

SIXTH SUITE FOR BAND

I. March Miniature

ALFRED REED (1997)

Fairly bright march tempo ($J = c. 112$)

5

Flute 1, 2
Piccolo/Fl. 3
Oboe 1, 2
English Horn
Bassoon 1, 2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clarinet
B♭ Bass Clarinet
B♭ Contra Bass Clarinet
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Baritone Sax.
B♭ Trumpet 1, 2
B♭ Trumpet 3
B♭ Corax 1, 2
F Horn 1, 2
F Horn 3, 4
Trombone 1
Trombone 2
Trombone 3
Baritone
Tuba
String Bass
Percussion 1
Percussion 2
Mallet Perc.
Timpani
Harp (Piano)

Flute
1 Solo *mp*
Section
Solo
A. Cl., Bsn. 1
B♭ Cl., Bsn. 2
Solo - *sfz*
Sun Cym (soft sticks) Solo
Bells (soft rubber mallets) *sfz*

* Conductor: If possible, the S.D. part throughout the first eight of this suite should be performed on the "ballow" drum, 3.5 to 4 inches in depth, for best results.

121

Fl. 1, 2

Picc./Fl. 3

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B♭ Cl.

C♯ Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

121

Tpt. 1, 2

Tpt. 3

Ctr. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Sr. Bc.

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

Harp

121 122 123 124 125 126 127 128

135

Fl. 1, 2

Picc./Fl. 3

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B♭ Cl.

C♯ Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

135

Tpt. 1, 2

Tpt. 3

Ctr. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Sr. Bc.

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

Harp

129 130 131 132 133 134 135 136

Cup Mute
Soft
mp
pp lightly

FL 1, 2
Pic./FL 3
Ob. 1, 2
Eng. Hr.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B♭ Cl.
Cbs. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1, 2
Tpt. 3
Cnl. 1, 2
Hr. 1, 2
Hr. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
St. Bc.
Perc. 1
Perc. 2
Mh. Perc.
Timp.
Harp

153 154 155 156 157 158 159 160

FL 1, 2
Pic./FL 3
Ob. 1, 2
Eng. Hr.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B♭ Cl.
Cbs. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1, 2
Tpt. 3
Cnl. 1, 2
Hr. 1, 2
Hr. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
St. Bc.
Perc. 1
Perc. 2
Mh. Perc.
Timp.
Harp

161 162 163 164 165 166 167 168 169

