









Live And Let Die

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare








Arr.: Ted Parson

Paul & Linda McCartney

EMR 11583

1	Score	2	1 st Trombone 
1	Piccolo	2	2 nd Trombone 
4	1 st Flute	1	3 rd Trombone 
4	2 nd Flute	1	4 th Trombone 
1	Oboe <i>(optional)</i>	2	Baritone 
1	Bassoon <i>(optional)</i>	2	E ^b Bass 
1	E ^b Clarinet <i>(optional)</i>	2	B ^b Bass 
5	1 st B ^b Clarinet	1	Tuba 
4	2 nd B ^b Clarinet	1	Bass Guitar <i>(optional)</i>
4	3 rd B ^b Clarinet	1	Piano / Guitar <i>(optional)</i>
1	B ^b Bass Clarinet <i>(optional)</i>	1	Xylophone
1	B ^b Soprano Saxophone <i>(optional)</i>	1	Timpani
2	1 st E ^b Alto Saxophone	1	Tambourine
1	2 nd E ^b Alto Saxophone	1	Drums
2	1 st B ^b Tenor Saxophone		
1	2 nd B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone <i>(optional)</i>		
1	E ^b Trumpet / Cornet <i>(optional)</i>		
2	1 st B ^b Trumpet / Cornet		
2	2 nd B ^b Trumpet / Cornet		
1	3 rd B ^b Trumpet / Cornet		
1	4 th B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone 
1	2 nd B ^b Trombone 
1	3 rd B ^b Trombone 
1	4 th B ^b Trombone 
1	B ^b Baritone 
1	E ^b Tuba 
1	B ^b Tuba 

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

Print & Listen

C 32 33 34 35 36 37 38 39 **7**

Fl. 1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pno./Gtr.
Bass
Xyl.
Timp.
Perc.
Drums

E 46 47 **Tempo I** $\text{♩} = 152$ 48 49 50 51 **9**

Fl. 1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pno./Gtr.
Bass
Xyl.
Timp.
Perc.
Drums

52 53 54
D.S. al Coda

Fl. 1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Ctn.1
Tpt./Ctn.2
Tpt./Ctn.3
Tpt./Ctn.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pno./Gtr.
Bass
Xyl.
Timp.
Perc.
Drums

55 56 57

f