

1. Auf der Rössl Alm

von Adi Rinner

Waldhorn

Walzertempo

MUSTER

The first part of the musical score for 'Auf der Rössl Alm' is written for Waldhorn in bass clef, 3/4 time, and B-flat major. It consists of three staves. The first staff contains the first six measures, ending with a repeat sign. The second staff contains measures 7 through 10, ending with a repeat sign. The third staff contains measures 11 through 12, ending with a final double bar line. A large, semi-transparent 'MUSTER' watermark is overlaid across the middle of the first two staves.

2. Auf der Sunnalm

von Adi Rinner

The second part of the musical score for 'Auf der Sunnalm' is written for Waldhorn in bass clef, 3/4 time, and B-flat major. It consists of four staves. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12. The fourth staff contains measures 13 through 16, ending with a final double bar line.

1. Auf der Rössl Alm

von Adi Rinner

Walzertempo

1 2

This block contains the musical notation for the first piece, '1. Auf der Rössl Alm'. It is written for a 2nd Trombone in C, in a key of three flats (B-flat major or D-flat minor), and in 3/4 time. The tempo is marked 'Walzertempo'. The score consists of three staves. The first staff contains the first eight measures. The second staff contains measures 9 through 14, with a repeat sign at the end. The third staff contains measures 15 through 18, with two endings marked '1' and '2'.

2. Auf der Sunnalm

von Adi Rinner

MUSTER

This block contains the musical notation for the second piece, '2. Auf der Sunnalm'. It is written for a 2nd Trombone in C, in a key of three flats, and in 3/4 time. The score consists of four staves. A large, semi-transparent watermark reading 'MUSTER' is overlaid across the first two staves. The notation continues on the remaining two staves, ending with a double bar line.