



Molenaar Edition

# An Olympic Dream

Dean Jones

## D

Concert Band  
01.3332.05.0  
04:30

Recorded on An Olympic Dream (311128720)

Original Compositions

## An Olympic Dream

Dean Jones



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## An Olympic Dream

Dean Jones

01.3332.05

- 1 Full Score
- 6 Flute
- 2 Oboe
- 2 Bassoon
- 1 Clarinet Eb
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 1 Horn I F/Eb
- 1 Horn II F/Eb
- 1 Horn III F/Eb
- 1 Horn IV F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 1 Trombone Bass C
- 2 Baritone I C
- 2 Baritone I Bb (BC/TC)
- 2 Baritone II C
- 2 Baritone II Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 1 Stringbass
- 1 Percussion I
- 1 Percussion II
- 2 Drums
- 1 Timpani



## An Olympic Dream

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Musetto  $\text{♩} = 80$

Flute in C

Oboe in C

Bassoon in C

Clarinet in Eb

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

1st Alto Saxophone in Eb

2nd Alto Saxophone in Bb

Tenor Saxophone in Bb

Baritone Saxophone in Bb

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Horn in F

2nd Horn in F

3rd Horn in F

4th Horn in F

1st Trombone in C

2nd Trombone in C

Bass Trombone in C

1st Baritone in Bb

2nd Baritone in Bb

Tuba in C

Timpani

1st Percussion

2nd Percussion

Drumset

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01.3332.05

Musical score for measures 1-3, page 2. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (1st and 2nd), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (1st, 2nd, 3rd), Horn (1st, 2nd, 3rd, 4th), Trombone (1st, 2nd), Bass Trombone (Bass Tbn.), Baritone (1st, 2nd), Tuba (Tbn.), Tom-tom (Timp.), Percussion (1st and 2nd), and Drums (Dr.). The score is marked with a large blue 'Mini Score' watermark.

A

Musical score for measures 1-3, page 3. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (1st and 2nd), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (1st, 2nd, 3rd), Horn (1st, 2nd, 3rd, 4th), Trombone (1st, 2nd), Bass Trombone (Bass Tbn.), Baritone (1st, 2nd), Tuba (Tbn.), Tom-tom (Timp.), Percussion (1st and 2nd), and Drums (Dr.). The score is marked with a large blue 'Mini Score' watermark.

B

Musical score for measures 4-6, page 4. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (1st and 2nd), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (1st, 2nd, 3rd), Horn (1st, 2nd, 3rd, 4th), Trombone (1st, 2nd), Bass Trombone (Bass Tbn.), Baritone (1st, 2nd), Tuba (Tbn.), Tom-tom (Timp.), Percussion (1st and 2nd), and Drums (Dr.). The score is marked with a large blue 'Mini Score' watermark.

Musical score for measures 4-6, page 5. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (1st and 2nd), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (1st, 2nd, 3rd), Horn (1st, 2nd, 3rd, 4th), Trombone (1st, 2nd), Bass Trombone (Bass Tbn.), Baritone (1st, 2nd), Tuba (Tbn.), Tom-tom (Timp.), Percussion (1st and 2nd), and Drums (Dr.). The score is marked with a large blue 'Mini Score' watermark.

Musical score for page 6, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1st Cl., 2nd Cl., 3rd Cl., B. Cl.), Saxophones (1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Horns (1st Hr., 2nd Hr., 3rd Hr., 4th Hr.), Trombones (1st Tbn., 2nd Tbn., Bass Tbn.), Baritone (1st Bar., 2nd Bar.), Tuba (Tbn.), Timpani (Timp.), and Percussion (1st Perc., 2nd Perc., Dr.).

C

Musical score for page 7, measures 5-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1st Cl., 2nd Cl., 3rd Cl., B. Cl.), Saxophones (1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Horns (1st Hr., 2nd Hr., 3rd Hr., 4th Hr.), Trombones (1st Tbn., 2nd Tbn., Bass Tbn.), Baritone (1st Bar., 2nd Bar.), Tuba (Tbn.), Timpani (Timp.), and Percussion (1st Perc., 2nd Perc., Dr.).

Musical score for page 8, measures 9-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1st Cl., 2nd Cl., 3rd Cl., B. Cl.), Saxophones (1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Horns (1st Hr., 2nd Hr., 3rd Hr., 4th Hr.), Trombones (1st Tbn., 2nd Tbn., Bass Tbn.), Baritone (1st Bar., 2nd Bar.), Tuba (Tbn.), Timpani (Timp.), and Percussion (1st Perc., 2nd Perc., Dr.).

D

Musical score for page 9, measures 13-16. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1st Cl., 2nd Cl., 3rd Cl., B. Cl.), Saxophones (1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Horns (1st Hr., 2nd Hr., 3rd Hr., 4th Hr.), Trombones (1st Tbn., 2nd Tbn., Bass Tbn.), Baritone (1st Bar., 2nd Bar.), Tuba (Tbn.), Timpani (Timp.), and Percussion (1st Perc., 2nd Perc., Dr.).

Musical score for page 10, left page. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1st Cl., 2nd Cl., 3rd Cl., B. Cl.), Saxophones (1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Horns (1st Hr., 2nd Hr., 3rd Hr., 4th Hr.), Trombones (1st Tbn., 2nd Tbn., Bass Tbn.), Percussion (1st Perc., 2nd Perc.), and Drums (Dr.). The score features complex rhythmic patterns and dynamic markings.

Musical score for page 11, right page. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1st Cl., 2nd Cl., 3rd Cl., B. Cl.), Saxophones (1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Horns (1st Hr., 2nd Hr., 3rd Hr., 4th Hr.), Trombones (1st Tbn., 2nd Tbn., Bass Tbn.), Percussion (1st Perc., 2nd Perc.), and Drums (Dr.). The score features complex rhythmic patterns and dynamic markings.

Musical score for page 12, left page. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1st Cl., 2nd Cl., 3rd Cl., B. Cl.), Saxophones (1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Horns (1st Hr., 2nd Hr., 3rd Hr., 4th Hr.), Trombones (1st Tbn., 2nd Tbn., Bass Tbn.), Percussion (1st Perc., 2nd Perc.), and Drums (Dr.). The score features complex rhythmic patterns and dynamic markings.

Musical score for page 13, right page. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1st Cl., 2nd Cl., 3rd Cl., B. Cl.), Saxophones (1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Horns (1st Hr., 2nd Hr., 3rd Hr., 4th Hr.), Trombones (1st Tbn., 2nd Tbn., Bass Tbn.), Percussion (1st Perc., 2nd Perc.), and Drums (Dr.). The score features complex rhythmic patterns and dynamic markings.

F

FL  
Ob.  
Bsn.  
E♭ CL  
1st CL  
2nd CL  
3rd CL  
B. CL  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bar. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Ha.  
2nd Ha.  
3rd Ha.  
4th Ha.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
1st Bar.  
2nd Bar.  
Tbn.  
Timp.  
1st Perc.  
2nd Perc.  
Dr.

FL  
Ob.  
Bsn.  
E♭ CL  
1st CL  
2nd CL  
3rd CL  
B. CL  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bar. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Ha.  
2nd Ha.  
3rd Ha.  
4th Ha.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
1st Bar.  
2nd Bar.  
Tbn.  
Timp.  
1st Perc.  
2nd Perc.  
Dr.

FL  
Ob.  
Bsn.  
E♭ CL  
1st CL  
2nd CL  
3rd CL  
B. CL  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bar. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Ha.  
2nd Ha.  
3rd Ha.  
4th Ha.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
1st Bar.  
2nd Bar.  
Tbn.  
Timp.  
1st Perc.  
2nd Perc.  
Dr.

G

FL  
Ob.  
Bsn.  
E♭ CL  
1st CL  
2nd CL  
3rd CL  
B. CL  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bar. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Ha.  
2nd Ha.  
3rd Ha.  
4th Ha.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
1st Bar.  
2nd Bar.  
Tbn.  
Timp.  
1st Perc.  
2nd Perc.  
Dr.

FL  
Ob.  
Bsn.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bar. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Hr.  
2nd Hr.  
3rd Hr.  
4th Hr.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
1st Bar.  
2nd Bar.  
Tbn.  
Timp.  
1st Perc.  
2nd Perc.  
Dr.

Mini Score

FL  
Ob.  
Bsn.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bar. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Hr.  
2nd Hr.  
3rd Hr.  
4th Hr.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
1st Bar.  
2nd Bar.  
Tbn.  
Timp.  
1st Perc.  
2nd Perc.  
Dr.

Vivace ♩ = 156

Mini Score