

# STARTING OVERTURE

Young Band

ES B1155.17

Grade: 2

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## Instrumentation

1. Full Score
  
4. C Flute
1. Oboe (optional)
1. Bassoon (optional)
1. Eb Clarinet (optional)
5. Bb Clarinet 1
5. Bb Clarinet 2
1. Bb Bass Clarinet (optional)
1. Bb Soprano Sax (optional)
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax (optional)
1. Eb Cornet / Flugelhorn (optional)
2. Bb Trumpet 1
2. Bb Trumpet 2
2. F + Eb Horn
2. C Trombone 1
1. Bb Trombone 1
1. C Euphonium 1 / C Baritone 1
1. Bb  $\text{♩}$  Euphonium / Bb Baritone 1 / Bb Tenorhorn 1
1. C Trombone 2 / C Euphonium 2 / C Baritone 2 (optional)
1. Bb  $\text{♩}$  Trombone 2 / Bb  $\text{♩}$  Euphonium 2 / Bb Baritone 2 / Bb Tenorhorn 2 (optional)
2. C Bass 1-2
1. Bb  $\text{♩}$  Bass 1-2 / Bb Bass Sax
1. Eb  $\text{♩}$  Bass
1. Timpani (optional)
1. Xylophone (optional)
3. Percussion 1-2 (Snare Drum, Bass Drum, Tom-toms, Shaker (or Maracas, Suspended Cymbal, Wind Chimes)

## Additional Parts (for several countries)

1. Bb  $\text{♩}$  Trombone 1
1. Bb  $\text{♩}$  Euphonium 1 / Bb Baritone 1
1. Bb  $\text{♩}$  Trombone 2 / Bb  $\text{♩}$  Euphonium 2 (optional)
1. Bb  $\text{♩}$  Bass 1-2
1. Eb  $\text{♩}$  Bass

# Starting Overture

Lorenzo Pusceddu

Vivo  $\text{♩} = 96$

C Flute

Oboe (optional)

Bassoon (optional)

E♭ Clarinet (optional)

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Bass Clarinet (optional)

E♭ Alto Sax 1-2

B♭ Tenor Sax

E♭ Baritone Sax (optional)

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

C Trombone 1

C Euphonium 1

C Trombone 2 / C Euphonium 2 (optional)

C Bass 1-2

Timpani (optional)

Xylophone (optional)

Percussion 1

Percussion 2

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C Flute

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Tript. 1

B♭ Tript. 2

F Horn

C Trbn. 1

C Euph. 1

C Trbn. 2 / C Euph. 2

C Bass 1-2

Timpani

Xylophone

Perc. 1

Perc. 2

2

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13

15

17

C Flute

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Tript. 1

B♭ Tript. 2

F Horn

C Trbn. 1

C Euph. 1

C Trbn. 2 / C Euph. 2

C Bass 1-2

Timpani

Xylophone

Perc. 1

Perc. 2

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3

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C Flute

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Tript. 1

B♭ Tript. 2

F Horn

C Trbn. 1

C Euph. 1

C Trbn. 2 / C Euph. 2

C Bass 1-2

Timpani

Xylophone

Perc. 1

Perc. 2

4

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Musical score for measures 25-29. The score includes parts for C Flute, Oboe, Bassoon, Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Bass Cl., A Sax 1-2, T. Sax, Bar. Sax, Bb Trpt. 1, Bb Trpt. 2, F Horn, C Trbn. 1, C Euph. 1, C Trbn. 2 / C Euph. 2, C Bass 1-2, Timpani, Xylophone, Perc. 1, and Perc. 2. Dynamics range from *pp* to *f*. A 'Sung Cymbal' is indicated for Perc. 1.

Musical score for measures 31-33. The score includes parts for C Flute, Oboe, Bassoon, Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Bass Cl., A Sax 1-2, T. Sax, Bar. Sax, Bb Trpt. 1, Bb Trpt. 2, F Horn, C Trbn. 1, C Euph. 1, C Trbn. 2 / C Euph. 2, C Bass 1-2, Timpani, Xylophone, Perc. 1, and Perc. 2. Dynamics range from *p* to *f*.

Musical score for measures 39-43. The score includes parts for C Flute, Oboe, Bassoon, Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Bass Cl., A Sax 1-2, T. Sax, Bar. Sax, Bb Trpt. 1, Bb Trpt. 2, F Horn, C Trbn. 1, C Euph. 1, C Trbn. 2 / C Euph. 2, C Bass 1-2, Timpani, Xylophone, Perc. 1, and Perc. 2. Dynamics range from *mf* to *p*. Performance markings include *rall.*, *(in 4)*, and *Moderato* with a tempo of  $\text{♩} = 108 - 112$ . Perc. 1 includes 'Wind Chimes' and 'optional' markings.

Musical score for measures 45-49. The score includes parts for C Flute, Oboe, Bassoon, Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Bass Cl., A Sax 1-2, T. Sax, Bar. Sax, Bb Trpt. 1, Bb Trpt. 2, F Horn, C Trbn. 1, C Euph. 1, C Trbn. 2 / C Euph. 2, C Bass 1-2, Timpani, Xylophone, Perc. 1, and Perc. 2. Dynamics range from *p* to *pp*. Perc. 1 includes 'optional' markings.

55 57 59 61

C Flute *mf* *mp*

Oboe *mf* *mp*

Bassoon *mf* *mp*

E♭ Clar. *mf* *mp*

B♭ Clar. 1 *mf* *mp*

B♭ Clar. 2 *mf* *mp*

B♭ Bass Cl. *mf* *mp*

A. Sax 1-2 *mf* *mp*

T. Sax *mf* *mp*

Bar. Sax *mf* *mp*

B♭ Trpt. 1 *mf* *mp*

B♭ Trpt. 2 *mf* *mp*

F Horn *mf* *mp*

C Trbn. 1 *mf* *mp*

C Euph. 1 *mf* *mp*

C Trbn. 2  
C Euph. 2 *mf* *mp*

C Bass 1-2 *mf* *mp*

Timpani

Xylophone

Perc. 1 *pp* *mf* *W. Ch.*

Perc. 2 *mp*

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63 65

C Flute *mp*

Oboe *mp*

Bassoon *mp*

E♭ Clar. *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Bass Cl. *mp*

A. Sax 1-2 *mp*

T. Sax *mp*

Bar. Sax *mp*

B♭ Trpt. 1 *mp*

B♭ Trpt. 2 *mp*

F Horn *mp*

C Trbn. 1 *mp*

C Euph. 1 *mp*

C Trbn. 2  
C Euph. 2 *mp*

C Bass 1-2 *mp*

Timpani

Xylophone

Perc. 1 *mp*

Perc. 2 *mp*

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71 73 75 77

C Flute *mp* *mf*

Oboe *mp* *mf*

Bassoon *mp* *mf*

E♭ Clar. *mp* *mf*

B♭ Clar. 1 *mp* *mf*

B♭ Clar. 2 *mp* *mf*

B♭ Bass Cl. *mp* *mf*

A. Sax 1-2 *mp* *mf*

T. Sax *mp* *mf*

Bar. Sax *mp* *mf*

B♭ Trpt. 1 *mp* *mf*

B♭ Trpt. 2 *mp* *mf*

F Horn *mp* *mf*

C Trbn. 1 *mp* *mf*

C Euph. 1 *mp* *mf*

C Trbn. 2  
C Euph. 2 *mp* *mf*

C Bass 1-2 *mp* *mf*

Timpani

Xylophone

Perc. 1 *p* *mf* *S. C.*

Perc. 2 *p* *mf*

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11

79 81

C Flute *f*

Oboe *f*

Bassoon *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Bass Cl. *f*

A. Sax 1-2 *f*

T. Sax *f*

Bar. Sax *f*

B♭ Trpt. 1 *f*

B♭ Trpt. 2 *f*

F Horn *f*

C Trbn. 1 *f*

C Euph. 1 *f*

C Trbn. 2  
C Euph. 2 *f*

C Bass 1-2 *f*

Timpani

Xylophone

Perc. 1 *mp* *f*

Perc. 2 *mp* *f*

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85 87 89 91

C Flute *mf*

Oboe *mf*

Bassoon *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf* *div.*

B♭ Clar. 2 *mf*

B♭ Bass Cl. *mf*

A. Sax 1-2 *mf*

T. Sax *mf*

Bar. Sax *mf*

B♭ Trpt. 1 *mf*

B♭ Trpt. 2 *mf*

F Horn *mf*

C Trbn. 1 *mf*

C Euph. 1 *mf*

C Trbn. 2  
C Euph. 2 *mf* *optional* *allegro* *rit.* *mf*

C Bass 1-2 *mf*

Timpani

Xylophone

Perc. 1 *mf*

Perc. 2 *mp* *W. Ch.*

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93 95

C Flute *mf*

Oboe *mf*

Bassoon *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Bass Cl. *mf*

A. Sax 1-2 *mf*

T. Sax *mf*

Bar. Sax *mf*

B♭ Trpt. 1 *mf*

B♭ Trpt. 2 *mf*

F Horn *mf*

C Trbn. 1 *mf*

C Euph. 1 *mf*

C Trbn. 2  
C Euph. 2 *mf*

C Bass 1-2 *mf*

Timpani

Xylophone

Perc. 1 *mf*

Perc. 2 *mf*

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101 103 105 107

C Flute *f*

Oboe *f*

Bassoon *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Bass Cl. *f*

A. Sax 1-2 *f*

T. Sax *f*

Bar. Sax *f*

B♭ Trpt. 1 *f*

B♭ Trpt. 2 *f*

F Horn *f*

C Trbn. 1 *f*

C Euph. 1 *f*

C Trbn. 2  
C Euph. 2 *f*

C Bass 1-2 *f*

Timpani *f*

Xylophone *f*

Perc. 1 *f*

Perc. 2 *f*

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109 111

C Flute *mf*

Oboe *mf*

Bassoon *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Bass Cl. *mf*

A. Sax 1-2 *mf*

T. Sax *mf*

Bar. Sax *mf*

B♭ Trpt. 1 *mf*

B♭ Trpt. 2 *mf*

F Horn *mf*

C Trbn. 1 *mf*

C Euph. 1 *mf*

C Trbn. 2  
C Euph. 2 *mf*

C Bass 1-2 *mf*

Timpani *mf*

Xylophone *mf*

Perc. 1 *mf*

Perc. 2 *mf*

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Musical score for page 17, measures 115-119. The score includes parts for C Flute, Oboe, Bassoon, Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Bass Cl., A. Sax 1-2, T. Sax, Bar. Sax, Bb Trpt. 1, Bb Trpt. 2, F Horn, C Trbn. 1, C Euph. 1, C Trbn. 2 / C Euph. 2, C Bass 1-2, Timpani, Xylophone, Perc. 1, and Perc. 2. Dynamics include *mf* and *f*. Some parts have 'optional' and 'play' markings.

Musical score for page 18, measures 121-123. The score includes parts for C Flute, Oboe, Bassoon, Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Bass Cl., A. Sax 1-2, T. Sax, Bar. Sax, Bb Trpt. 1, Bb Trpt. 2, F Horn, C Trbn. 1, C Euph. 1, C Trbn. 2 / C Euph. 2, C Bass 1-2, Timpani, Xylophone, Perc. 1, and Perc. 2. Dynamics include *f*.

Musical score for page 19, measures 127-133. The score includes parts for C Flute, Oboe, Bassoon, Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Bass Cl., A. Sax 1-2, T. Sax, Bar. Sax, Bb Trpt. 1, Bb Trpt. 2, F Horn, C Trbn. 1, C Euph. 1, C Trbn. 2 / C Euph. 2, C Bass 1-2, Timpani, Xylophone, Perc. 1, and Perc. 2. Dynamics include *ff*.

Musical score for page 20, measures 135-137. The score includes parts for C Flute, Oboe, Bassoon, Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Bass Cl., A. Sax 1-2, T. Sax, Bar. Sax, Bb Trpt. 1, Bb Trpt. 2, F Horn, C Trbn. 1, C Euph. 1, C Trbn. 2 / C Euph. 2, C Bass 1-2, Timpani, Xylophone, Perc. 1, and Perc. 2.