



Molenaar Edition

# Yellow

from Coldplay (Orchestral Version)

Coldplay

Henk Ummels/Dean Jones

# C

Concert Band  
01.3338.05.0  
04:00

Recorded on Yellow (311130720)

# Slow Movements



# Yellow

from Coldplay (Orchestral Version)

Coldplay

arr: Dean Jones/Henk Ummels



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from Coldplay (Orchestral Version)

Coldplay

arr: Dean Jones/Henk Ummels

01.3338.05

- 1 Full Score
- 6 Flute
- 2 Oboe
- 2 Bassoon
- 1 Clarinet Eb
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 1 Horn I F/Eb
- 1 Horn II F/Eb
- 1 Horn III F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 2 Baritone I C
- 2 Baritone I Bb (BC/TC)
- 2 Baritone II C
- 2 Baritone II Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 1 Stringbass
- 1 Percussion
- 2 Drums
- 1 Timpani



# Yellow

(Orchestral Version)



**COLDPLAY**

arr. Dean Jones

instr. Henk Ummels

Adagio con espress.  $\text{♩} = 66$

The musical score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Flute in C, Oboe in C, Bassoon in C, Clarinet in Eb, 1st Clarinet in Bb, 2nd Clarinet in Bb, 3rd Clarinet in Bb, Bass Clarinet in Bb, 1st Alto Saxophone in Eb, 2nd Alto Saxophone in Eb, Tenor Saxophone in Eb, Baritone Saxophone in Eb, 1st/2nd Horn in F, 3rd Horn in F, 1st Trumpet in Bb, 2nd Trumpet in Bb, 3rd Trumpet in Bb, 1st/2nd Trombone in C, Bass Trombone in C, 1st/2nd Baritone in Bb, Bass Eb, Bass Bb, Timpani, Drum Set, Sup. Cymbal, and String Bass. The score includes dynamic markings such as *pp* and *mp Solo*.



Yellow, Words & Music by Guy Berryman, Chris Martin, Jon Buckland & Will Champion  
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Musical score for page 2, section A. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭-Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), B-flat Clarinet (B♭-Cl.), 1st Alto Saxophone (1st Alto Sax.), 2nd Alto Saxophone (2nd Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), 1st/2nd Horn (1st/2nd Hn.), 3rd Horn (3rd Hn.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), 3rd Trumpet (3rd Tpt.), 1st/2nd Trombone (1st/2nd Tbn.), Bass Trombone (Bass Tbn.), 1st/2nd Bass (1st/2nd Bac.), Bass E-flat (Bass E♭), Bass B-flat (Bass B♭), Timpani (Timp.), Drums (Dr.), Cymbals (Cym.), and Snare Bass (S. Bass). The score features various musical notations including dynamics (p, mf), articulation (acc), and phrasing slurs.

Musical score for page 2, section A. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭-Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), B-flat Clarinet (B♭-Cl.), 1st Alto Saxophone (1st Alto Sax.), 2nd Alto Saxophone (2nd Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), 1st/2nd Horn (1st/2nd Hn.), 3rd Horn (3rd Hn.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), 3rd Trumpet (3rd Tpt.), 1st/2nd Trombone (1st/2nd Tbn.), Bass Trombone (Bass Tbn.), 1st/2nd Bass (1st/2nd Bac.), Bass E-flat (Bass E♭), Bass B-flat (Bass B♭), Timpani (Timp.), Drums (Dr.), Cymbals (Cym.), and Snare Bass (S. Bass). The score features various musical notations including dynamics (mf), articulation (acc), and phrasing slurs.

Musical score for page 4, section B. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭-Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), B-flat Clarinet (B♭-Cl.), 1st Alto Saxophone (1st Alto Sax.), 2nd Alto Saxophone (2nd Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), 1st/2nd Horn (1st/2nd Hn.), 3rd Horn (3rd Hn.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), 3rd Trumpet (3rd Tpt.), 1st/2nd Trombone (1st/2nd Tbn.), Bass Trombone (Bass Tbn.), 1st/2nd Bass (1st/2nd Bac.), Bass E-flat (Bass E♭), Bass B-flat (Bass B♭), Timpani (Timp.), Drums (Dr.), Cymbals (Cym.), and Snare Bass (S. Bass). The score features various musical notations including dynamics (mp), articulation (acc), and phrasing slurs.

Musical score for page 4, section B. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭-Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), B-flat Clarinet (B♭-Cl.), 1st Alto Saxophone (1st Alto Sax.), 2nd Alto Saxophone (2nd Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), 1st/2nd Horn (1st/2nd Hn.), 3rd Horn (3rd Hn.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), 3rd Trumpet (3rd Tpt.), 1st/2nd Trombone (1st/2nd Tbn.), Bass Trombone (Bass Tbn.), 1st/2nd Bass (1st/2nd Bac.), Bass E-flat (Bass E♭), Bass B-flat (Bass B♭), Timpani (Timp.), Drums (Dr.), Cymbals (Cym.), and Snare Bass (S. Bass). The score features various musical notations including dynamics (mp), articulation (acc), and phrasing slurs.

C

FL.

Ob.

Bsn.

Es-Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

Bass Tbn.

1st/2nd Bar.

Bass Eb.

Bass Bb.

Timp.

Dr.

Cym.

S. Bass



D

Appassionata - 76

FL.

Ob.

Bsn.

Es-Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

Bass Tbn.

1st/2nd Bar.

Bass Eb.

Bass Bb.

Timp.

Dr.

Cym.

S. Bass

*mp Solo*

*ad lib. Heavy Rock rhythm*



FL.

Ob.

Bsn.

Es-Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

Bass Tbn.

1st/2nd Bar.

Bass Eb.

Bass Bb.

Timp.

Dr.

Cym.

S. Bass



E

Tempo I - 66

FL.

Ob.

Bsn.

Es-Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

Bass Tbn.

1st/2nd Bar.

Bass Eb.

Bass Bb.

Timp.

Dr.

Cym.

S. Bass

*mp Solo*

*see Bass C1*

*see Bass C1*

