



Molenaar Edition

So You Think You Can Dance

So You Think You Can Dance

arr: Lorenzo Bocci

Various
Lorenzo Bocci

C

Concert Band
01.3353.07.0
11:00
Recorded on Yellow (311130720)

Hit Series



MOLENAAR
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So You Think You Can Dance

arr: Lorenzo Bocci

01.3353.07

- 1 Full Score
- 6 Flute
- 2 Oboe
- 2 Bassoon
- 1 Clarinet Eb
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I Eb
- 2 Horn I F
- 2 Horn II Eb
- 2 Horn II F
- 2 Trombone I C
- 1 Trombone I Bb (TC)
- 1 Trombone I Bb (BC)
- 2 Trombone II C
- 1 Trombone II Bb (TC)
- 1 Trombone II Bb (BC)
- 2 Trombone III C
- 1 Trombone III Bb (TC)
- 1 Trombone III Bb (BC)
- 2 Euphonium C
- 2 Euphonium Bb (BC)
- 2 Euphonium Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)
- 4 Tuba C
- 1 Stringbass
- 1 Keyboard/Piano/Synthesizer
- 1 Guitar
- 1 Percussion
- 1 Drums



So You Think You Can Dance

"Fame" - "The Time Of My Life" - "Dancing Queen" **A**

arr. Lorenzo Bocci

Flute in C

Oboe in C

Bassoon in C

Clarinet in Eb

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

1st Alto Saxophone in Eb

2nd Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Horn in F

2nd Horn in F

1st Trombone in C

2nd Trombone in C

3rd Trombone in C

Euphonium in Bb

Bass in C

Electric Bass

Drum Set

Percussion

Electric Guitar

♩ = 120 Fame



Dirty dancing: Knockout Music/R.U. Cyprus Publishing/WorldSong, Inc./Marcus Music Company, Inc.
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Fame: Words by Dean Pitchford, Music by Michael Gore
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Dancing Queen: Words & Music by Benny Andersson, Stig Anderson & Björn Ulvåker © Copyright 1976 Union Songs AB, Sweden. Universal Union Songs Marketing A.B. All Rights Reserved. International Copyright Secured.
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Musical score for page 2, measures 1-3. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (E. Cl., 1st Cl., 2nd Cl., 3rd Cl., B. Cl.), Saxophones (1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Horns (1st Hr., 2nd Hr.), Trombones (1st Tbn., 2nd Tbn., 3rd Tbn.), Euphonium (Euph.), Bass (Bass), Double Bass (E. Bass), Double Drumset (Dr.), Percussion (Perc.), and Electric Guitar (El. Gtr.).

B

Musical score for page 3, measures 4-6. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (E. Cl., 1st Cl., 2nd Cl., 3rd Cl., B. Cl.), Saxophones (1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Horns (1st Hr., 2nd Hr.), Trombones (1st Tbn., 2nd Tbn., 3rd Tbn.), Euphonium (Euph.), Bass (Bass), Double Bass (E. Bass), Double Drumset (Dr.), Percussion (Perc.), and Electric Guitar (El. Gtr.).

Musical score for page 4, measures 7-9. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (E. Cl., 1st Cl., 2nd Cl., 3rd Cl., B. Cl.), Saxophones (1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Horns (1st Hr., 2nd Hr.), Trombones (1st Tbn., 2nd Tbn., 3rd Tbn.), Euphonium (Euph.), Bass (Bass), Double Bass (E. Bass), Double Drumset (Dr.), Percussion (Perc.), and Electric Guitar (El. Gtr.).

C

Musical score for page 5, measures 10-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (E. Cl., 1st Cl., 2nd Cl., 3rd Cl., B. Cl.), Saxophones (1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Horns (1st Hr., 2nd Hr.), Trombones (1st Tbn., 2nd Tbn., 3rd Tbn.), Euphonium (Euph.), Bass (Bass), Double Bass (E. Bass), Double Drumset (Dr.), Percussion (Perc.), Electric Guitar (El. Gtr.), and Keyboard (Kcb.).

D

Musical score for page 6, section D, measures 1-16. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1st Cl., 2nd Cl., 3rd Cl., B. Cl.), Saxophones (1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Horns (1st Hr., 2nd Hr.), Trombones (1st Tbn., 2nd Tbn., 3rd Tbn.), Euphonium (Euph.), Bass (Bass), Double Bass (E. Bass), Percussion (Perc.), Electric Guitar (E.L. Git.), and Keyboard (Keyb.).

E

Musical score for page 7, section E, measures 1-16. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1st Cl., 2nd Cl., 3rd Cl., B. Cl.), Saxophones (1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Horns (1st Hr., 2nd Hr.), Trombones (1st Tbn., 2nd Tbn., 3rd Tbn.), Euphonium (Euph.), Bass (Bass), Double Bass (E. Bass), Percussion (Perc.), Electric Guitar (E.L. Git.), and Keyboard (Keyb.).

F

Musical score for page 8, section F, measures 1-16. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1st Cl., 2nd Cl., 3rd Cl., B. Cl.), Saxophones (1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Horns (1st Hr., 2nd Hr.), Trombones (1st Tbn., 2nd Tbn., 3rd Tbn.), Euphonium (Euph.), Bass (Bass), Double Bass (E. Bass), Percussion (Perc.), Electric Guitar (E.L. Git.), and Keyboard (Keyb.).

Musical score for page 9, section F, measures 1-16. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1st Cl., 2nd Cl., 3rd Cl., B. Cl.), Saxophones (1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Horns (1st Hr., 2nd Hr.), Trombones (1st Tbn., 2nd Tbn., 3rd Tbn.), Euphonium (Euph.), Bass (Bass), Double Bass (E. Bass), Percussion (Perc.), Electric Guitar (E.L. Git.), and Keyboard (Keyb.).

Musical score for page 14, measures 29-38. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1st Cl., 2nd Cl., 3rd Cl., B. Cl.), Saxophones (1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Horns (1st Hr., 2nd Hr., 3rd Hr.), Trombones (1st Tbn., 2nd Tbn., 3rd Tbn.), Euphonium (Euph.), Bass (Bass), Double Bass (E. Bass), Percussion (Dr., Perc.), and Keyboard (Kb.). The score features various musical notations including notes, rests, and dynamic markings.

Musical score for page 15, measures 39-48. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1st Cl., 2nd Cl., 3rd Cl., B. Cl.), Saxophones (1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Horns (1st Hr., 2nd Hr., 3rd Hr.), Trombones (1st Tbn., 2nd Tbn., 3rd Tbn.), Euphonium (Euph.), Bass (Bass), Double Bass (E. Bass), Percussion (Dr., Perc.), and Keyboard (Kb.). The score features various musical notations including notes, rests, and dynamic markings. A section titled "Duet Grave 2 - 110" is indicated at the top.

Musical score for page 16, measures 49-58. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1st Cl., 2nd Cl., 3rd Cl., B. Cl.), Saxophones (1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Horns (1st Hr., 2nd Hr., 3rd Hr.), Trombones (1st Tbn., 2nd Tbn., 3rd Tbn.), Euphonium (Euph.), Bass (Bass), Double Bass (E. Bass), Percussion (Dr., Perc.), and Keyboard (Kb.). The score features various musical notations including notes, rests, and dynamic markings. A section marker 'J' is present at the beginning of the page.

Musical score for page 17, measures 59-68. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1st Cl., 2nd Cl., 3rd Cl., B. Cl.), Saxophones (1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Horns (1st Hr., 2nd Hr., 3rd Hr.), Trombones (1st Tbn., 2nd Tbn., 3rd Tbn.), Euphonium (Euph.), Bass (Bass), Double Bass (E. Bass), Percussion (Dr., Perc.), and Keyboard (Kb.). The score features various musical notations including notes, rests, and dynamic markings. A section marker 'K' is present at the beginning of the page.

L

Musical score for page 18, section L. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1st Cl., 2nd Cl., 3rd Cl.), Saxophones (1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Horns (1st Hr., 2nd Hr., 3rd Hr.), Trombones (1st Tbn., 2nd Tbn., 3rd Tbn.), Euphonium (Euph.), Bass (Bsn.), Double Bass (E. Bass), Percussion (Perc.), Electric Guitar (El. Git.), and Keyboard (Keyb.). A large blue watermark 'Mini Score' is overlaid on the score.

M

Musical score for page 19, section M. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1st Cl., 2nd Cl., 3rd Cl.), Saxophones (1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Horns (1st Hr., 2nd Hr., 3rd Hr.), Trombones (1st Tbn., 2nd Tbn., 3rd Tbn.), Euphonium (Euph.), Bass (Bsn.), Double Bass (E. Bass), Percussion (Perc.), Electric Guitar (El. Git.), and Keyboard (Keyb.). A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for page 20. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1st Cl., 2nd Cl., 3rd Cl.), Saxophones (1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Horns (1st Hr., 2nd Hr., 3rd Hr.), Trombones (1st Tbn., 2nd Tbn., 3rd Tbn.), Euphonium (Euph.), Bass (Bsn.), Double Bass (E. Bass), Percussion (Perc.), Electric Guitar (El. Git.), and Keyboard (Keyb.). A large blue watermark 'Mini Score' is overlaid on the score.

N

Musical score for page 21, section N. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1st Cl., 2nd Cl., 3rd Cl.), Saxophones (1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Horns (1st Hr., 2nd Hr., 3rd Hr.), Trombones (1st Tbn., 2nd Tbn., 3rd Tbn.), Euphonium (Euph.), Bass (Bsn.), Double Bass (E. Bass), Percussion (Perc.), Electric Guitar (El. Git.), and Keyboard (Keyb.). A large blue watermark 'Mini Score' is overlaid on the score.

O

Musical score for section O, measures 122-130. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1st Cl., 2nd Cl., 3rd Cl.), Saxophones (1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Horns (1st Hr., 2nd Hr.), Trombones (1st Tbn., 2nd Tbn., 3rd Tbn.), Euphonium (Euph.), Bass (Bsn.), Drums (Dr.), Percussion (Perc.), Electric Guitar (El. Git.), and Keyboard (Keyb.). A large blue watermark 'Mini Score' is overlaid on the score.

P

Musical score for section P, measures 131-139. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1st Cl., 2nd Cl., 3rd Cl.), Saxophones (1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Horns (1st Hr., 2nd Hr.), Trombones (1st Tbn., 2nd Tbn., 3rd Tbn.), Euphonium (Euph.), Bass (Bsn.), Drums (Dr.), Percussion (Perc.), Electric Guitar (El. Git.), and Keyboard (Keyb.). A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for section Q, measures 140-148. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1st Cl., 2nd Cl., 3rd Cl.), Saxophones (1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Horns (1st Hr., 2nd Hr.), Trombones (1st Tbn., 2nd Tbn., 3rd Tbn.), Euphonium (Euph.), Bass (Bsn.), Drums (Dr.), Percussion (Perc.), Electric Guitar (El. Git.), and Keyboard (Keyb.). A large blue watermark 'Mini Score' is overlaid on the score.

Q

Musical score for section Q, measures 149-157. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1st Cl., 2nd Cl., 3rd Cl.), Saxophones (1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Horns (1st Hr., 2nd Hr.), Trombones (1st Tbn., 2nd Tbn., 3rd Tbn.), Euphonium (Euph.), Bass (Bsn.), Drums (Dr.), Percussion (Perc.), Electric Guitar (El. Git.), and Keyboard (Keyb.). A large blue watermark 'Mini Score' is overlaid on the score.

FL

Ob.

Bsn.

E♭ CL

1st CL

2nd CL

3rd CL

B. CL

1st Alto Sax

2nd Alto Sax

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Bass

E. Bass

Dr.

Perc.

FX Grp.

Keyb.

1st HR Dancing Queen

FL

Ob.

Bsn.

E♭ CL

1st CL

2nd CL

3rd CL

B. CL

1st Alto Sax

2nd Alto Sax

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Bass

E. Bass

Dr.

Perc.

FX Grp.

Keyb.

R

FL

Ob.

Bsn.

E♭ CL

1st CL

2nd CL

3rd CL

B. CL

1st Alto Sax

2nd Alto Sax

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Bass

E. Bass

Dr.

Perc.

FX Grp.

Keyb.

S

FL

Ob.

Bsn.

E♭ CL

1st CL

2nd CL

3rd CL

B. CL

1st Alto Sax

2nd Alto Sax

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Bass

E. Bass

Dr.

Perc.

FX Grp.

Keyb.

FL

Ob.

Bsn.

Ev. Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Enph.

Bass

E. Bass

Dr.

Perc.

FX Grp.

Kyob.

T

FL

Ob.

Bsn.

Ev. Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Enph.

Bass

E. Bass

Dr.

Perc.

FX Grp.

Kyob.

U

FL

Ob.

Bsn.

Ev. Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Enph.

Bass

E. Bass

Dr.

Perc.

FX Grp.

Kyob.

FL

Ob.

Bsn.

Ev. Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Enph.

Bass

E. Bass

Dr.

Perc.

FX Grp.

Kyob.

V

FL
Ob.
Bsn.
E♭ CL
1st CL
2nd CL
2nd CL
B. CL
1st Alto Sax
2nd Alto Sax
Ten. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hr.
2nd Hr.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Bsn.
E. Bsn.
Db.
Perc.
El. Git.
Keyb.

01.3353.07

FL
Ob.
Bsn.
E♭ CL
1st CL
2nd CL
2nd CL
B. CL
1st Alto Sax
2nd Alto Sax
Ten. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hr.
2nd Hr.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Bsn.
E. Bsn.
Db.
Perc.
El. Git.
Keyb.

01.3353.07

W

FL
Ob.
Bsn.
E♭ CL
1st CL
2nd CL
2nd CL
B. CL
1st Alto Sax
2nd Alto Sax
Ten. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hr.
2nd Hr.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Bsn.
E. Bsn.
Db.
Perc.
El. Git.
Keyb.

01.3353.07

FL
Ob.
Bsn.
E♭ CL
1st CL
2nd CL
2nd CL
B. CL
1st Alto Sax
2nd Alto Sax
Ten. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hr.
2nd Hr.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Bsn.
E. Bsn.
Db.
Perc.
El. Git.
Keyb.

01.3353.07