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# Hits From Russia

Kosakenpatrouille / Stenka Rasin / Roter Sarafan

Lutz Bürger

4

Allegro vivace ♩ = 144

2 3 4 5 6 7 8

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

4th B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Baritone

Tuba in C

Piano / Keyboard / Guitar (optional)

Bass Guitar / String Bass (optional)

Xylophone

Tambourine

Congas

Drums

EMR 11755

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9 10 11 12 13 14 15 16 17

**A** **B**

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno/Kbd./Gtr.

B.Gtr./Str.B.

Xyl.

Tamb.

Congas

Drums

EMR 11755

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Musical score for measures 18-26, page 5. The score includes staves for Fl.1/2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Ptp./Cnt.1, Ptp./Cnt.2, Ptp./Cnt.3, Ptp./Cnt.4, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Bar., Tba., Pno./Kbd./Gtr., B.Gtr./Str.B., Xyl., Tamb., Congas, and Drums. The music features complex rhythmic patterns and melodic lines across various instruments.

Musical score for measures 27-35, page 6. The score includes staves for Fl.1/2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Ptp./Cnt.1, Ptp./Cnt.2, Ptp./Cnt.3, Ptp./Cnt.4, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Bar., Tba., Pno./Kbd./Gtr., B.Gtr./Str.B., Xyl., Tamb., Congas, and Drums. A section marked 'C' begins at measure 29. The music continues with complex rhythmic and melodic structures.

Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Tpt./Cnt.4  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
Tbn.4  
Bar.  
Tba.  
Pno./Kbd./Gtr.  
B.Gtr./Str.B.  
Xyl.  
Tamb.  
Congas  
Drums

Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Tpt./Cnt.4  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
Tbn.4  
Bar.  
Tba.  
Pno./Kbd./Gtr.  
B.Gtr./Str.B.  
Xyl.  
Tamb.  
Congas  
Drums

55 56 57 58 59 60 61 62 63

Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.  
Tpt./Ctn.1  
Tpt./Ctn.2  
Tpt./Ctn.3  
Tpt./Ctn.4  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
Tbn.4  
Bar.  
Tba.  
Pno./Kbd./Gtr.  
B.Gtr./Str.B.  
Xyl.  
Tamb.  
Congas  
Drums

64 65 **F** 66 67 68 69 70 71 72

Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.  
Tpt./Ctn.1  
Tpt./Ctn.2  
Tpt./Ctn.3  
Tpt./Ctn.4  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
Tbn.4  
Bar.  
Tba.  
Pno./Kbd./Gtr.  
B.Gtr./Str.B.  
Xyl.  
Tamb.  
Congas  
Drums

Fl.1/2  
 Ob.  
 Bsn.  
 Cl.1  
 Cl.2  
 Cl.3  
 B.Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.1  
 T.Sax.2  
 B.Sax.  
 Tpt./Cnt.1  
 Tpt./Cnt.2  
 Tpt./Cnt.3  
 Tpt./Cnt.4  
 Hn.1  
 Hn.2  
 Tbn.1  
 Tbn.2  
 Tbn.3  
 Tbn.4  
 Bar.  
 Tba.  
 Pno./Kbd./Gtr.  
 B.Gtr./Str.B.  
 Xyl.  
 Tamb.  
 Congas  
 Drums