saxophone		
1	E♭ Baritone Saxophone <i>(optional)</i>		
1	E♭ Trumpet / Cornet <i>(optional)</i>		
2	1 st B♭ Trumpet / Cornet		
2	2 nd B♭ Trumpet / Cornet		
2	3 rd B♭ Trumpet / Cornet		
2	1 st F & E♭ Horn		
2	2 nd F & E♭ Horn		
2	3 rd F & E♭ Horn		

Special Parts

1	1 st B♭ Trombone 
1	2 nd B♭ Trombone 
1	B♭ Bass Trombone 
1	B♭ Baritone 
1	E♭ Tuba 
1	B♭ Tuba 

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♩ = 60 2 3 4 5 6 7 8 *poco rit.* 9 *A tempo* 10 11

Flute *poco*

Piccolo *p*

Oboe *poco*

Bassoon *(play if no Oboe)*

1st B♭ Clarinet *poco f*

2nd B♭ Clarinet *p* *(play if no Bass Cl.)*

3rd B♭ Clarinet *p*

B♭ Bass Clarinet *p*

1st E♭ Alto Saxophone *mp*

2nd E♭ Alto Saxophone *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet *p*

2nd B♭ Trumpet / Cornet *p*

3rd B♭ Trumpet / Cornet *p*

1st F Horn *p*

2nd F Horn *p*

3rd F Horn *p*

1st Trombone *p*

2nd Trombone *p*

Bass Trombone *p*

Baritone *p*

Tuba in C *p*

String Bass (optional) *p*

Timpani *p*

1st Percussion *Marimba / Vibraphone / Glockenspiel*

2nd Percussion *Clashed Cymbals / Triangle*

3rd Percussion *Snare Drum / Susp. Cymbal*

Glockenspiel *mf*

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A

♩ = 88 *accel.*

12 13 14 15 16 17 18 19 20

♩ = 126

Fl. *accel.*

Picc. *f*

Ob. *mf cresc.*

Bsn. *p cresc. poco a poco*

Cl.1 *f*

Cl.2 *(play) cresc. poco a poco*

Cl.3 *mf cresc. poco a poco*

B.Cl. *cresc. poco a poco*

A.Sax.1 *mf cresc.*

A.Sax.2 *mf cresc.*

T.Sax. *p cresc. poco a poco*

B.Sax. *fp*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *p cresc.*

Bar. *f*

Tba. *p cresc.*

Str.B. *p cresc.*

Snare Drum *mf*

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36 37 38 39 40 41 **C** 42 = 60 43 44 45 46 7

poco rit. A tempo

Fl.

Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Ctn.1

Tpt./Ctn.2

Tpt./Ctn.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Perc.3

Vibraphone

Triangle

mf (vibes off)

8 47 48 49 50 51 52 53 54 55 56 57

rit. A tempo

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl.** (Flute): Starts with a melodic line, marked *poco f* and *f*, ending with *dim.*
- Picc.** (Piccolo): Mirrors the flute's melodic line, marked *mf* and *dim.*
- Ob.** (Oboe): Mirrors the flute's melodic line, marked *mf* and *dim.*
- Bsn.** (Bassoon): Mirrors the flute's melodic line, marked *mf* and *dim.*
- Cl.1** (Clarinet 1): Mirrors the flute's melodic line, marked *poco f* and *mf*, ending with *dim.*
- Cl.2** (Clarinet 2): Mirrors the flute's melodic line, marked *poco f* and *f*, ending with *dim.*
- Cl.3** (Clarinet 3): Mirrors the flute's melodic line, marked *poco f* and *mf*, ending with *dim.*
- B.Cl.** (Bass Clarinet): Mirrors the flute's melodic line, marked *poco f* and *mf*, ending with *dim.*
- A.Sax.1** (Alto Saxophone 1): Mirrors the flute's melodic line, marked *poco f* and *f*, ending with *dim.*
- A.Sax.2** (Alto Saxophone 2): Mirrors the flute's melodic line, marked *poco f* and *mf*, ending with *dim.*
- T.Sax.** (Tenor Saxophone): Mirrors the flute's melodic line, marked *mf* and *dim.*
- B.Sax.** (Baritone Saxophone): Mirrors the flute's melodic line, marked *mf* and *dim.*
- Tpt./Cnt.1** (Trumpet/Contra 1): Mirrors the flute's melodic line, marked *poco f* and *dim.*
- Tpt./Cnt.2** (Trumpet/Contra 2): Mirrors the flute's melodic line, marked *poco f* and *dim.*
- Tpt./Cnt.3** (Trumpet/Contra 3): Mirrors the flute's melodic line, marked *poco f* and *dim.*
- Hn.1** (Horn 1): Mirrors the flute's melodic line, marked *p* and *mf*, ending with *dim.*
- Hn.2** (Horn 2): Mirrors the flute's melodic line, marked *p* and *mf*, ending with *dim.*
- Hn.3** (Horn 3): Mirrors the flute's melodic line, marked *p* and *mf*, ending with *dim.*
- Tbn.1** (Trombone 1): Mirrors the flute's melodic line, marked *mp* and *mf*, ending with *dim.*
- Tbn.2** (Trombone 2): Mirrors the flute's melodic line, marked *mp* and *mf*, ending with *dim.*
- B.Tbn.** (Baritone Trombone): Mirrors the flute's melodic line, marked *mp* and *mf*, ending with *dim.*
- Bar.** (Baritone): Mirrors the flute's melodic line, marked *mf* and *dim.*
- Tba.** (Tuba): Mirrors the flute's melodic line, marked *mf* and *dim.*
- Str.B.** (String Bass): Mirrors the flute's melodic line, marked *mf* and *dim.*
- Temp.** (Timpani): Mirrors the flute's melodic line, marked *mf* and *dim.*
- Perc.1** (Percussion 1): Mirrors the flute's melodic line, marked *poco f* and *f*, ending with *dim.*
- Perc.2** (Percussion 2): Mirrors the flute's melodic line, marked *mp* and *mf*, ending with *dim.*
- Perc.3** (Percussion 3): Mirrors the flute's melodic line, marked *mp* and *mf*, ending with *dim.*

D 58 59 60 61 9

Fl. *mf* *ma espress.*

Picc.

Ob. *mf* *ma espress.*

Bsn. *p*

Cl.1 *p* *legato*

Cl.2 *mf* *ma espress.*

Cl.3 *pp*

B.Cl.

A.Sax.1 *p* *legato*

A.Sax.2 *pp*

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba. *p*

Str.B. *p* *mp* *ma marcato*

Timp.

Perc.1 *mp* (vibes off)

Perc.2

Perc.3

10 62 63 64 65

Fl. *mf*

Picc.

Ob. *mf*

Bsn.

Cl.1 *mf* *sempre*

Cl.2 *mf* *sempre*

Cl.3 *mf* *sempre*

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Bar.

Tba.

Str.B.

Timp.

Perc.1 Glockenspiel *mf* (vibes on)

Perc.2 *mp*

Perc.3

66 67 68 69 70 71 72 **E** 73 74 75 11

rit. $\text{♩} = 88$ rit. A tempo

Fl.

Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cmt.1

Tpt./Cmt.2

Tpt./Cmt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Temp.

Perc.1

Perc.2

Perc.3

mp

mf

pp

poco f

p

arco

Vibraphone

p (vibes off)

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12 76 77 78 79 80 81 **F**

poco rit. A tempo

Fl.

Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cmt.1

Tpt./Cmt.2

Tpt./Cmt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Temp.

Perc.1

Perc.2

Perc.3

p legato

mf

pp

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Fl.

Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cmt.1

Tpt./Cmt.2

Tpt./Cmt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Perc.3

Fl.

Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cmt.1

Tpt./Cmt.2

Tpt./Cmt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Perc.3

Fl.

Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cmt.1

Tpt./Cmt.2

Tpt./Cmt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Perc.3

accel. molto rit. Maestoso ♩ = 80

Fl.

Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cmt.1

Tpt./Cmt.2

Tpt./Cmt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Perc.3

Ab, Bb, db, eb,

Glockenspiel

Susp. Cymbal

101

102

103

104

105

106

Fl.

Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Perc.3

mf *f* *mf* *f*