



Blasorchester

Solo

The Electricians

Solo für Flügelhorn, Horn und Blasorchester
* Working
* Admire
* Electrify

Musik: Gerhard Hafner

Deutsch
Solo für Flügelhorn, Horn und Blasorchester
* Working
* Admire
* Electrify

English
Solo for Flugelhorn, French Horn and Concert Band.
* Working
* Admire
* Electrify

Gerhard Hafner, geboren am 1. Februar 1974 in Schwarzach im Pongau, ist ein österreichischer Komponist und Dirigent. Er erhielt seinen ersten Musikunterricht in Trompete und Flügelhorn mit acht Jahren. Mit 12 schrieb er erste Kompositionen. Von 1994 bis 1998 war er Trompeter und Flügelhornist der Militärmusik Salzburg. In der Zeit erhielt er Unterricht in Tonsatz und Gehörbildung am Mozarteum Salzburg. Das Wissen in Blasorchesterleitung und Komposition erhielt er an der Anton Bruckner Privatuniversität in Linz. Kurse besuchte er bei Dirigenten und Komponisten wie Isabelle Ruf-Weber, Peter Wesenauer, Felix Hauswirth, Kurt Schwertsik, uvm. 1996 gründete er seinen eigenen Musikverlag.



In diversen Lehrgängen unterrichtet er Kapellmeister, Registerführer und Ensembleleiter und unterstützt Orchester und Ensembles in ihrer Probenarbeit. Konzertreisen führten ihn nach Deutschland, Italien, Belgien, Schweiz und nach China. Gerhard Hafner ist Mitglied der IG Komponisten Salzburg und im Österreichische Komponistenbund.

Partitur

The Electricians

Solo für Flügelhorn und Horn

Gerhard Hafner

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The Electricians

Working $\text{♩} = 120$

Musical score for page 3 of 'The Electricians'. The score is arranged in a grand staff format with 18 staves. The instruments listed on the left are: Flute B, Horn F, Flute in C, Oboe in C, Flute, Clarinet in E-flat, Clarinet in B-flat, Alto Saxophone in E-flat, Bassoon in B-flat, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Bassoon in E-flat, Horn in F, Flute in B, Trumpet in B-flat, Trombone in B-flat, Trumpet in C, Trombone in C, Tuba in C, Mellophone, Snare Drum, and Cymbal. The music features complex rhythmic patterns and melodic lines across all instruments.

Musical score for page 4 of 'The Electricians'. The score continues from page 3, covering measures 21 to 28. The instrumentation remains the same. The music continues with intricate rhythmic and melodic development.

Musical score for page 5 of 'The Electricians'. The score covers measures 29 to 36. The instrumentation remains the same. The music continues with intricate rhythmic and melodic development.

Musical score for page 6 of 'The Electricians'. The score covers measures 37 to 44. The instrumentation remains the same. The music continues with intricate rhythmic and melodic development.

Musical score for page 11, measures 73-82. The score includes parts for Flute (Fl. in C), Oboe (Ob. in C), Clarinet (Cl. in C), Bassoon (Bas. in B), Trumpet (Tpt. in B), Trombone (Trbn. in B), Percussion (Perc.), and strings (Violin I, Violin II, Viola, Cello, Double Bass). The score is marked with dynamics such as *pp* and *mf*. A rehearsal mark "Alto II" is present at measure 79. The string section includes markings for "Violin I", "Violin II", "Viola", "Cello", and "Double Bass".

Musical score for page 12, measures 83-94. The score includes parts for Flute (Fl. in C), Oboe (Ob. in C), Clarinet (Cl. in C), Bassoon (Bas. in B), Trumpet (Tpt. in B), Trombone (Trbn. in B), Percussion (Perc.), and strings (Violin I, Violin II, Viola, Cello, Double Bass). The score is marked with dynamics such as *pp* and *mf*. A rehearsal mark "Alto II" is present at measure 89. The string section includes markings for "Violin I", "Violin II", "Viola", "Cello", and "Double Bass".

Musical score for page 13, measures 95-105. The score includes parts for Flute (Fl. in C), Oboe (Ob. in C), Clarinet (Cl. in C), Bassoon (Bas. in B), Trumpet (Tpt. in B), Trombone (Trbn. in B), Percussion (Perc.), and strings (Violin I, Violin II, Viola, Cello, Double Bass). The score is marked with dynamics such as *pp* and *mf*. A rehearsal mark "Alto II" is present at measure 103. The string section includes markings for "Violin I", "Violin II", "Viola", "Cello", and "Double Bass".

Musical score for page 14, measures 106-116. The score includes parts for Flute (Fl. in C), Oboe (Ob. in C), Clarinet (Cl. in C), Bassoon (Bas. in B), Trumpet (Tpt. in B), Trombone (Trbn. in B), Percussion (Perc.), and strings (Violin I, Violin II, Viola, Cello, Double Bass). The score is marked with dynamics such as *pp* and *mf*. A rehearsal mark "Alto II" is present at measure 113. The string section includes markings for "Violin I", "Violin II", "Viola", "Cello", and "Double Bass".

