





II. Ballerina

54 Andante  $\text{♩} = 88$  poco rall. . . . . Andante  $\text{♩} = 88$

Part I *mp*

Part II *mp*

Part III *mp*

Part IV *mp*

Glock. *mp*

Dr.

Bongos

Tamb.

W.B.

62

Part I

Part II

Part III

Part IV

Glock.

Dr.

Bongos

Tamb.

W.B.



01.3331.05

70 **C**

Part I

Part II

Part III

Part IV

Glock.

Dr. Triangle *mp*

Bongos

Tamb.

W.B.

79

Part I

Part II

Part III

Part IV

Glock.

Dr.

Bongos

Tamb.

W.B.



01.3331.05

87

Part I *mp*

Part II *mp*

Part III *mp*

Part IV *mp*

Glock.

Dr.

Bongos

Tamb.

W.B.

95 rit. *p*

Part I

Part II

Part III

Part IV

Glock. *mp*

Dr. To Tomp.

Bongos

Tamb.

W.B.



01.3331.05

III. Film star

102 Maestoso  $\text{♩} = 80$

Part I *f*

Part II *f*

Part III *f*

Part IV *f*

Temp. *f*

Dr. *f*

Bongos

B. D. *f* Bass Drum

Cym. *f* Cymbals

108 rit. . . . . Allergo  $\text{♩} = 120$

Part I

Part II

Part III

Part IV

Temp.

Dr.

Bongos

B. D.

Cym.



01.3331.05

D

113

Part I

Part II

Part III

Part IV

Timp.

Dr.

Bongos

B. D.

Cym.

*f* Tambourine

*toms*

119

Part I

Part II

Part III

Part IV

Timp.

Dr.

Bongos

Tamb.

Cym.

01.3331.05

121

Part I

Part II

Part III

Part IV

Timp.

Dr.

Bongos

Tamb.

Cym.

127

Part I

Part II

Part III

Part IV

Timp.

Dr.

Bongos

Tamb.

Cym.

01.3331.05

131

Part I

Part II

Part III

Part IV

Timp.

Dr.

Bongos

Tamb.

Cym.

135

Part I

Part II

Part III

Part IV

Timp.

Dr.

Bongos

Tamb.

Cym.

*f* Bass Drum

*Maestoso* ♩ = 80

*molto rit.*

01.3331.05

141

Part I

Part II

Part III

Part IV

Timp.

Dr.

Bongos

B. D.

Cym.

*rit.*

146

Part I

Part II

Part III

Part IV

Timp.

Dr.

Bongos

B. D.

Cym.

*f*

*Allergo* ♩ = 120

01.3331.05