

Hänsel und Gretel

Musik: Engelbert Humperdinck

(1854-1921)

Bearbeitung: Siegmund Andraschek

Musik aus der gleichnamigen Oper

Vorspiel

Ruhige, nicht zu langsame Bewegung ♩ = 69

Piccolo (ad lib.)
 Flöte 1/2
 Oboe (ad lib.)
 Fagott (ad lib.)
 B♭ Klarinette 1/2
 B♭ Klarinette 3
 B♭ Bassklarinette (ad lib.)
 E♭ Altsaxophon 1/2
 B♭ Tenorsaxophon
 E♭ Baritonsaxophon (ad lib.)
 F Horn 1/3
 F Horn 3
 B♭ Trompete 1
 B♭ Trompete 2/3
 B♭ Flügelhorn 1/2
 Posaune 1/2
 Posaune 3 (ad lib.)
 Euphonium 1/2
 Tuba 1/2
 Kontrabass (ad lib.)
 Pauken
 Kleine und Große Trommel
 Becken
 Triangel
 Glockenspiel

10

Picc.

Fl. 1/2

Ob.

Fg.

B♭ Kl. 1/2

B♭ Kl. 3

B♭ Bkl.

Asax. 1/2

Tsax.

Barsax.

F Hn. 1/3

F Hn. 2

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tuba 1/2

Kb.

Pk.

Dr.

Be.

Trg.

Gls.

mp

poco a poco cresc.

a2

f

play

weiche Schlägel

a due

10 11 12 13 14 15 16 17

18 *rit.* *Vivo* ♩. = 66

18 19 20 21 22 23 24 25 26 27

28 Suse, liebe Suse

Picc.

Fl. 1/2

Ob.

Fg.

B \flat Kl. 1/2

B \flat Kl. 3

B \flat Bkl.

Asax. 1/2

Tsax.

Barsax.

F Hn. 1/3

F Hn. 2

B \flat Trp. 1

B \flat Trp. 2/3

B \flat Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tuba 1/2

Kb.

Pk.

Dr.

Be.

Trg.

Glsp.

28 29 30 31 32 33 34 35 36 37 38 39 40

41

Picc.

Fl. 1/2

Ob.

Fg.

B \flat Kl. 1/2

B \flat Kl. 3

B \flat Bkl.

Asax. 1/2

Tsax.

Barsax.

F Hn. 1/3

F Hn. 2

B \flat Trp. 1

B \flat Trp. 2/3

B \flat Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tuba 1/2

Kb.

Pk.

Dr.

Be.

Trg.

Glsp.

41 42 43 44 45 46 47 48 49 50 51 52

53

Picc.

Fl. 1/2

Ob.

Fg.

B \flat Kl. 1/2

B \flat Kl. 3

B \flat Bkl.

Asax. 1/2

Tsax.

Barsax.

F Hn. 1/3

F Hn. 2

B \flat Trp. 1

B \flat Trp. 2/3

B \flat Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tuba 1/2

Kb.

Pk.

Dr.

Be.

Trg.

Glsp.

53 54 55 56 57 58 59 60 61 62 63

64

69

Musical score for Hänsel und Gretel, page 11, measures 64-73. The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet in Bb 1/2 and 3, Bassoon in Bb, Saxophone in A and Tenor, Baritone Saxophone, French Horns 1/3 and 2, Trumpets 1 and 2/3, Flugelhorn 1/2, Trombones 1/2 and 3, Euphonium 1/2, Tuba 1/2, and Kettel. It also includes Percussion (Pk), Drums (Dr), Bells (Be), Triangle (Trg), and Gong (Glsp).

Measures 64-73 are shown at the bottom of the page. The score includes dynamic markings such as *p*, *mf*, *pp*, and *a2*. Performance instructions like *pizz.* and *mf* are also present.

74

Picc.

Fl. 1/2

Ob.

Fg.

B♭ Kl. 1/2

B♭ Kl. 3

B♭ Bkl.

Asax. 1/2

Tsax.

Barsax.

F Hn. 1/3

F Hn. 2

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tuba 1/2

Kb.

Pk.

Dr.

Be.

Trg.

Glsp.

74 75 76 77 78 79 80 81 82

83 87

Picc.
Fl. 1/2
Ob.
Fg.
B♭ Kl. 1/2
B♭ Kl. 3
B♭ Bkl.
Asax. 1/2
Tsax.
Barsax.
F Hn. 1/3
F Hn. 2
B♭ Trp. 1
B♭ Trp. 2/3
B♭ Flgh. 1/2
Pos. 1/2
Pos. 3
Euph. 1/2
Tuba 1/2
Kb.
Pk.
Dr.
Be.
Trg.
Glsp.

83 84 85 86 87 88 89 90

91

Picc. *mp* *mf* *f* *f*

Fl. 1/2 *mf* *f*

Ob. *mf* *f*

Fg. *mf* *f* *f*

B♭ Kl. 1/2 *a2* *sim.* *mf* *f*

B♭ Kl. 3 *mf* *f*

B♭ Bkl. *mf* *f* *f*

Asax. 1/2 *mf* *f*

Tsax. *mp* *mf* *f*

Barsax. *mf* *f* *f*

F Hn. 1/3 *a2* 1. *mf* *f*

F Hn. 2 *mf* *f*

B♭ Trp. 1 *mf* *f*

B♭ Trp. 2/3 *mf* *f*

B♭ Flgh. 1/2 *a2* *a2* *a2* *a2* *mf* *a2* *a2* *f*

Pos. 1/2 *mf* *f* *a2* *f*

Pos. 3 *mf* *f* *f*

Euph. 1/2 *mp* *mf* *f* *f*

Tuba 1/2 *a2* *mf* *f* *f* 2. 1.

Kb. *mf* *f* *f*

Pk. *f*

Dr. *f*

Be.

Glsp. *mf* *f*

91 92 93 94 95 96 97 98 99

100 Hexenritt ♩ = 92

Picc.
 Fl. 1/2
 Ob.
 Fg.
 B \flat Kl. 1/2
 B \flat Kl. 3
 B \flat Bkl.
 Asax. 1/2
 Tsax.
 Barsax.
 F Hn. 1/3
 F Hn. 2
 B \flat Trp. 1
 B \flat Trp. 2/3
 B \flat Flgh. 1/2
 Pos. 1/2
 Pos. 3
 Euph. 1/2
 Tuba 1/2
 Kb.
 Pk.
 Dr.
 Be.
 Glsp.

107

Picc.

Fl. 1/2

Ob.

Fg.

B♭ Kl. 1/2

B♭ Kl. 3

B♭ Bkl.

Asax. 1/2

Tsax.

Barsax.

F Hn. 1/3

F Hn. 2

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tuba 1/2

Kb.

Pk.

Dr.

Trg.

Gls.

trm

1.

p

2.

Flgh. 1

Flgh. 2

a2

mf

107 108 109 110 111

112

Picc.

Fl. 1/2

Ob.

Fg.

B \flat Kl. 1/2

B \flat Kl. 3

B \flat Bkl.

Asax. 1/2

Tsax.

Barsax.

F Hn. 1/3

F Hn. 2

B \flat Trp. 1

B \flat Trp. 2/3

B \flat Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tuba 1/2

Kb.

Pk.

Dr.

Be.

Glsp.

mf

p

f

ff

tr

a2

play

weiche Schlägel

112 113 114 115 116

117 118 119 120 121

122

Picc. *ff*

Fl. 1/2 *ff* *decresc.* *a2*

Ob. *ff*

Fg. *ff* *decresc.*

B \flat Kl. 1/2 *ff* *decresc.* *a2*

B \flat Kl. 3 *ff*

B \flat Bkl. *ff* *p*

Asax. 1/2 *ff* *decresc.*

Tsax. *ff* *decresc.*

Barsax. *ff* *decresc.*

F Hn. 1/3 *ff* *a2*

F Hn. 2 *ff*

B \flat Trp. 1 *ff*

B \flat Trp. 2/3 *ff*

B \flat Flgh. 1/2 *ff* *a2* *decresc.* *1.*

Pos. 1/2 *ff* *decresc.*

Pos. 3 *ff* *decresc.*

Euph. 1/2 *ff* *decresc.*

Tuba 1/2 *ff* *decresc.*

Kb. *ff* *decresc.*

Pk. *ff* *decresc.*

Dr. *ff*

Be. *ff*

Trg. *ff*

Gisp. *ff*

127 Ein Männlein steht im Walde $\text{♩} = 92$

127 128 129 130 131 132 133 134 135 136

137

Picc.

Fl. 1/2

Ob.

Fg.

B \flat Kl. 1/2

B \flat Kl. 3

B \flat Bkl.

Asax. 1/2

Tsax.

Barsax.

F Hn. 1/3

F Hn. 2

B \flat Trp. 1

B \flat Trp. 2/3

B \flat Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tuba 1/2

Kb.

Pk.

Dr.

Be.

Trg.

Glsp.

p

mf

a2

p

a2

p

1.

p

1 Spieler

Hn. 1

p

p

p

mf

2.

p

pizz.

p

1.

p

p

137 138 139 140 141 142 143 144 145 146 147

148 *Rit. -----* ♩ = 92

Picc. *Fl. 1/2* *solo* *1. mf* *+ 2.* *1. trmm* *trmm* *trmm* *mp*

Ob. *Fg.*

B♭ Kl. 1/2 *B♭ Kl. 3* *B♭ Bkl.* *mp*

Asax. 1/2 *Tsax.* *Barsax.* *B♭ Kl. 1/2* *B♭ Kl. 3* *B♭ Bkl.* *pp* *pp* *mp*

F Hn. 1/3 *F Hn. 2* *p* *p*

B♭ Trp. 1 *B♭ Trp. 2/3* *B♭ Flgh. 1/2* *solo* *harmon mute* *p*

Pos. 1/2 *Pos. 3* *p*

Euph. 1/2 *2.* *Tuba 1/2* *Kb.* *p*

Pk. *pp*

Dr.

Be. *Trg.* *Wind Chimes* *p*

Trg. *p* *p*

Gls.

148 149 *p* 150 151 152 153 154 155 156 157

158 Andante Der kleine Sandmann bin ich

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1/2 (with *a2* markings), Oboe, Bassoon, Clarinet in Bb 1/2, Clarinet in Bb 3, Bassoon in Bb, Saxophone in A 1/2, Tenor Saxophone, and Bass Saxophone. The brass section consists of Horns in F 1/3 and 2, Trumpets in Bb 1 and 2/3, Euphonium 1/2, Trombones 1/2 and 3, and Contrabass. The percussion section includes Kettenschleier (Kb), Pauken (Pk), Snare Drum (Dr), Becken (Be), Triangel (Trg), and Gläser (Glsp). The score features various dynamics such as *p*, *pp*, and *soli*. The tempo is marked *Andante*. The score spans measures 158 to 165.

Nach Cym.

166 *molto espressivo*

Picc.

Fl. 1/2

Ob.

Fg.

B \flat Kl. 1/2

B \flat Kl. 3

B \flat Bkl.

Asax. 1/2

Tsax.

Barsax.

F Hn. 1/3

F Hn. 2

B \flat Trp. 1

B \flat Trp. 2/3

B \flat Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tuba 1/2

Kb.

Pk.

Dr.

Be.

Trg.

Gls.

pp

p

sim.

solli

a2

B \flat Bkl.

B \flat Kl. 1/2

B \flat Kl. 3

Euph. 2

2.

166 167 168 169 170 171 172

173 Rit. ----- a tempo ♩ = 80

Rit. ----- 177 a tempo ♩ = 80

Picc. Fl. 1 Fl. 2 Ob. Fg. B♭ Kl. 1/2 B♭ Kl. 3 B♭ Bkl. Asax. 1/2 Tsax. Barsax. F Hn. 1/3 F Hn. 2 B♭ Trp. 1 B♭ Trp. 2/3 B♭ Flgh. 1/2 Pos. 1/2 Pos. 3 Euph. 1/2 Tuba 1/2 Kb. Pk. Dr. Trg. Glsp.

180 184 Abends will ich schlafen gehn'

Picc.
Fl. 1
Fl. 2
Ob.
Fg.
B \flat Kl. 1/2
B \flat Kl. 3
B \flat Bkl.
Asax. 1/2
Tsax.
Barsax.
F Hn. 1/3
F Hn. 2
B \flat Trp. 1
B \flat Trp. 2/3
B \flat Flgh. 1/2
Pos. 1/2
Pos. 3
Euph. 1/2
Tuba 1/2
Kb.
Pk.
Trg.
Glsp.

180 181 182 183 184 185 186 187 188

189

196 $\text{♩} = \text{♩}$

Picc. *trmm*

Fl. 1/2 *2.* *mp* *poco a poco cresc.* *mf* *trmm*

Ob. *mp* *poco a poco cresc.* *trmm*

Fg. *mp* *poco a poco cresc.* *f*

B \flat Kl. 1/2 *a2* *mp* *poco a poco cresc.* *f*

B \flat Kl. 3 *mp* *poco a poco cresc.* *f*

B \flat Bkl. *mp* *poco a poco cresc.* *f*

Asax. 1/2 *mp* *poco a poco cresc.* *f*

Tsax. *mp* *poco a poco cresc.* *f*

Barsax. *mp* *f*

F Hn. 1/3 *a2* *poco a poco cresc.* *f*

F Hn. 2 *poco a poco cresc.* *f*

B \flat Trp. 1 *Hn. 1* *play* *mp* *f*

B \flat Trp. 2/3 *mp* *f*

B \flat Flgh. 1/2 *a2* *poco a poco cresc.* *f*

Pos. 1/2 *a2* *poco a poco cresc.* *mp* *f*

Pos. 3 *mp* *poco a poco cresc.* *f*

Euph. 1/2 *a2* *poco a poco cresc.* *f*

Tuba 1/2 *a2* *mp* *poco a poco cresc.* *f*

Kb. *mp* *poco a poco cresc.* *f*

Pk. *f*

Dr. *f*

Be. *weiche Schlägel* *mp* *f*

Gls. *f*

189 190 191 192 193 194 195 196 197

198 *Rit.* ----- 204 **Vivo** $\text{♩} = 120$

Picc.

Fl. 1/2

Ob.

Fg.

B♭ Kl. 1/2

B♭ Kl. 3

B♭ Bkl.

Asax. 1/2

Tsax.

Barsax.

F Hn. 1/3

F Hn. 2

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tuba 1/2

Kb.

Pk.

Dr.

Be.

Trg.

Glsp.

198 199 200 201 202 203 204 205 206 207

212

208 209 210 211 212 213 214 215 216 217

218

Picc. *mp* *f* *f* *f* *f* *f* *fp* *f*

Fl. 1/2 *f* *f* *f* *f* *f* *f* *fp* *f*

Ob. *f* *f* *f* *f* *f* *f* *fp* *f*

Fg. *f* *f* *f* *f* *f* *f* *fp* *f*

B \flat Kl. 1/2 *f* *f* *f* *f* *f* *f* *fp* *f*

B \flat Kl. 3 *f* *f* *f* *f* *f* *f* *fp* *f*

B \flat Bkl. *f* *f* *f* *f* *f* *f* *fp* *f*

Asax. 1/2 *f* *f* *f* *f* *f* *f* *fp* *f*

Tsax. *f* *f* *f* *f* *f* *f* *fp* *f*

Barsax. *mp* *f* *f* *f* *f* *f* *fp* *f*

F Hn. 1/3 *f* *f* *f* *f* *f* *f* *fp* *f*

F Hn. 2 *f* *f* *f* *f* *f* *f* *fp* *f*

B \flat Trp. 1 *f* *f* *f* *f* *f* *f* *fp* *f*

B \flat Trp. 2/3 *f* *f* *f* *f* *f* *f* *fp* *f*

B \flat Flgh. 1/2 *f* *f* *f* *f* *f* *f* *fp* *f*

Pos. 1/2 *f* *f* *f* *f* *f* *f* *fp* *f*

Pos. 3 *f* *f* *f* *f* *f* *f* *fp* *f*

Euph. 1/2 *f* *f* *f* *f* *f* *f* *fp* *f*

Tuba 1/2 *f* *f* *f* *f* *f* *f* *fp* *f*

Kb. *f* *f* *f* *f* *f* *f* *fp* *f*

Pk. *f* *f* *f* *f* *f* *f* *fp* *f*

Dr. *mp* *f* *f* *f* *f* *f* *fp* *f*

Be. *mp* *f* *f* *f* *f* *f* *fp* *f*

Trg. *mp* *f* *f* *f* *f* *f* *fp* *f*

Gisp. *mp* *f* *f* *f* *f* *f* *fp* *f*

218 219 220 221 222 223 224 225 *f* 226