



Molenaar Edition

# Call of Heroes

Michael Geisler

# C

Concert Band  
01.3340.05.0  
02:00

Recorded on An Olympic Dream (311128720)

Original Compositions



# Call of Heroes

Michael Geisler



**MOLENAAR**  
Copyright Molenaar Edition B.V., Wormerveer, the Netherlands

No Part of this book may be produced in any form of print, fotoprint, microfilm, film or any other means without written permission of the publisher. Lending or hiring prohibited.



# Call of Heroes

Michael Geisler

01.3340.05

- 1 Full Score
- 1 Piccolo
- 6 Flute
- 2 Oboe
- 1 Bassoon I
- 1 Bassoon II
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Horn III F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Euphonium I C
- 2 Euphonium I Bb (BC/TC)
- 2 Euphonium II C
- 2 Euphonium II Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 1 Stringbass
- 1 Percussion I
- 1 Percussion II
- 1 Percussion III
- 1 Timpani



# Call of Heroes



Michael Geisler

Ereico

Piccolo in C  
 Flute in C  
 Oboe in C  
 1st/2nd Bassoon in C  
 1st Clarinet in Bb  
 2nd Clarinet in Bb  
 3rd Clarinet in Bb  
 Bass Clarinet in Bb  
 1st/2nd Alto Saxophone in Eb  
 Tenor Saxophone in Eb  
 Baritone Saxophone in Eb  
 1st Trumpet in Bb  
 2nd Trumpet in Bb  
 3rd Trumpet in Bb  
 1st Horn in F  
 2nd Horn in F  
 3rd Horn in F  
 1st Trombone in C  
 2nd Trombone in C  
 3rd Trombone in C  
 1st/2nd Euphonium in Bb  
 Bass in C  
 String Bass  
 Timpani  
 Chimes  
 Snare Drum / Supp. Cymbal  
 Percussion  
 Cymbals  
 Bass Drum



© 2014 Molenaar Edition B.V., Wormerveer, the Netherlands  
No part of this publication may be reproduced in any form of print, photoprint, film or any other means without written permission of the publisher

Andante con espressivo

B

piu piú mosso

6

**C** *poco meno*

Picc.  
Fl.  
Ob.  
1st/2nd Bsn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st/2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Hr.  
2nd Hr.  
3rd Hr.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
1st/2nd Euph.  
Bass  
S. Bass  
Timp.  
Chim.  
Cym.  
Perc.  
*f* *Cymbal*  
*f* *Bass Drum*

01.3340.05

7

**D** *Tempo I*

Picc.  
Fl.  
Ob.  
1st/2nd Bsn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st/2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Hr.  
2nd Hr.  
3rd Hr.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
1st/2nd Euph.  
Bass  
S. Bass  
Timp.  
Chim.  
Cym.  
Perc.  
*f* *Bass Drum*

01.3340.05

8

Picc.  
Fl.  
Ob.  
1st/2nd Bsn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st/2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Hr.  
2nd Hr.  
3rd Hr.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
1st/2nd Euph.  
Bass  
S. Bass  
Timp.  
Chim.  
S. D.  
Perc.

01.3340.05