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# Best Of Gospel

Jérôme Naulais

Oh Happy Day • Nobody Knows • Amazing Grace • Deep River  
Down by the Riverside • Jericho • Go down, Moses • O When the Saints

## OH HAPPY DAY

Pop ♩ = 128

2 3 4 5 6 7

Piccolo

1st & 2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st & 2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Bass Guitar (optional)

Keyboard / Guitar (optional)

Timpani

Drum Set

Tambourine / Congas / Claves

Gm<sup>7</sup> C<sup>7</sup> Gm<sup>9</sup> C<sup>7</sup> Gm<sup>9</sup> C<sup>7</sup>

4

8 9 10 11 12 13 14

Picc.

Fl.1/2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1/2

B.Sax.

Tpt./Ctt.1

Tpt./Ctt.2

Tpt./Ctt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Bass Gtr. (opt.)

Kbd./Gtr. (opt.)

Timp.

Dr.Set

Tamb.

mf

f

F B♭<sup>7</sup> F B♭<sup>9</sup> C B♭<sup>9</sup> B♭<sup>9</sup> F C D<sup>7</sup>

Musical score for measures 15-21. The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone 1/2, Bass Saxophone, Trumpet/Cornet 1, 2, and 3, Horn 1 and 2, Trombone 1 and 2, Baritone, Tuba, Bass Guitar (optional), Keyboard/Guitar (optional), Timpani, Drum Set, and Tambourine. The keyboard part includes chord markings: D7, Gm7, C7, C7, Gm7, C7, C7, Gm7, Bb/C.

Musical score for measures 22-29. The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone 1/2, Bass Saxophone, Trumpet/Cornet 1, 2, and 3, Horn 1 and 2, Trombone 1 and 2, Baritone, Tuba, Bass Guitar (optional), Keyboard/Guitar (optional), Timpani, Drum Set, and Tambourine. The keyboard part includes chord markings: F, E♭/F, E♭/F, F, F, C7, F, F, Bb/F, Bb/F.

Musical score for measures 30-37. The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, 2, 3, Bass Clarinet, Alto Saxophone 1, 2, Tenor Saxophone 1/2, Bass Saxophone, Trumpet/Cornet 1, 2, 3, Horn 1, 2, Trombone 1, 2, Bass Trombone, Baritone, Tuba, Bass Guitar (optional), Keyboard/Guitar (optional), Timpani, Drum Set, and Tambourine. The music is in 4/4 time with a key signature of one sharp (F#). Dynamics include *f* and *mf*. The bass guitar part includes chord symbols: F, F, F, F, C7, F, F, Bb/F, Bb/F.

NOBODY KNOWS

Musical score for measures 38-44, titled "NOBODY KNOWS". The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, 2, 3, Bass Clarinet, Alto Saxophone 1, 2, Tenor Saxophone 1/2, Bass Saxophone, Trumpet/Cornet 1, 2, 3, Horn 1, 2, Trombone 1, 2, Bass Trombone, Baritone, Tuba, Bass Guitar (optional), Keyboard/Guitar (optional), Timpani, Drum Set, and Tambourine. The music is in 4/4 time with a key signature of one flat (B♭). Dynamics include *f*, *mf*, *fp*, and *p*. The keyboard/guitar part includes chord symbols: F, F, F, Gm7, Eb7, Eb7, Ab, Db, Ab, Ab, Db.

Musical score for measures 45-51. The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, 2, 3, Bass Clarinet, Alto Saxophone 1, 2, Tenor Saxophone 1/2, Bass Saxophone, Trumpet/Cornet 1, 2, 3, Horn 1, 2, Trombone 1, 2, Bass Trombone, Baritone, Tuba, Bass Guitar (optional), Keyboard/Guitar (optional), and Percussion (Tympani, Drum Set, Tambourine).

Musical score for measures 52-58. The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, 2, 3, Bass Clarinet, Alto Saxophone 1, 2, Tenor Saxophone 1/2, Bass Saxophone, Trumpet/Cornet 1, 2, 3, Horn 1, 2, Trombone 1, 2, Bass Trombone, Baritone, Tuba, Bass Guitar (optional), Keyboard/Guitar (optional), and Percussion (Tympani, Drum Set, Tambourine). The tempo marking "Swing (l'istesso tempo)" is present at the beginning of measure 57.

To Congas

Picc. *mf*

Fl.1/2 *mf*

Ob. *mf*

Bsn. *mf*

Es Cl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1/2 *mf*

B.Sax. *mf*

TpL/Cnt.1 *f*

TpL/Cnt.2 *f*

TpL/Cnt.3 *f*

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *mf*

Tuba *mf*

Bass Gtr. (opt.) *mf*

Kbd./Gtr. (opt.) *mf*

Timp. *mf*

Dr.Set *mf*

Cgs *mf*

*Congas*

*f* *B<sup>b</sup>* *F* *F* *B<sup>b</sup>* *Gm<sup>7</sup>* *C<sup>7</sup>* *F* *B<sup>b</sup>* *F* *A<sup>7</sup>* *Dm* *Am* *C*

Picc. *f*

Fl.1/2 *f*

Ob. *f*

Bsn. *f*

Es Cl. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax.1/2 *f*

B.Sax. *f*

TpL/Cnt.1 *mf*

TpL/Cnt.2 *mf*

TpL/Cnt.3 *mf*

Hn.1 *f*

Hn.2 *f*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *f*

Tuba *f*

Bass Gtr. (opt.) *f*

Kbd./Gtr. (opt.) *f*

Timp. *f*

Dr.Set *f*

Cgs *f*

*F* *F* *FM<sup>7</sup>* *B<sup>b</sup>/C* *FM<sup>7</sup>* *B<sup>b</sup>M<sup>7</sup>* *Gm<sup>7</sup>/C* *F* *Fm<sup>7</sup>* *B<sup>b</sup>/C* *FM<sup>7</sup>* *Gm<sup>7</sup>/C*

AMAZING GRACE  
Jazz Waltz ♩ = 176

Picc.  
 Fl.1/2  
 Ob.  
 Bsn.  
 Eb Cl.  
 Cl.1  
 Cl.2  
 Cl.3  
 B.Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax 1/2  
 B.Sax.  
 Tpt./Ctt.1  
 Tpt./Ctt.2  
 Tpt./Ctt.3  
 Hn.1  
 Hn.2  
 Tbn.1  
 Tbn.2  
 B.Tbn.  
 Bar.  
 Tuba  
 Bass Gtr. (opt.)  
 Kbd./Gtr. (opt.)  
 Timp.  
 Dr.Set  
 Cgs.  
 To Clvs.  
 Claves *mf*

Picc.  
 Fl.1/2  
 Ob.  
 Bsn.  
 Eb Cl.  
 Cl.1  
 Cl.2  
 Cl.3  
 B.Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax 1/2  
 B.Sax.  
 Tpt./Ctt.1  
 Tpt./Ctt.2  
 Tpt./Ctt.3  
 Hn.1  
 Hn.2  
 Tbn.1  
 Tbn.2  
 B.Tbn.  
 Bar.  
 Tuba  
 Bass Gtr. (opt.)  
 Kbd./Gtr. (opt.)  
 Timp.  
 Dr.Set  
 Clv.

Picc.

Fl.1/2

Ob.

Bsn.

Es Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax 1/2

B.Sax.

Tpt./Ctt.1

Tpt./Ctt.2

Tpt./Ctt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Bass Gtr. (opt.)

Kbd./Gtr. (opt.)

Timp.

Dr.Set

Clv.

Picc.

Fl.1/2

Ob.

Bsn.

Es Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax 1/2

B.Sax.

Tpt./Ctt.1

Tpt./Ctt.2

Tpt./Ctt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Bass Gtr. (opt.)

Kbd./Gtr. (opt.)

Timp.

Dr.Set

Clv.

Chord Chart:

Fm7 Gm7 A7M7 A7/Bb C#7 A7/Bb A7/Bb Fm7 A1/Bb A7 A7M7 D#7 Bb7/C Gm7

C#9 Fm7 Gm7 A7M7 Ab/Bb Cm7 Dm7 Am7/D G#b Cm7 F7 Fm7 F#M7 E#M7





Chord Chart for Keyboard/Guitar (opt.):

F	F+	B <sup>b</sup>	Bdim	F/C	Gm <sup>7</sup>	Am <sup>7</sup>	B <sup>b</sup> M <sup>7</sup>	C <sup>7</sup>	F	F+	B <sup>b</sup>	Bdim	C/F	B <sup>b</sup> /C	C
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Musical score for measures 136-142. The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, 2, 3, Bass Clarinet, Alto Saxophone 1, 2, Tenor Saxophone 1/2, Bass Saxophone, Trumpet/Cornet 1, 2, 3, Horn 1, 2, Trombone 1, 2, Bass Trombone, Baritone, Tuba, Bass Guitar (optional), Keyboard/Guitar (optional), and Drums/Tambourine. Dynamics include *mf*, *f*, and *p*. The tempo is marked as Swing with a quarter note equal to 160.

Musical score for measures 143-150. The score continues with parts for Piccolo, Flute 1/2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, 2, 3, Bass Clarinet, Alto Saxophone 1, 2, Tenor Saxophone 1/2, Bass Saxophone, Trumpet/Cornet 1, 2, 3, Horn 1, 2, Trombone 1, 2, Bass Trombone, Baritone, Tuba, Bass Guitar (optional), Keyboard/Guitar (optional), and Drums/Tambourine. Dynamics include *mf*, *f*, and *p*. A chord chart is provided for Keyboard/Guitar (optional) at the bottom of the page.

Musical score for measures 151-157, page 23. The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, E-flat Clarinet, Clarinet 1-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone 1/2, Baritone Saxophone, Trumpet/Cor Anglais 1-3, Horn 1-2, Trombone 1-2, Baritone Trombone, Baritone, Tuba, Bass Guitar (optional), Keyboard/Guitar (optional), Timpani, Drum Set, and Tambourine. Dynamics include *mf* and *f*.

Musical score for measures 158-165, page 24. The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, E-flat Clarinet, Clarinet 1-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone 1/2, Baritone Saxophone, Trumpet/Cor Anglais 1-3, Horn 1-2, Trombone 1-2, Baritone Trombone, Baritone, Tuba, Bass Guitar (optional), Keyboard/Guitar (optional), Timpani, Drum Set, and Tambourine. Dynamics include *f*, *mf*, and *fz*. Chord symbols are present for the keyboard/guitar part: B<sup>b</sup>, B<sup>b4</sup>, B<sup>b</sup>, F<sup>7</sup>, F<sup>4</sup>, F<sup>4</sup>, F<sup>7</sup>, B<sup>b</sup>, B<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>, F<sup>7</sup>, E<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>.

Musical score for measures 166-173. The score includes parts for Piccolo, Flute 1 & 2, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone 1/2, Baritone Saxophone, Trumpet/Cornet 1, 2, & 3, Horn 1 & 2, Trombone 1 & 2, Bass Trombone, Baritone, Tuba, Bass Guitar (optional), Keyboard/Guitar (optional), and Percussion (Tympani, Drum Set, and Tambourine). Dynamics include *f* and *mf*. The keyboard part includes chord symbols: E♭, E♭M7, B♭, F7, B♭, F7, E♭/F, F7, B♭, B♭7, E♭, E♭M7.

Musical score for measures 174-180. The score includes parts for Piccolo, Flute 1 & 2, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone 1/2, Baritone Saxophone, Trumpet/Cornet 1, 2, & 3, Horn 1 & 2, Trombone 1 & 2, Bass Trombone, Baritone, Tuba, Bass Guitar (optional), Keyboard/Guitar (optional), and Percussion (Tympani, Drum Set, and Tambourine). Dynamics include *f* and *mf*.

JOSHUA FIT THE BATTLE OF JERICO

Musical score for measures 181-188. The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone 1/2, Bass Saxophone, Trumpet/Cornet 1, 2, and 3, Horn 1 and 2, Trombone 1 and 2, Baritone, Tuba, Bass Guitar (optional), Keyboard/Guitar (optional), Timpani, Drum Set, and Tambourine. Dynamics range from *mf* to *f*. Chord symbols for keyboard/guitar include Am, E7, and Am.

Musical score for measures 189-195. The score continues with the same instrumentation as the previous page. Dynamics range from *mf* to *f*. Chord symbols for keyboard/guitar include Am, E7, and Am.

Picc. *f*

Fl.1/2 *f*

Ob. *f*

Bsn. *f*

Es Cl. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *Soli*

A.Sax.2 *Soli*

T.Sax 1/2 *f*

B.Sax. *f*

Tpt./Ctt.1 *Soli*

Tpt./Ctt.2 *Soli*

Tpt./Ctt.3 *Soli*

Hn.1 *f*

Hn.2 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tuba *f*

Bass Gtr. (opt.) *f*

Kbd./Gtr. (opt.) *f*

Timp. *f*

Dr.Set *f*

Tamb. *f*

Picc. *mf*

Fl.1/2 *mf*

Ob. *mf*

Bsn. *mp*

Es Cl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mp*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax 1/2 *mp*

B.Sax. *mp*

Tpt./Ctt.1 *mf*

Tpt./Ctt.2 *mf*

Tpt./Ctt.3 *mf*

Hn.1 *mp*

Hn.2 *mp*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mp*

Tuba *mf*

Bass Gtr. (opt.) *mf*

Kbd./Gtr. (opt.) *mf*

Timp. *mf*

Dr.Set *mf*

Tamb. *mf*



226 227 228 229 230 231 232

Picc.  
 Fl. 1/2  
 Ob.  
 Bsn.  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1/2  
 B. Sax.  
 Tpt./Ctt. 1  
 Tpt./Ctt. 2  
 Tpt./Ctt. 3  
 Hn. 1  
 Hn. 2  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Bar.  
 Tuba  
 Bass Gtr. (opt.)  
 Kbd./Gtr. (opt.)  
 Timp.  
 Dr. Set  
 Cgs

Gm/B<sup>9</sup> D<sup>7</sup>/A Gm Gm/F E<sup>9</sup>M<sup>7</sup> Gm/D Cm Gm Cm<sup>7</sup> Gm/B<sup>9</sup> D<sup>7</sup>/F Gm Gm B<sup>9</sup> E<sup>9</sup> D<sup>9</sup> D<sup>9</sup>