



Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

# The New Avengers

Laurie Johnson  
Arr.: Ted Parson

7 8 9 10 11 12 13

Maestoso  $\text{♩} = 76$  **A** Rock, Doubletime  $\text{♩} = 152$

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Bass Guitar (optional)

Keyboard / Guitar (optional)

Vibraphone

Percussion (Tom Tom / Tambourine)

Drum Set

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr.

Keyb./Gtr.

Vib.

Perc.

Dr.

*Solo*

*Tutti*

*closed HR-Hat*

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Musical score for page 5, measures 14-21. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Contra 1 (Tpt./Cnt.1), Trumpet/Contra 2 (Tpt./Cnt.2), Trumpet/Contra 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba, Bass Guitar (B.Gtr.), Keyboard/Guitar (Keyb./Gtr.), Vibraphone (Vib.), Percussion (Perc.), and Drums (Dr.).

Musical score for page 6, measures 22-28. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Contra 1 (Tpt./Cnt.1), Trumpet/Contra 2 (Tpt./Cnt.2), Trumpet/Contra 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba, Bass Guitar (B.Gtr.), Keyboard/Guitar (Keyb./Gtr.), Vibraphone (Vib.), Percussion (Perc.), and Drums (Dr.).

Musical score for page 7, measures 29-35. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Cornet 1 (Tpt./Cnt.1), Trumpet/Cornet 2 (Tpt./Cnt.2), Trumpet/Cornet 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba, Bass Guitar (B.Gtr.), Keyboard/Guitar (Keyb./Gtr.), Vibraphone (Vib.), Percussion (Perc.), and Drums (Dr.). The score features various musical notations including notes, rests, and dynamic markings.

Musical score for page 8, measures 36-41. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Cornet 1 (Tpt./Cnt.1), Trumpet/Cornet 2 (Tpt./Cnt.2), Trumpet/Cornet 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba, Bass Guitar (B.Gtr.), Keyboard/Guitar (Keyb./Gtr.), Vibraphone (Vib.), Percussion (Perc.), and Drums (Dr.). The score features various musical notations including notes, rests, and dynamic markings. Tempo markings include **Halftime, Maestoso** (♩ = 76) and **Rock** (♩ = 124). A section marked with a double bar line and a repeat sign is located between measures 39 and 40.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./  
Cnt.1

Tpt./  
Cnt.2

Tpt./  
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr.

Keyb./  
Gtr.

Vib.

Perc.

Dr.