

# 1. Alla Marcia

Thomas Adams  
(1785–1858)

The image displays a musical score for the piece "1. Alla Marcia" by Thomas Adams. The score is written for piano and bass, consisting of five systems of staves. Each system includes a grand staff (treble and bass clefs) and a separate bass staff. The music is in 2/4 time and features various musical notations, including chords, single notes, and rests. Dynamics such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte) are indicated throughout the piece. The score is numbered with measures 6, 12, 17, and 21. A large, stylized circular logo is overlaid on the right side of the page, partially obscuring the musical notation in the lower systems.

# INHALT

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<i>Nr. Komponist</i>	<i>Titel</i>	<i>Tonart</i>
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<b>FESTLICHES</b>		
1. Thomas Adams	Alla Marcia .....	C-Dur 2
2. Anton Bruckner	Präludium .....	C-Dur 4
3. P. Theodor Grünberger	Präludium .....	C-Dur 5
4. Nicolas-Antoine Lebègue	Plein jeu .....	C-Dur 6
5. Gottlieb Nitauff	Praeludium et Fuga .....	C-Dur 7
6. Johann Christian Heinrich Rinck	Präludium .....	c-Moll 8
7. Anonymus	Präludium .....	c-Moll 10
8. Justin Heinrich Knecht	Präludium .....	D-Dur 11
9. Johann Caspar Ferdinand Fischer	Präludium .....	D-Dur 12
10. John Marsh	Fanfare .....	D-Dur 13
11. Nicolas de Grigny	Plein jeu .....	d-Moll 14
12. Jean Adam Guilain	Plein jeu .....	d-Moll 15
13. Anonymus	Toccatà .....	e-Moll 16
14. Théodore Dubois	Marcietta .....	F-Dur 17
15. Guillaume Lasceux	Marche .....	F-Dur 20
16. Adolph Hesse	Andante .....	F-Dur 22
17. Nicolas-Antoine Lebègue	Prélude .....	F-Dur 24
18. François Couperin	Couplet du „Gloria, et in terra pax“ .....	G-Dur 24
19. Justin Heinrich Knecht	Vorspiel .....	G-Dur 26
20. Nicolas-Antoine Lebègue	Plein jeu .....	G-Dur 27
21. P. Giovanni Battista Martini	Toccatà .....	G-Dur 28
22. Johann Gottfried Walther	Preludio .....	G-Dur 30
23. Johann Pachelbel	Präludium .....	G-Dur 30
24. Jean Adam Guilain	Prélude .....	g-Moll 31
25. Johann Pachelbel	Präludium .....	A-Dur 32
26. Johann Christian Heinrich Rinck	Moderato .....	a-Moll 32
27. Théodore Dubois	Fanfare .....	B-Dur 35
28. P. Giovanni Battista Martini	Toccatà .....	B-Dur 38
<b>FUGE</b>		
29. Theophil Forchhammer	Kleine Fuge .....	C-Dur 40
30. Johann Ernst Rembt	Fuge .....	c-Moll 42
31. Friedrich Wilhelm Schütze	Fughetta .....	D-Dur 43
32. Johann Caspar Simon	Fuge .....	d-Moll 44
33. Johann Christian Heinrich Rinck	Fughetta .....	e-Moll 45
34. Johann Simon Mayr	Fugato .....	F-Dur 47
35. Louis Marchand	Fugue .....	G-Dur 48
36. Johann Christian Heinrich Rinck	Fughetta .....	g-Moll 49
37. Johann Ernst Rembt	Fughetta (Postludium) .....	G-Dur 50
<b>TRIO</b>		
38. Johann Christoph Kellner	Trio .....	C-Dur 51
39. Georg Andreas Sorge	Trio .....	c-Moll 51
40. Christian Gotthilf Tag	Trio .....	c-Moll 51
41. Johann Christoph Kellner	Trio .....	C-Dur 54
42. Georg Andreas Sorge	Trio .....	G-Dur 54
43. Joseph Gabriel Rheinberger	Trio op. 49 .....	g-Moll 56
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