



Symphonic Suite From

THE LORD OF THE RINGS

THE RETURN OF THE KING™

Music by

HOWARD SHORE

Arranged by **VICTOR LÓPEZ**

INSTRUMENTATION

- 1 Conductor
- 2 Vocals
- 3 1st C Flute/C Piccolo
(Optional Pan Flute)
- 3 2nd C Flute
- 1 1st Oboe
- 1 2nd Oboe
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 1 E \flat Alto Clarinet
- 2 B \flat Bass Clarinet
- 1 E \flat Contrabass Clarinet
- 2 Bassoon
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet

- 1 1st Horn in F
- 1 2nd Horn in F
- 1 3rd Horn in F
- 1 4th Horn in F
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Baritone
- 1 Baritone Treble Clef
- 2 Tuba
- 2 String Bass
- 2 Piano/Synthesizer
(Harp Patch)
- 4 Mallet Percussion/Optional Guitar
(Bells, Xylophone, Vibraphone, Marimba)
- 1 Timpani
- 2 Percussion I
(Snare Drum, Bass Drum)
- 3 Percussion II
(Suspended Cymbal, Triangle,
Crash Cymbals)
- 5 Percussion III
Tenor Drum, Wind Chimes, Vibraslap,
Tam-Tam, Bodhran or Tom-Tom)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- 1st Horn in E \flat
- 2nd Horn in E \flat
- 3rd Horn in E \flat
- 4th Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

CONDUCTOR

From the Original Motion Picture Soundtrack

THE LORD OF THE RINGS: THE RETURN OF THE KING

Concert Medley for Symphonic Band

Arranged by VICTOR LÓPEZ

“The Steward of Gondor”* - Music by Howard Shore
 Slowly ♩ = 50

5

Vocals

1 C Flutes
 (1. C Piccolo,
 Optional Pan Flute)

2 Oboes

1 B♭ Clarinets

2 E♭ Alto Clarinet

3 B♭ Bass Clarinet

E♭ Contrabass Clarinet

Bassoon

1 E♭ Alto Saxophones

2 B♭ Tenor Saxophone

E♭ Baritone Saxophone

Fl. Solo (Opt. Pan Fl.)

mp

Cue: Fl. 1

a2

mp

mp

mp

mp

staggered breathing

p

mp

Cue: Hn. 1

mp

Cue: Hn. 2

“The Steward of Gondor”* - Music by Howard Shore
 Slowly ♩ = 50

5

1 B♭ Trumpets

2 Horns in F

3 Trombones

1 Baritone

2 Tuba

String Bass

Piano/
 Synthesizer
 (Harp Patch)

Mallet Percussion/
 Optional Guitar
 (Bells, Xylophone,
 Vibraphone, Marimba)

Timpani

Percussion I
 (Snare Drum,
 Bass Drum)

Percussion II
 (Suspended Cymbal,
 Triangle,
 Crash Cymbals)

Percussion III
 (Tenor Drum, Wind Chimes,
 Vibra-slap, Tam-Tam,
 Bodhran or Tom-Tom)

mp

mp

mp

mp

mp

mp

mp

p

staggered breathing

Cue: Hns. 1, 2

Cue: B. Cl.

p

S.D.

p tightly

* Contains the composition “The Edge of Night,” Melody by Billy Boyd, Lyrics by J.R.R. Tolkien, Adapted by Philippa Boyens