

Music by HOWARD SHORE Arranged by VICTOR LÓPEZ

- INSTRUMENTATION

- 1 Conductor
- 2 Vocals
- 3 1st C Flute/C Piccolo (Optional Pan Flute)

SYMPHONIC BAND

- 3 2nd C Flute
- 1 1st Oboe
- 1 2nd Oboe
- 3 1st B Clarinet
- 3 2nd B^J Clarinet
- 3 3rd B^J Clarinet
- 1 E Alto Clarinet
- 2 B Bass Clarinet
- 1 E Contrabass Clarinet
- 2 Bassoon
- 2 1st E^J Alto Saxophone
- 2 2nd E^J Alto Saxophone
- 1 B^J Tenor Saxophone
- 1 E Baritone Saxophone
- 3 1st B[,] Trumpet
- 3 2nd B^J Trumpet
- 3 3rd B^J Trumpet

1st Horn in F 2nd Horn in F

1

- 1 2nd Horn in F 1 3rd Horn in F
- 3rd Horn in F
 4th Horn in F
- 4th Horn in F
 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Baritone
- 1 Baritone Treble Clef
- 2 Tuba
- 2 String Bass
- 2 Piano/Synthesizer (Harp Patch)
- 4 Mallet Percussion/Optional Guitar (Bells, Xylophone, Vibraphone, Marimba)
- 1 Timpani
- 2 Percussion I (Snare Drum, Bass Drum)
- 3 Percussion II (Suspended Cymbal, Triangle, Crash Cymbals)
- 5 Percussion III Tenor Drum, Wind Chimes, Vibraslap, Tam-Tam, Bodhran or Tom-Tom)

WORLD PARTS Available for download from www.alfred.com/worldparts

Grade 4

1st Horn in E^J 2nd Horn in E^J 3rd Horn in E^J 4th Horn in E^J 1st Trombone in B^J Bass Clef 2nd Trombone in B^J Bass Clef 3rd Trombone in B^J Treble Clef 1st Trombone in B^J Treble Clef 3rd Trombone in B^J Treble Clef 3rd Trombone in B^J Treble Clef Baritone in B^J Bass Clef Tuba in E^J Bass Clef Tuba in E^J Treble Clef Tuba in B^J Bass Clef Tuba in B^J Treble Clef Tuba in B^J Treble Clef



CONDUCTOR

From the Original Motion Picture Soundtrack

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E^b Baritone Saxophone
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B^b Trumpets
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Synthesizer
(Harp Patch) Image: Cue: B. Cl. Mallet Percussion/
Optional Guitar
(Belts, Yolphone,
Vibraphone, Marimba) Image: Cue: B. Cl. Timpani
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(Suspended Cymbal),
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Timgle,
Crash Cymbal)
Percussion II
(Suepended Cymbal),
Timgle,
Crash Cymbal)
Percussion II
Sub / J J J J J J J J J J J J J J J J J J</td><td>C C</td><td>^{mp} :
ue: Hns. 1, 2</td><td>· †</td><td></td><td>•</td><td></td><td>•</td><td></td><td>• •</td><td></td><td></td><td></td></tr><tr><td>Baritone
Tuba
Tuba
Piano/
Synthesizer
(Harp Patch)
Mallet Percussion /
Optional Guiar
(Bells, Xylophone,
Vibraphone, Marinba)
Percussion I
(Sare Drum,
Bass Drum)
Percussion I
(Sare Drum,
Bass Drum)
Percussion II
(Sare Drum,
Percussion II
(Sare Drum,
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Percussion II
(Sare Drum,
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Percussion II
(Sare Drum,
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Percussion II
(Sare Drum,
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Tuba
Tuba
String Bass
Piano/
Synthesizer
(Harp Patch)
Mallet Percussion/
Optional Guitar
(Bels, Xylophone,
Vibraphone, Mairmba)
Percussion I
(Suser Drum,
Bass Drum)
Percussion II
(Suser Drum,
Defination Chimes,
Vibrashen, Tam-Tam,
Bothran or Tom-Tom)
Duble 1 2 3 4 5 6</td><td>3</td><td>9:</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>String Bass Piano/ Synthesizer (Harp Patch) Mallet Percussion/ Optional Guitar (Bells, Xylophone, Vibraphone, Marinoba) Timpani Percussion II (Snare Drum, Bass Drum) Percussion II (Suspended Cymbal, Triangle, Crash Cymbals) Percussion III (Cherron Drum, Wind Chines, Vibra-slap, Tam-Tam, Bodhran or Tom-Tom) 1 2 3 4 5 6</td><td></td><td></td><td>9
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4</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>String Bass Piano/
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Vibraphone, Marimba) Percussion I
(Bells, Xylophone,
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Percussion II
(Suspended Cymbal,
Triangle,
Crash Cymbals) S.D. <i>P</i>
<i>s</i> <i>s</i> <i>s</i> <i>s</i> <i>s</i> <i>s</i> <i>s</i> <i>s</i> <i>s</i> <i>s</i></td><td>Tuba</td><td></td><td>9</td><td><i>p</i> staggered breathing</td><td>p</td><td>-</td><td>p.</td><td>-</td><td>p.</td><td>_</td><td>p:</td><td></td><td>P</td><td></td></tr><tr><td>Piano/
Synthesizer
(Harp Patch)
Mallet Percussion/
Optional Guitar
(Bells, Xylophone, Marimba)
Timpani
Percussion I
(Snare Drum,
Bass Drum)
Percussion II
(Suspended Cymbal,
Triangle,
Crash Cymbals)
Percussion III
(Suspended Cymbal,
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(Harp Patch)
Mallet Percussion/
Optional Guitar
(Bells, Xylophone,
Vibraphone, Marimba)
Timpani
Percussion I
(Snare Drum,
Bass Drum)
Percussion II
(Suspended Cymbal,
Triangle,
Crash Cymbals)
Percussion III
(Tenor Drum, Wind Chimes,
Vibra-shap, Tam-Tam,
Bodhran or Tom-Tom)
1 2 3 4 5 6</td><td> /</td><td>,</td><td>Pia</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td>ī d.</td><td>,</td></tr><tr><td>(Harp Patch) Mallet Percussion/
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Vibraphone, Marimba)
Timpani
Percussion I
(Snare Drum,
Bass Drum)
Percussion II
(Suspended Cymbal,
Triangle,
Crash Cymbals)
Percussion III
(Tenor Drum, Wind Chines,
Vibra-slap, Tam-Tam,
Bodhan or Tom-Tom)
1 2 3 4 5 6</td><td></td><td>(</td><td>9:</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td>-</td></tr><tr><td>Vibraphone, Marimba)
Timpani
Percussion I
(Snare Drum,
Bass Drum)
Percussion II
(Suspended Cymbal,
Triangle,
Crash Cymbals)
Percussion III
(Tenor Drum, Wind Chines,
Vibra-slap, Tam-Tam,
Bodhan or Tom-Tom)
1 2 3 4 5 6</td><td>Optional Guitar</td><td></td><td>6</td><td></td><td></td><td>•</td><td></td><td>•</td><td></td><td>•</td><td></td><td>-</td><td></td><td>-</td></tr><tr><td>Percussion I
(Snare Drum,
Bass Drum)
Percussion II
(Suspended Cymbals,
Triangle,
Crash Cymbals)
Percussion III
(Tenor Drum, Wind Chines,
Vibra-slap, Tam-Tam,
Bodhan or Tom-Tom)
1 2 3 4 5 6</td><td>Vibraphone, Marimba)</td><td></td><td>·</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>Percussion I
(Snare Drum,
Bass Drum)
Percussion II
(Suspended Cymbal,
Triangle,
Crash Cymbals)
Percussion III
(Tenor Drum, Wind Chines,
Vibra-slap, Tam-Tam,
Bodhan or Tom-Tom)
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(Suspended Cymbal,
Triangle,
Crash Cymbals)
Percussion III
(Tenor Drum, Wind Chines,
Vibra-slap, Tam-Tam,
Bodhan or Tom-Tom)
1 2 3 4 5 6</td><td>(Snare Drum,</td><td></td><td>8.I</td><td></td><td><u>ا</u> ا</td><td></td><td>11</td><td></td><td>ـ ق ال</td><td></td><td>♪ <u>₹</u></td><td></td><td><u>ار ا</u></td><td></td></tr><tr><td>Triangle,
Crash Cymbals)
Percussion III
(Tenor Drum, Wind Chimes,
Vibra-slap, Tam-Tam,
Bodhran or Tom-Tom) 1 2 3 4 5 6</td><td>Percussion II</td><td></td><td></td><td>- uguny</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>Percussion III
(Tenor Drum, Wind Chines,
Vibra-slap, Tam-Tam,
Bodhan or Tom-Tom) 1 2 3 4 5 6</td><td colspan=2>Triangle,</td><td>-#</td><td><u> </u></td><td></td><td>-</td><td></td><td>-</td><td></td><td>-</td><td></td><td>-</td><td></td><td>-</td></tr><tr><td>Vibra-slap, Tam, Tam, L^{III} 4
Bodhran or Tom-Tom) 1 2 3 4 5 6</td><td>Percussion III</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td></td><td>Vibra-slap, Tam-Tam,</td><td></td><td>H</td><td><u>3</u></td><td></td><td>-</td><td> </td><td>-</td><td></td><td>-</td><td> </td><td>-</td><td> </td><td></td></tr><tr><td>* Contains the composition "The Edge of Night," Melody by Billy Boyd, Lyrics by J.R.R. Tolkien, Adapted by Philippa Boyens</td><td>bountan or 10m-10m)</td><td></td><td>* Conta</td><td>l
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Boyens</td><td></td><td>6</td></tr></tbody></table> | | | | | | | | | | | |

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