



Molenaar Edition

Movie Themes from 1984

Various
Henk Ummels

C

Concert Band
01.3326.07.0
06:00

Recorded on Yellow (311130720)

Movie and Musical



Movie Themes from 1984

arr: Henk Ummels



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Movie Themes from 1984

arr: Henk Ummels

01.3326.07

- 1 Full Score
- 1 Piccolo
- 2 Oboe
- 2 Bassoon
- 1 Clarinet Eb
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Horn III F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (TC)
- 1 Trombone I Bb (BC)
- 2 Trombone II C
- 1 Trombone II Bb (TC)
- 1 Trombone II Bb (BC)
- 2 Trombone III C
- 1 Trombone III Bb (TC)
- 1 Trombone III Bb (BC)
- 2 Baritone C
- 2 Baritone Bb (BC/TC)
- 2 Euphonium C
- 2 Euphonium Bb (BC/TC)
- 2 Bas Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)
- 4 Tuba C
- 1 Stringbass
- 1 Keyboard/Piano/Synthesyser
- 1 Percussion I
- 1 Percussion II
- 1 Percussion III
- 2 Drums
- 1 Timpani



Movie Themes from 1984

Ghost Busters *Ghost Busters/Foolhouse/Beverly Hills Cop* *mpcc (2nd)*

♩ = 120 Macintosh

The musical score is arranged for a concert band and includes parts for the following instruments: Flute/Piccolo in C, Oboe in C, Bassoon in C, Clarinet in Eb, 1st Clarinet in Bb, 2nd/3rd Clarinet in Bb, Bass Clarinet in Bb, 1st/2nd Alto Saxophone in Eb, Tenor Saxophone in Eb, Baritone Saxophone in Eb, 1st/2nd Horn in F, 3rd Horn in F, 1st Trumpet in Bb, 2nd/3rd Trumpet in Bb, 1st Trombone in C, 2nd/3rd Trombone in C, Baritone/Euphonium in Bb, Bass in C, Electric Bass, Drum Set, 1st Percussion, 2nd Percussion, Mallets/3rd Percussion, and Timpani. The score includes dynamic markings such as *p*, *mp*, *mf*, and *f*, as well as performance instructions like *Harmon mute*, *Flutizz*, and *3 Cymbals, soft sticks*.



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film or any other means without written permission of the publisher.

FL
Ob.
Bsn.
Eo-Cl.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st/2nd Hr.
3rd Hr.
1st Tpt.
2nd/3rd Tpt.
1st Tbn.
2nd/3rd Tbn.
Bar./Euph.
Bass
E. Bass
Key/Synth.
Dr.
1st Perc.
2nd Perc.
Mal./3rd Perc.
Timp.

01.3326.07

FL
Ob.
Bsn.
Eo-Cl.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st/2nd Hr.
3rd Hr.
1st Tpt.
2nd/3rd Tpt.
1st Tbn.
2nd/3rd Tbn.
Bar./Euph.
Bass
E. Bass
Key/Synth.
Dr.
1st Perc.
2nd Perc.
Mal./3rd Perc.
Timp.

01.3326.07

FL
Ob.
Bsn.
Eo-Cl.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st/2nd Hr.
3rd Hr.
1st Tpt.
2nd/3rd Tpt.
1st Tbn.
2nd/3rd Tbn.
Bar./Euph.
Bass
E. Bass
Key/Synth.
Dr.
1st Perc.
2nd Perc.
Mal./3rd Perc.
Timp.

01.3326.07

FL
Ob.
Bsn.
Eo-Cl.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st/2nd Hr.
3rd Hr.
1st Tpt.
2nd/3rd Tpt.
1st Tbn.
2nd/3rd Tbn.
Bar./Euph.
Bass
E. Bass
Key/Synth.
Dr.
1st Perc.
2nd Perc.
Mal./3rd Perc.
Timp.

01.3326.07

27 (poco And)

FL
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st/2nd Ha.
3rd Ha.
1st Tpt.
2nd/3rd Tpt.
1st Tbn.
2nd/3rd Tbn.
Bar./Euph.
Bass
E. Bass
Key/Synth.
Dr.
1st Perc.
2nd Perc.
Mal./3rd Perc.
Timp.



31

FL
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st/2nd Ha.
3rd Ha.
1st Tpt.
2nd/3rd Tpt.
1st Tbn.
2nd/3rd Tbn.
Bar./Euph.
Bass
E. Bass
Key/Synth.
Dr.
1st Perc.
2nd Perc.
Mal./3rd Perc.
Timp.



38 (poco And)

FL
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st/2nd Ha.
3rd Ha.
1st Tpt.
2nd/3rd Tpt.
1st Tbn.
2nd/3rd Tbn.
Bar./Euph.
Bass
E. Bass
Key/Synth.
Dr.
1st Perc.
2nd Perc.
Mal./3rd Perc.
Timp.



44 (poco And)

Finestra
Fin. Messo J = 170

FL
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st/2nd Ha.
3rd Ha.
1st Tpt.
2nd/3rd Tpt.
1st Tbn.
2nd/3rd Tbn.
Bar./Euph.
Bass
E. Bass
Key/Synth.
Dr.
1st Perc.
2nd Perc.
Mal./3rd Perc.
Timp.



59 *spicc (2nd)*

Fl.

Ob.

Bsn.

E-Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Hr.

3rd Hr.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

Bar./Euph.

Bass

E. Bass

Key/Synth.

Dr.

1st Perc.

2nd Perc.

Mal./3rd Perc.

Timp.

Piano sound

Tambourine

Mini Score

56

Fl.

Ob.

Bsn.

E-Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Hr.

3rd Hr.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

Bar./Euph.

Bass

E. Bass

Key/Synth.

Dr.

1st Perc.

2nd Perc.

Mal./3rd Perc.

Timp.

J Cymbals, hand cndle

Mini Score

62

Fl.

Ob.

Bsn.

E-Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Hr.

3rd Hr.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

Bar./Euph.

Bass

E. Bass

Key/Synth.

Dr.

1st Perc.

2nd Perc.

Mal./3rd Perc.

Timp.

Mini Score

65

Fl.

Ob.

Bsn.

E-Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Hr.

3rd Hr.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

Bar./Euph.

Bass

E. Bass

Key/Synth.

Dr.

1st Perc.

2nd Perc.

Mal./3rd Perc.

Timp.

Mini Score

74

Fl. *clap hands*

Ob. *clap hands*

Bsn. *clap hands*

Cl. *clap hands*

1st Cl. *clap hands*

2nd/3rd Cl. *clap hands*

B. Cl. *clap hands*

1st/2nd Alto Sax. *clap hands*

Ten. Sax. *clap hands*

Bari. Sax. *clap hands*

1st/2nd Hr. *clap hands*

3rd Hr. *clap hands*

1st Tpt. *clap hands*

2nd/3rd Tpt. *clap hands*

1st Tbn. *clap hands*

2nd/3rd Tbn. *clap hands*

Bar./Euph. *clap hands*

Bass *clap hands*

E. Bass *clap hands*

Key/Synth. *clap hands*

Dr. *clap hands*

1st Perc. *clap hands*

2nd Perc. *clap hands*

Mal./3rd Perc. *clap hands*

Timp. *clap hands*

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84

Fl. *clap hands*

Ob. *clap hands*

Bsn. *clap hands*

Cl. *clap hands*

1st Cl. *clap hands*

2nd/3rd Cl. *clap hands*

B. Cl. *clap hands*

1st/2nd Alto Sax. *clap hands*

Ten. Sax. *clap hands*

Bari. Sax. *clap hands*

1st/2nd Hr. *clap hands*

3rd Hr. *clap hands*

1st Tpt. *clap hands*

2nd/3rd Tpt. *clap hands*

1st Tbn. *clap hands*

2nd/3rd Tbn. *clap hands*

Bar./Euph. *clap hands*

Bass *clap hands*

E. Bass *clap hands*

Key/Synth. *clap hands*

Dr. *clap hands*

1st Perc. *clap hands*

2nd Perc. *clap hands*

Mal./3rd Perc. *clap hands*

Timp. *clap hands*

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86

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. *mf*

1st Cl. *mf*

2nd/3rd Cl. *mf*

B. Cl. *mf*

1st/2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1st/2nd Hr. *mf*

3rd Hr. *mf*

1st Tpt. *mf*

2nd/3rd Tpt. *mf*

1st Tbn. *mf*

2nd/3rd Tbn. *mf*

Bar./Euph. *mf*

Bass *mf*

E. Bass *mf*

Key/Synth. *mf*

Dr. *mf*

1st Perc. *mf*

2nd Perc. *mf*

Mal./3rd Perc. *mf*

Timp. *mf*

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92

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. *mf*

1st Cl. *mf*

2nd/3rd Cl. *mf*

B. Cl. *mf*

1st/2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1st/2nd Hr. *mf*

3rd Hr. *mf*

1st Tpt. *mf*

2nd/3rd Tpt. *mf*

1st Tbn. *mf*

2nd/3rd Tbn. *mf*

Bar./Euph. *mf*

Bass *mf*

E. Bass *mf*

Key/Synth. *mf*

Dr. *mf*

1st Perc. *mf*

2nd Perc. *mf*

Mal./3rd Perc. *mf*

Timp. *mf*

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98

01.3326.07

103

$\text{♩} = 125$

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109

01.3326.07

114

01.3326.07

118

Fl.

Ob.

Bsn.

Es-Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Ha.

3rd Ha.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

Bar./Euph.

Bass

E. Bass

Key/Synth.

Dr.

1st Perc.

2nd Perc.

Maj./3rd Perc.

Timp.

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122

Fl.

Ob.

Bsn.

Es-Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Ha.

3rd Ha.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

Bar./Euph.

Bass

E. Bass

Dr.

1st Perc.

2nd Perc.

Maj./3rd Perc.

Timp.

01.3326.07

126

Fl.

Ob.

Bsn.

Es-Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Ha.

3rd Ha.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

Bar./Euph.

Bass

E. Bass

Key/Synth.

Dr.

1st Perc.

2nd Perc.

Maj./3rd Perc.

Timp.

01.3326.07

130

Fl.

Ob.

Bsn.

Es-Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Ha.

3rd Ha.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

Bar./Euph.

Bass

E. Bass

Key/Synth.

Dr.

1st Perc.

2nd Perc.

Maj./3rd Perc.

Timp.

01.3326.07

114

Fl.

Ob.

Bsn.

E-Cl.

1st Cl.

2nd/3rd Cl.

B.Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Ha.

3rd Ha.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

Bar./Euph.

Bass

E. Bass

Key/Synth.

Dr.

1st Perc.

2nd Perc.

Maj./3rd Perc.

Timp.

01.3326.07

118

Fl.

Ob.

Bsn.

E-Cl.

1st Cl.

2nd/3rd Cl.

B.Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Ha.

3rd Ha.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

Bar./Euph.

Bass

E. Bass

Key/Synth.

Dr.

1st Perc.

2nd Perc.

Maj./3rd Perc.

Timp.

01.3326.07

118

Fl.

Ob.

Bsn.

E-Cl.

1st Cl.

2nd/3rd Cl.

B.Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Ha.

3rd Ha.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

Bar./Euph.

Bass

E. Bass

Key/Synth.

Dr.

1st Perc.

2nd Perc.

Maj./3rd Perc.

Timp.

01.3326.07

122

Fl.

Ob.

Bsn.

E-Cl.

1st Cl.

2nd/3rd Cl.

B.Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Ha.

3rd Ha.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

Bar./Euph.

Bass

E. Bass

Key/Synth.

Dr.

1st Perc.

2nd Perc.

Maj./3rd Perc.

Timp.

01.3326.07

152 *rit. (2nd)*

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.
- Ob.
- Bon.
- Es Cl.
- 1st Cl.
- 2nd/3rd Cl.
- B. Cl.
- 1st/2nd Alto Sax.
- Ten. Sax.
- Bari. Sax.
- 1st/2nd Ho.
- 3rd Ho.
- 1st Tpt.
- 2nd/3rd Tpt.
- 1st Tbn.
- 2nd/3rd Tbn.
- Bar./Euph.
- Bass
- E. Bass
- Key/Synth.
- Dr.
- 1st Perc.
- 2nd Perc.
- Mid./3rd Perc.
- Timp.

The score includes dynamic markings such as *fp* and *f*, and a rehearsal mark *rit. (2nd)* at the top right. A large blue watermark with the text "Mini Score" is overlaid diagonally across the center of the page.