

# Festgruß

Direktion in C  
(Condensed Score)

Musik und Arrangement:  
Franz Bummerl

Marsch

The score is divided into four systems, each with a treble and bass staff. The first system includes parts for Tutti Clarinet 8va, Clarinet Flageolet / Trumpet (marked with a circled 1), Trumpet, and Tenor. The second system features Trumpet 8va. The third system is marked with a circled 2. The fourth system includes parts for Trumpet, Tenor, Bass, and Holz 8va (marked with a circled 3). Dynamics include *f* (forte) and *mf* (mezzo-forte). Chord symbols such as A<sup>b</sup>, E<sup>b</sup>7, and B<sup>b</sup>7 are provided below the bass staff. A large diagonal watermark 'Probierstimme' is overlaid across the entire score.

4

System 1: Treble and Bass clefs. Treble clef contains chords and rhythmic patterns. Bass clef contains a bass line with notes and rests. Chords: D<sup>b</sup>, E<sup>b</sup>7, A<sup>b</sup>, A<sup>b</sup>.

Tutti  
Soli

System 2: Treble and Bass clefs. Treble clef contains chords and rhythmic patterns. Bass clef contains a bass line with notes and rests. Chords: A<sup>b</sup>, B<sup>b</sup>m, A<sup>b</sup>, E<sup>b</sup>7.

1. 2. **TRIO** 5

System 3: Treble and Bass clefs. Treble clef contains chords and rhythmic patterns. Bass clef contains a bass line with notes and rests. Chords: A<sup>b</sup>, D<sup>b</sup>. Dynamics: *f*, *p*. Performance markings: Ten. Pos., Flgh. / Ten., Holz.

System 4: Treble and Bass clefs. Treble clef contains chords and rhythmic patterns. Bass clef contains a bass line with notes and rests. Chords: D<sup>b</sup>, A<sup>b</sup>7, D<sup>b</sup>, A<sup>b</sup>7. Performance markings: Holz, Trp. 8<sup>va</sup>.

System 5: Treble and Bass clefs. Treble clef contains chords and rhythmic patterns. Bass clef contains a bass line with notes and rests. Chords: A<sup>b</sup>7, A<sup>b</sup>7, G<sup>b</sup>, A<sup>b</sup>7.

Tutti  
Holz 8<sup>va</sup> ⑥

Trp. 8<sup>va</sup>

*mf* Ten.

Holz 8<sup>va</sup> ⑦

Ten.

*mf*

Tutti

Bar.

⑧

Ten.

Trp.

1. Holz

Flgh. / Ten.

*p*

2.

# Festgruß

Marsch

Musik und Arrangement:  
Franz Bummerl

## 1. Flügelhorn in B<sup>b</sup>

(B<sup>b</sup> Bugle 1)

The musical score is written for Flügelhorn in B<sup>b</sup> and consists of eight systems of music. The key signature has two flats (B<sup>b</sup> major or D<sup>b</sup> minor) and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). It features several first and second endings, marked with circled numbers 1 through 8. A section labeled 'TRIO' begins at the start of the fifth system. The notation includes slurs, accents, and dynamic markings. A large, diagonal watermark reading 'Probierstimme' is overlaid across the entire page.

# Mein Geschenk für Dich

Direktion in C  
(Condensed Score)

Polka

Musik:  
Gustl Gstettner / Elmar Wolf  
Arrangement:  
Manfred Schneider

Text: Gustl Gstettner

ca. 116

Holz, Sax., Hr., Thr.

+ Trp.

2.-3.Kl., Pos.  
Ten.-Sax.

F7

B $\flat$

F7

E $\flat$ /G

G $\sharp$ 0

F7/A

## 1 Refrain

Tutti

Flgk., Holz, Sax.

*ff* *mf*

Mein Ge - schenk für dich,

das kann ein

*mf*

*f*

B $\flat$

B $\flat$

Tutti

Platz im sieb - Him - mel sein.

Komm, be - glei - te

*mf*

F7

Flgk., Holz, Sax.

*f* mich,

du wirst es kei - nen Au - gen - blick be - reu'n.

E $\flat$ /B $\flat$

B $\flat$

② Tutti Figh., Holz., Sax., Pos.

Mein Ge - schenk für dich, mein Herz wird nur noch für dich

*mf* *f*

B $\flat$ 7

Trp. Sax., Pos. + Figh.

schla - gen. Lass dir von mir sa - g Ei - ne(n)

*mf*

Thr.

E $\flat$  E $\flat$  E $\flat$  B $\flat$

③ Sax., Pos.

an - dre(n) will ich nicht. Nur noch dir ge -

F7 E $\flat$  E $\flat$ m

Tutti Holz., Sax. Hrn., Thr.

hö - ren wär' mein Ge - schenk für dich. *ff*

*f*

B $\flat$  F7 B $\flat$

④ Trp.

2.-3.Kl., Pos. Ten.-Sax.

F7 B $\flat$  F7 B $\flat$

Holz,Sax.  
Hrn.,Thr.

Trp.



Musical notation for the first system, including treble and bass staves with notes and rests.

F7

B $\flat$

E $\flat$

F7

Tutti

⑤ Vers  
Sax.,Hrn.

Musical notation for the second system, including treble and bass staves with notes and rests.

B $\flat$

*ff*

*mf*

Pos.

E $\flat$

E $\flat$

hö - ren,

schon beim er - sten Kuss von dir.

Musical notation for the third system, including treble and bass staves with notes and rests.

+ Fl.

Klar.

*trm*

B $\flat$ 7

⑥

- Fl.

Seit - dem musst du es doch spü - ren:

Da - von will ich noch viel

Musical notation for the fourth system, including treble and bass staves with notes and rests.

D

*trm*

⑦ Trp.

mehr.

Sax.

Thr.

A $\flat$

E $\flat$

Musical notation for the fifth system, including treble and bass staves with notes and rests.

Wenn du end - lich ü - ber'n Weg mir läufst,

nach der lan - gen War - te - zeit, tu ich al - les, dass du wohl dich

Pos.

A<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E

fühlst und für im - mer bei mir bleibst.

Hr., Thr.

D.S. al  
⊕ - ⊕

B<sup>b</sup>7 E<sup>b</sup>

*ff* Da - von träum ich - mer nur

Holz, Sax.  
Hr., Thr. (8)

Trp.

B<sup>b</sup> F7 B<sup>b</sup>

was mir fehlt zum Glück bist

Holz, Sax.  
Hr., Thr.

F7 B<sup>b</sup> F7

*Tutti*  
Du. *f* Sag doch end - lich ein - mal *ff* ja.

B<sup>b</sup> E<sup>b</sup> Cm F7 B<sup>b</sup> V V V



# Mein Geschenk für Dich

1. Flügelhorn in B<sup>b</sup>  
(B<sup>b</sup> Bugle 1)

Polka

Musik:  
Gustl Gstettner / Elmar Wolf  
Arrangement:  
Manfred Schneider

Text: Gustl Gstettner

ca. 116  
1/2.Hr.

① Refrain

mf f ff

② mf f

mf f

mf

1/2.Hr. ④ f ff

1/2.Hr. ⑤ Vers Sax. mf

⑥

⑦ 4

1/2.Hr. D.S. al

1 1/2.Hr. ff

1/2.Hr. f ff