

# The Water Cycle

Halfwaltz

Moderato Energico meno

Flöte 1  
Flöte 2  
Oboe 1  
Oboe 2  
Klarinette in B $\flat$  1  
Klarinette in B $\flat$  2  
Fagott 1  
Fagott 2  
Horn in F 1  
Horn in F 2  
Horn in F 3  
C-Trompete 1  
C-Trompete 2  
C-Trompete 3  
Posaune 1  
Posaune 2  
Posaune 3  
Tuba  
Pauken  
Xylophone  
Vibraphon  
Schlagzeug  
Harfe  
Violine 1  
Violine 2  
Viola  
Cello  
Kontrabass

# The Water Cycle

2

Musical score for 'The Water Cycle', page 2. The score is arranged for a full orchestra and includes the following instruments and parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Kl. 1
- B♭ Kl. 2
- Fg. 1
- Fg. 2
- Hrn. 1
- Hrn. 2
- Hrn. 3
- Trp. 1
- Trp. 2
- Trp. 3
- Pos. 1
- Pos. 2
- Pos. 3
- Tb.
- Pk.
- Xyl.Vb.
- Schlg.
- Hrf.
- VI. 1
- VI. 2
- Vla.
- Vc.
- Kb.

The score is written in 4/4 time and features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). It includes various musical notations such as slurs, accents, and articulation marks. The key signature is one sharp (F#).

# The Water Cycle

This page of the musical score for 'The Water Cycle' includes the following parts and measures:

- Fl. 1 & 2:** Flute parts with complex rhythmic patterns and triplets.
- Ob. 1 & 2:** Oboe parts with similar rhythmic patterns and triplets.
- B♭ Kl. 1 & 2:** Bass Clarinet parts with sustained notes and melodic lines.
- Fg. 1 & 2:** Bassoon parts with rhythmic accompaniment.
- Hrn. 1, 2, & 3:** Horn parts with sustained notes and melodic lines.
- Trp. 1, 2, & 3:** Trumpet parts with melodic lines and triplets.
- Pos. 1, 2, & 3:** Trombone parts with sustained notes and melodic lines.
- Tb. & Pk.:** Trombone and Percussion parts with rhythmic accompaniment.
- Xyl.Vb. & Schlg.:** Xylophone and Maracas parts with rhythmic accompaniment.
- Hrf.:** Harp part with sustained notes and melodic lines.
- VI. 1 & 2:** Violin parts with sustained notes and melodic lines.
- Vla. & Vc.:** Viola and Violoncello parts with sustained notes and melodic lines.
- Kb.:** Kontrabaß part with rhythmic accompaniment.

The score includes various musical notations such as triplets, slurs, and dynamic markings like *mp* (mezzo-piano).

# The Water Cycle

4

Musical score for 'The Water Cycle', page 4. The score is arranged for a full orchestra and includes the following instruments and parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Kl. 1
- B♭ Kl. 2
- Fg. 1
- Fg. 2
- Hrn. 1
- Hrn. 2
- Hrn. 3
- Trp. 1
- Trp. 2
- Trp. 3
- Pos. 1
- Pos. 2
- Pos. 3
- Tb.
- Pk.
- Xyl.Vb.
- Schlg.
- Hrf.
- VI. 1
- VI. 2
- Vla.
- Vc.
- Kb.

The score is written in 4/4 time and features various dynamics such as *mf*, *f*, *p*, and *mp*. It includes triplets and slurs. The page number '4' is located at the top left. The title 'The Water Cycle' is centered at the top.

# The Water Cycle

This page of the musical score, titled "The Water Cycle" and numbered "5", contains the following instruments and parts:

- Fl. 1 and Fl. 2: Flute parts with various melodic lines and dynamics.
- Ob. 1 and Ob. 2: Oboe parts with melodic and harmonic contributions.
- B♭ Kl. 1 and B♭ Kl. 2: Bassoon parts.
- Fg. 1 and Fg. 2: Bassoon parts.
- Hrn. 1, Hrn. 2, and Hrn. 3: Horn parts.
- Trp. 1, Trp. 2, and Trp. 3: Trumpet parts.
- Pos. 1, Pos. 2, and Pos. 3: Trombone parts.
- Tb.: Trombone part.
- Pk.: Percussion part.
- Xyl.Vb.: Xylophone and Vibraphone part.
- Schlg.: Snare Drum part.
- Hrf.: Harp part.
- VI. 1 and VI. 2: Violin parts.
- Vla.: Viola part.
- Vc.: Violoncello part.
- Kb.: Kontrabaß (Double Bass) part.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The page number "5" is located in the top right corner.

# The Water Cycle

6

Waltz-Spirito  $\text{♩} = 108$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 and Fl. 2: Flute parts with complex melodic lines and slurs.
- Ob. 1 and Ob. 2: Oboe parts with sustained notes and melodic fragments.
- B♭ Kl. 1 and B♭ Kl. 2: Clarinet parts with rhythmic patterns and slurs.
- Fg. 1 and Fg. 2: Bassoon parts with sustained notes.
- Hrn. 1, 2, and 3: Horn parts with sustained notes and melodic lines.
- Trp. 1, 2, and 3: Trumpet parts with sustained notes and melodic lines.
- Pos. 1, 2, and 3: Trombone parts with sustained notes.
- Tb.: Trombone part with sustained notes.
- Pk.: Percussion part with rhythmic patterns.
- Xyl.Vb.: Xylophone and Vibraphone part with rhythmic patterns.
- Schlg.: Snare Drum part with rhythmic patterns.
- Hrf.: Harp part with sustained chords and arpeggios.
- VI. 1 and VI. 2: Violin parts with sustained notes and melodic lines.
- Vla.: Viola part with sustained notes.
- Vc.: Violoncello part with sustained notes.
- Kb.: Kontrabaß part with sustained notes.

The score includes various musical notations such as slurs, accents, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8.

# The Water Cycle

This page of the musical score for 'The Water Cycle' features 24 staves for various instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Kl. 1
- B♭ Kl. 2
- Fg. 1
- Fg. 2
- Hrn. 1
- Hrn. 2
- Hrn. 3
- Trp. 1
- Trp. 2
- Trp. 3
- Pos. 1
- Pos. 2
- Pos. 3
- Tb.
- Pk.
- Xyl.Vb.
- Schlg.
- Hrf.
- VI. 1
- VI. 2
- Vla.
- Vc.
- Kb.

The score includes dynamic markings such as *f* (forte) and *fz* (forzando). A rehearsal mark '37' is placed at the beginning of several staves. The bottom right of the page features the publisher's information: '2010 by MUSIKVERLAG HAFNER, 5452 Pfarrwerfen' and the website 'http://www.mvhafner.at/'.

# The Water Cycle

8

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Kl. 1  
B♭ Kl. 2  
Fg. 1  
Fg. 2  
Hrn. 1  
Hrn. 2  
Hrn. 3  
Trp. 1  
Trp. 2  
Trp. 3  
Pos. 1  
Pos. 2  
Pos. 3  
Tb.  
Pk.  
Xyl.Vb.  
Schlg.  
Hrf.  
VI. 1  
VI. 2  
Vla.  
Vc.  
Kb.



# The Water Cycle

This page contains the musical score for 'The Water Cycle' starting at measure 51. The instruments and parts are:

- Fl. 1 and Fl. 2: Flute parts, starting at measure 51 with a forte (*f*) dynamic.
- Ob. 1 and Ob. 2: Oboe parts, silent until measure 51.
- B> Kl. 1 and B> Kl. 2: Bassoon parts, silent until measure 51.
- Fg. 1 and Fg. 2: Bassoon parts, starting at measure 51 with a mezzo-piano (*mp*) dynamic.
- Hrn. 1, Hrn. 2, and Hrn. 3: Horn parts, starting at measure 51 with a mezzo-piano (*mp*) dynamic.
- Trp. 1, Trp. 2, and Trp. 3: Trumpet parts, starting at measure 51.
- Pos. 1, Pos. 2, and Pos. 3: Trombone parts, starting at measure 51.
- Tb.: Tuba part, starting at measure 51.
- Pk.: Percussion part, starting at measure 51.
- Xyl.Vb.: xylophone and vibraphone part, starting at measure 51.
- Schlg.: Conga part, starting at measure 51.
- Hrf.: Harp part, starting at measure 51 with a mezzo-piano (*mp*) dynamic.
- Vl. 1 and Vl. 2: Violin parts, starting at measure 51 with a mezzo-piano (*mp*) dynamic and marked 'Col legno battuto'.
- Vla.: Viola part, starting at measure 51 with a mezzo-piano (*mp*) dynamic and marked 'Col legno battuto'.
- Vc.: Violoncello part, starting at measure 51 with a mezzo-piano (*mp*) dynamic and marked 'Col legno battuto'.
- Kb.: Kontrabaß part, starting at measure 51.

Measure 51 is marked with a rehearsal symbol and the number 51. The score includes various dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The music is written in a key signature of two sharps (D major) and features a complex rhythmic structure with multiple time signatures.

# The Water Cycle

10

This page of the musical score, numbered 10, contains the following instruments and parts:

- Fl. 1 and Fl. 2: Flute parts with melodic lines and dynamics like *mp*.
- Ob. 1 and Ob. 2: Oboe parts, mostly resting.
- B $\flat$  Kl. 1 and B $\flat$  Kl. 2: Bassoon parts, mostly resting.
- Fg. 1 and Fg. 2: Bassoon parts with melodic lines and dynamics like *mp*.
- Hrn. 1, Hrn. 2, and Hrn. 3: Horn parts with rhythmic patterns and dynamics like *p*.
- Trp. 1, Trp. 2, and Trp. 3: Trumpet parts with melodic lines and dynamics like *mp*.
- Pos. 1, Pos. 2, and Pos. 3: Trombone parts with rhythmic patterns and dynamics like *p*.
- Tb.: Trombone part, mostly resting.
- Pk.: Percussion part, mostly resting.
- Xyl.Vb.: Xylophone and Vibraphone parts, mostly resting.
- Schlg.: Snare Drum part, mostly resting.
- Hrf.: Harp part with arpeggiated chords and dynamics like *arco*.
- VI. 1 and VI. 2: Violin parts with melodic lines and dynamics like *mp*.
- Vla.: Viola part with melodic lines and dynamics like *mp*.
- Vc.: Violoncello part with melodic lines and dynamics like *mp*.
- Kb.: Kontrabaß part with melodic lines and dynamics like *mp*.

# The Water Cycle

63

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

B♭ Kl. 1

B♭ Kl. 2

Fg. 1

Fg. 2 *mf*

Hrn. 1

Hrn. 2

Hrn. 3 *mf*

Trp. 1 *pp* *mf*

Trp. 2 *pp* *mf*

Trp. 3 *pp* *mf*

Pos. 1

Pos. 2

Pos. 3

Tb. *mp*

Pk.

Xyl.Vb. *mf*

Schlg. *mf*

Hrf. *mf*

VI. 1

VI. 2

Vla.

Vc.

Kb.

# The Water Cycle

12

70

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Kl. 1

B♭ Kl. 2

Fg. 1

Fg. 2

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Pos. 3

Tb.

Pk.

Xyl.Vb.

Schlg.

Hrf.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

*mp*

*mf*

*arco*

Detailed description: This is a page of a musical score for 'The Water Cycle', page 12. The score is written for a large ensemble of instruments. The top section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two bass clarinets (B♭ Kl. 1 and B♭ Kl. 2), two fagots (Fg. 1 and Fg. 2), three horns (Hrn. 1, 2, 3), three trumpets (Trp. 1, 2, 3), three trombones (Pos. 1, 2, 3), a tuba (Tb.), a percussionist (Pk.), xylophone and vibraphone (Xyl.Vb.), and a snare drum (Schlg.). The bottom section includes a harp (Hrf.) and a string quartet (Vi. 1, Vi. 2, Vla., Vc., Kb.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score features various musical notations, including rests, notes, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The number 70 is written at the beginning of the first staff. The word 'arco' is written above the string parts in the later measures of the page.

# The Water Cycle

77

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Kl. 1 *mp*

B♭ Kl. 2 *mp*

Fg. 1 *mp*

Fg. 2 *mp*

Hrn. 1 *p*

Hrn. 2 *p*

Hrn. 3 *p*

Trp. 1 *mp*

Trp. 2 *mp*

Trp. 3 *mp*

Pos. 1 *p*

Pos. 2 *p*

Pos. 3 *p*

Tb. *p*

Pk. *p*

Xyl.Vb. *p*

Schlg. *p*

Hrf. *p*

Vl. 1 *p*

Vl. 2 *p*

Vla. *p*

Vc. *p*

Kb. *p*

# The Water Cycle

14

Musical score for 'The Water Cycle', page 14, measures 83-88. The score is for a full orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Kl. 1
- B♭ Kl. 2
- Fg. 1
- Fg. 2
- Hrn. 1
- Hrn. 2
- Hrn. 3
- Trp. 1
- Trp. 2
- Trp. 3
- Pos. 1
- Pos. 2
- Pos. 3
- Tb.
- Pk.
- Xyl.Vb.
- Schlg.
- Hrf.
- VI. 1
- VI. 2
- Vla.
- Vc.
- Kb.

The score is in G major (one sharp) and features a complex rhythmic structure with time signatures of 3/4, 6/8, 3/4, and 4/4. The dynamic marking *mp* (mezzo-piano) is used throughout. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion and harp parts are mostly silent in this section.

# The Water Cycle

This page of the musical score for 'The Water Cycle' features 24 staves for various instruments. The score is written in G major (one sharp) and 3/4 time. It begins at measure 89. The Flute 1 and 2 parts (Fl. 1, Fl. 2) play a melodic line starting with a forte (*f*) dynamic. The Oboe 1 and 2 parts (Ob. 1, Ob. 2) play a similar melodic line with a trill (*tr*) marking. The Bassoon 1 and 2 parts (B> Kl. 1, B> Kl. 2) play a similar melodic line with a trill (*tr*) marking. The Bassoon 1 and 2 parts (Fg. 1, Fg. 2) play a similar melodic line with a trill (*tr*) marking. The Horn 1, 2, and 3 parts (Hrn. 1, Hrn. 2, Hrn. 3) play a similar melodic line with a mezzo-forte (*mf*) dynamic. The Trumpet 1, 2, and 3 parts (Trp. 1, Trp. 2, Trp. 3) play a similar melodic line with a mezzo-forte (*mf*) dynamic. The Trombone 1, 2, and 3 parts (Pos. 1, Pos. 2, Pos. 3) play a similar melodic line with a mezzo-forte (*mf*) dynamic. The Trombone 1 part (Tb.) plays a similar melodic line with a mezzo-forte (*mf*) dynamic. The Percussion (Pk.) part is silent. The Xylophone and Vibraphone (Xyl. Vb.) part is silent. The Snare Drum (Schlg.) part is silent. The Harp (Hrf.) part is silent. The Violin 1 and 2 parts (Vl. 1, Vl. 2) play a melodic line starting with a forte (*f*) dynamic. The Viola (Vla.) part plays a similar melodic line with a forte (*f*) dynamic. The Violoncello (Vc.) part plays a similar melodic line with a forte (*f*) dynamic. The Kontrabaß (Kb.) part plays a similar melodic line with a forte (*f*) dynamic.

# The Water Cycle

16

The musical score for page 16 of 'The Water Cycle' is a full orchestral score. It features the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line with eighth-note patterns, starting with a *mf* dynamic.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 is mostly silent, while Ob. 2 plays a melodic line with *mf* dynamics.
- Clarinet in Bb (B> Kl. 1, B> Kl. 2):** Both parts play a melodic line with *mf* dynamics.
- Bassoons (Fg. 1, Fg. 2):** Both parts play a melodic line with *mf* dynamics.
- Horns (Hrn. 1, Hrn. 2, Hrn. 3):** Hrn. 1 and 2 play a melodic line with *mf* dynamics. Hrn. 3 plays a rhythmic pattern with *mf* dynamics.
- Trumpets (Trp. 1, Trp. 2, Trp. 3):** Trp. 1 and 2 play a melodic line with *mp* dynamics. Trp. 3 plays a rhythmic pattern with *mp* dynamics.
- Positones (Pos. 1, Pos. 2, Pos. 3):** Pos. 1 and 2 play a melodic line with *mp* dynamics. Pos. 3 plays a rhythmic pattern with *mp* dynamics.
- Trombone (Tb.):** Plays a rhythmic pattern with *mp* dynamics.
- Percussion (Pk.):** Plays a rhythmic pattern with *mf* dynamics.
- Xylophone/Vibraphone (Xyl.Vb.):** Plays a rhythmic pattern with *mf* dynamics.
- Snare Drum (Schlg.):** Plays a rhythmic pattern with *mf* dynamics.
- Harp (Hrf.):** Plays a rhythmic pattern with *mp* dynamics.
- Violins (VI. 1, VI. 2):** Both parts play a melodic line with *mf* dynamics.
- Viola (Vla.):** Plays a melodic line with *mf* dynamics.
- Violoncello (Vc.):** Plays a melodic line with *mp* dynamics.
- Double Bass (Kb.):** Plays a rhythmic pattern with *mp* dynamics.



# The Water Cycle

100

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

B♭ Kl. 1

B♭ Kl. 2

Fg. 1 *mf* *pp*

Fg. 2 *pp*

Hrn. 1 *mf*

Hrn. 2

Hrn. 3 100

Trp. 1 100

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Pos. 3

Tb.

Pk. 100 *pp*

Xyl.Vb.

Schlg. 100 *pp*

Hrf.

VI. 1 100

VI. 2

Vla. *p*

Vc. *p*

Kb. *p*

# The Water Cycle

18

110

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Kl. 1 *mp*

B♭ Kl. 2 *mp*

Fg. 1 *mp*

Fg. 2 *mp*

Hrn. 1 *mp*

Hrn. 2 *mp*

Hrn. 3 *mp*

Trp. 1 *p*

Trp. 2 *p*

Trp. 3 *p*

Pos. 1 *p*

Pos. 2 *p*

Pos. 3 *p*

Tb. *p*

Pk. *p*

Xyl.Vb.

Schlg. *p*

Hrf. *mf*

Vl. 1 *arco* *mp*

Vl. 2 *arco* *mp*

Vla. *arco* *mp*

Vc. *arco* *mp*

Kb. *p*

# The Water Cycle

117

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Kl. 1 *mp*

B♭ Kl. 2 *mp*

Fg. 1 *mp*

Fg. 2 *mp*

Hrn. 1

Hrn. 2

Hrn. 3 *mp*

Trp. 1 *mp*

Trp. 2 *mp*

Trp. 3 *mp*

Pos. 1

Pos. 2

Pos. 3

Tb.

Pk. *mp*

Xyl.Vb.

Schlg. *mp*

Hrf.

Vl. 1 *mf* pizz.

Vl. 2 *mf* pizz.

Vla. *mf* pizz.

Vc. *mf* pizz.

Kb. *mf*

# The Water Cycle

20

This page of the musical score, numbered 20, contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with melodic lines and slurs.
- Ob. 1 & 2:** Oboe parts with melodic lines and slurs.
- B♭ Kl. 1 & 2:** Clarinet parts with melodic lines and slurs.
- Fg. 1 & 2:** Bassoon parts with melodic lines and slurs.
- Hrn. 1, 2, 3:** Horn parts with sustained notes and slurs.
- Trp. 1, 2, 3:** Trumpet parts with melodic lines, slurs, and a dynamic marking of *f* (forte).
- Pos. 1, 2, 3:** Trombone parts with melodic lines, slurs, and a dynamic marking of *f*.
- Tb.:** Tuba part with a dynamic marking of *f*.
- Pk.:** Percussion part with a dynamic marking of *f*.
- Xyl.Vb.:** Xylophone and Vibraphone part with rhythmic patterns.
- Schlg.:** Snare drum part with rhythmic patterns.
- Hrf.:** Harp part with sustained chords and a marking of *arco*.
- VI. 1 & 2:** Violin parts with melodic lines and a marking of *arco*.
- Vla.:** Viola part with melodic lines and a marking of *arco*.
- Vc.:** Violoncello part with melodic lines and a marking of *arco*.
- Kb.:** Kontrabaß part with melodic lines and a marking of *arco*.

# The Water Cycle

This page of the musical score, titled "The Water Cycle" and numbered 21, contains the following instruments and parts:

- Fl. 1 and Fl. 2: Flute parts with melodic lines and dynamic markings.
- Ob. 1 and Ob. 2: Oboe parts, mostly resting or playing sustained notes.
- B♭ Kl. 1 and B♭ Kl. 2: Bass Clarinet parts.
- Fg. 1 and Fg. 2: Bassoon parts.
- Hrn. 1, 2, and 3: Horn parts.
- Trp. 1, 2, and 3: Trumpet parts.
- Pos. 1, 2, and 3: Trombone parts.
- Tb.: Trombone part.
- Pk.: Percussion part, mostly silent.
- Xyl.Vb.: Xylophone and Vibraphone part.
- Schlg.: Snare Drum part.
- Hrf.: Harp part.
- VI. 1 and VI. 2: Violin parts.
- Vla.: Viola part.
- Vc.: Violoncello part.
- Kb.: Kontrabaß (Double Bass) part.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature is three sharps (F#, C#, G#), and the time signature changes from 4/4 to 6/8 and back to 4/4. A rehearsal mark *129* is present at the beginning of several staves.

# The Water Cycle

22

135

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B> Kl. 1

B> Kl. 2

Fg. 1

Fg. 2

Hrn. 1 *f*

Hrn. 2 *f*

Hrn. 3 <sup>135</sup> *f*

Trp. 1 <sup>135</sup> *f*

Trp. 2 *f*

Trp. 3 *f*

Pos. 1 *f*

Pos. 2 *f*

Pos. 3 *f*

Tb. *f*

Pk. <sup>135</sup> *f*

Xyl.Vb. *f*

Schlg. <sup>135</sup>

Hrf. <sup>135</sup> *f*

VI. 1 <sup>135</sup>

VI. 2 <sup>135</sup>

Vla. <sup>135</sup>

Vc. <sup>135</sup>

Kb. <sup>135</sup>