



The Christmas Truce of 1914

Based on music by GUSTAV HOLST and FRANZ GRUBER

Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 6 Trombone/Baritone/Bassoon |
| 10 Flute | 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef) |
| 2 Oboe | 4 Tuba |
| 10 B \flat Clarinet | 1 Mallet Percussion
(Chimes) |
| 2 B \flat Bass Clarinet | 1 Optional Timpani
(Tune: F, C) |
| 6 E \flat Alto Saxophone | 2 Percussion 1
(Snare Drum, Bass Drum) |
| 4 B \flat Tenor Saxophone | 2 Percussion 2
(Low Tom-Tom, Suspended Cymbal) |
| 2 E \flat Baritone Saxophone | |
| 8 B \flat Trumpet | |
| 4 F Horn | |

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

2014 marks the 100th anniversary of the Christmas Truce of 1914, where opposing soldiers engaged in World War I combat laid down their arms and celebrated the Christmas holiday together. Beginning on Christmas Eve, 1914, German and British troops emerged from their trenches along the Western Front and began to sing carols, exchange gifts, and play games together. This unofficial truce lasted anywhere from the day after Christmas to until New Year's Day, depending on the location. To this day, this amazing show of humanity amidst the horrible struggles of war is as poignant as it is astounding.

This piece combines fragments of Gustav Holst's "Mars, The Bringer of War" from *The Planets* with the beautiful carol "Silent Night." Although Holst denied that "Mars" was written to portray actual warfare, many still associate the piece with war due to its dissonant and rhythmic nature, its title, and the fact that the piece was written very near the beginning of World War I.

NOTES TO THE CONDUCTOR

The piece begins with the "Mars" theme, before giving way to loud percussion sounds representing artillery explosions and gunfire. As the sounds of war diminish, the sound of a familiar carol emerges, beginning softly, then slowly building as more and more join in.

The short clarinet solo beginning at measure 29 may be played by as many clarinetists as desired. The tom-tom part should be played by a low tom—preferably a floor tom—but any type (or number) of toms is fine.

I hope you find *The Christmas Truce of 1914* to be a rewarding musical experience!

Michael Story

The Christmas Truce of 1914

FULL SCORE

Approx. Duration - 2:45

Bright ♩ = 120

Based on music by Gustav Holst and Franz Gruber

Arranged by Michael Story (ASCAP)

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Chimes)

Optional
Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Low Tom-Tom,
Suspended Cymbal)

The musical score is arranged in a standard orchestral format with four systems of staves. The first system includes Flute, Oboe, B♭ Clarinet, and B♭ Bass Clarinet. The second system includes E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The third system includes B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba. The fourth system includes Mallet Percussion (Chimes), Optional Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Low Tom-Tom, Suspended Cymbal). The score is in 3/4 time with a key signature of one flat (B♭). A large red watermark 'Preview Only' is overlaid diagonally across the score. The percussion parts include dynamic markings such as *mf* and *mp*, and a 'Tune: F, C' instruction for the timpani.

1

2

3

4

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13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc.

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* *p* *f*

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21 Suddenly slower ♩ = 88

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21 Suddenly slower ♩ = 88

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Opt. Solo

mp

f

mf

p

25 26 27 28 29

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Fl.

Ob.

Cl. *All play*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score for rehearsal mark 37 includes the following parts and markings:

- Flute (Fl.):** Rested throughout the measure.
- Oboe (Ob.):** Rested throughout the measure.
- Clarinet (Cl.):** Melodic line starting on a whole note, moving to a half note, and then a quarter note.
- Bass Clarinet (B. Cl.):** Rested throughout the measure.
- Alto Saxophone (A. Sax.):** Melodic line starting on a whole note, moving to a half note, and then a quarter note. Dynamic marking: *mp*.
- Tenor Saxophone (T. Sax.):** Rested throughout the measure.
- Baritone Saxophone (Bar. Sax.):** Rested throughout the measure.
- Trumpet (Tpt.):** Rested throughout the measure.
- Horn (Hn.):** Rested throughout the measure.
- Trumpet/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.):** Rested throughout the measure.
- Tuba:** Rested throughout the measure.
- Military Percussion (Mlt. Perc.):** Rested throughout the measure.
- Timpani (Timp.):** Melodic line starting on a whole note, moving to a half note, and then a quarter note. Dynamic marking: *p*.
- Percussion 1 (Perc. 1):** Rhythmic accompaniment with quarter notes and rests. Dynamic marking: *p*.
- Percussion 2 (Perc. 2):** Rhythmic accompaniment with quarter notes and rests.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

53

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

p

mf

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

61

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

69

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

69

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

p

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpt. *f* *mf*

Hn. *f* *mf*

Tbn./Bar./Bsn. *f* *mf*

Tuba *f* *mf*

Mlt. Perc.

Timp.

Perc. 1 *f* *mp*

Perc. 2 *f*

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