

I. Ouverture

I. Overture Rita Defoort

$\text{♩} = 112-116$

Flute *f* rit. *a tempo*

Oboe *f* rit. *a tempo*

Bassoon *f* rit. *a tempo*

Clarinet in E♭ *f* rit. *a tempo*

Clarinet in B♭ 1 *f* rit. *a tempo*

Clarinet in B♭ 2
Clarinet in B♭ 3 *f* rit. *a tempo*

Bass Clarinet *f* rit. *a tempo*

Alto Sax 1
Alto Sax 2 *f* rit. *a tempo*

Tenor Sax. *f* rit. *a tempo*

Baritone Sax. *f* rit. *a tempo*

Trumpet in B♭ 1 *f* rit. *a tempo* *f marcato e sostenuto*

Trumpet in B♭ 2
Trumpet in B♭ 3 *f* rit. *a tempo* *f marcato e sostenuto*

Horn in F 1&2 *f* rit. *a tempo*

Trombone 1 *f* rit. *a tempo*

Trombone 2
Trombone 3 *f* rit. *a tempo*

Euphonium *f* rit. *a tempo*

Tuba *f* rit. *a tempo*

Timpani *ff* *f* rit. *a tempo*

Mallets Xylo *f* rit. *a tempo*

Percussion 1 Sn. Drums
H.H. and T.T. *ff* *f* rit. *a tempo*

Percussion 2 Bass Drums *ff* *f* rit. *a tempo*

Percussion 3 Susp. Cymb. *f* rit. *a tempo*

let ring

FL. *mf*

Ob. *f*

Bsn. *mf*

B♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *mf*

A. Sax. *f*

T. Sax.

B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Timpani *mf* *f*

Mallets *mf* *f* Bells

Perc. 1 *mf* *f* *mf*

Perc. 2 *f* *mf*

Perc. 3 *mf* *f* let ring

II. Serenade

$\text{♩} = 84$

Flute *mf*

Oboe *mf*

Bassoon

Clarinet in E♭ *mf*

Clarinet in B♭ 1 *p* *mf*

Clarinet in E♭ 2
Clarinet in B♭ 3 *p* *mf*

Bass Clarinet *p* *pp* *simile*

Alto Sax. 1
Alto Sax. 2 *pp* *simile*

Tenor Sax. *pp* *simile*

Baritone Sax. *p* *pp*

Trumpet in B♭ 1 *p*

Trumpet in E♭ 2
Trumpet in B♭ 3 *p*

Horn in F 1 & 2

Trombone 1 *p* *pp* *simile*

Trombone 2
Trombone 3 *pp* *pp* *simile*

Euphonium *p* *p*

Tuba *p* *pp*

Timpani *p*

Mallets Chimes Bells *mf*

Percussion I
SN, Drums
H.H. and T.T.

Percussion II
Bass Drums

Percussion III
Susp. Cymb. *p* Mark. Tress *p* *p* s.c.

Fl. *mf*

Ob. *f*

Bsn. *mf*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *p* *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *p* *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *mf*

Hn. *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Euph. *mf*

Tuba *p* *mf*

Timpani *mf* *p* *mf*

Mallets *mf*

Perc. 1 *mf* H.H. T.T. R.C.

Perc. 2 *mf*

Perc. 3 *mf* *p* Tambourine

$\text{♩} = 126$ **III. March**

Flute *mf*

Oboe *mf*

Bassoon *mf*

Clarinet in E♭ *mf*

Clarinet in B♭ 1 *mf*

Clarinet in B♭ 2
Clarinet in B♭ 3 *mf*

Bass Clarinet *mf*

Alto Sax. 1
Alto Sax. 2 *mf*

Tenor Sax. *mf*

Baritone Sax. *mf*

Trumpet in B♭ 1 *mf*

Trumpet in B♭ 2
Trumpet in B♭ 3 *mf*

Horn in F 1&2 *mf*

Trombone 1 *mf*

Trombone 2
Trombone 3 *mf*

Euphonium *mf*

Tuba *mf*

Timpani *f*

Mallets *mf* Bells

Percussion 1
Sn. Drums
H.H. and T.T. *f* *p*

Percussion 2
Bass Drums *f* *p*

Percussion 3
Susp. Cymb. *p*

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Fl. *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

E♭ Cl. *p* *f*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2 *p* *mf*

B. Cl. *p* *mf*

A. Sax. *p* *mf*

T. Sax. *p* *mf*

B. Sax. *p* *mf*

B♭ Tpt. 1 *f* *f*

B♭ Tpt. 2 *f* *f*

Hn. *p* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *p* *f*

Tuba *p* *mf*

Timp. *p* *f*

mallets *p* *f* Xylo

Perc. 1 *p* *mf*

Perc. 2 *p* *mf*

Perc. 3 *p* *mf* let ring