

Big Horn Blues

-Solo für Bariton-Saxophon-

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Partitur/Direktion

Slow Blues ♩ = 68

The musical score is arranged in 15 systems, each with a specific instrument or section label on the left. The notation includes various musical symbols such as clefs, time signatures, dynamics, and articulation marks. A large red watermark 'MUSIKSCHERBACHER' is overlaid diagonally across the score.

- Bar.-Sax (Eb)**: Baritone Saxophone, Eb
- Alt-Sax. 1+2 (Eb)**: Alto Saxophone, Eb
- Ten.-Sax. 1+2 (Bb)**: Tenor Saxophone, Bb
- Trp.1+3 (Bb)/ Klar.1/ Flöte**: Trumpet 1+3 (Bb) / Clarinet 1 / Flute
- Trp.2+4 (Bb)/ Klar. 2+3**: Trumpet 2+4 (Bb) / Clarinet 2+3
- Flgh.1(Bb)**: Flugelhorn 1 (Bb)
- Flgh.2(Bb)**: Flugelhorn 2 (Bb)
- Pos.1+3 (C)**: Trombone 1+3 (C)
- Pos.2+4 (C)**: Trombone 2+4 (C)
- Tenorh.1 (Bb)/ Horn 1**: Tenor Horn 1 (Bb) / Horn 1
- Bariton (Bb)/ Horn 4**: Baritone Horn (Bb) / Horn 4
- Tenorh.2+3 (Bb)/ Horn 2+3**: Tenor Horn 2+3 (Bb) / Horn 2+3
- Tuba (C)**: Tuba (C)
- E-Baß (C)**: Euphonium (C)
- Git./Harm.**: Guitar/Harmonica
- Percussion**: Pauken in Eb/Bb (Drums in Eb/Bb)
- Schlagzeug**: Drumset

6

Bar.-Sax (Eb)

Alt.-Sax. 1+2 (Eb)

Ten.-Sax. 1+2 (Bb)

Trp.1+3 (Bb)/
Klar.1/ Flöte

Trp.2+4 (Bb)/
Klar. 2+3

Flgh.1(Bb)

Flgh.2(Bb)

Pos.1+3 (C)

Pos.2+4 (C)

Tenorh.1 (Bb)/
Horn 1

Bariton (Bb)/
Horn 4

Tenorh.2+3 (Bb)/
Horn 2+3

Tuba (C)

E-Baß (C)

Git./Harm.

Percussion

Schlagzeug

F#dim7 Bb9sus4 Bb9sus4 Eb6 Bb7

3

11

This musical score is for the third page of 'Big Horn Blues'. It features 14 staves for various instruments and percussion. The Baritone Saxophone (Eb) has a melodic line with triplets and accents. The Trombones (Bb) and Trumpets (Bb) have parts with 'straight mute' and 'open!' markings. The Horn section (Bb) includes parts for Tenor 1, Baritone 4, and Tenors 2+3. The Tuba and E-Bass (C) provide the low-end harmonic support. The Rhythm section consists of Guitar/Harp, Shaker, and Schlagzeug (drums). Dynamics range from *p* (piano) to *ff* (fortissimo). Chords Eb7, Ab7, and Eb6 are indicated for the guitar/harp. A large red watermark 'Musik-Schreiber' is overlaid across the page.

Bar.-Sax (Eb)

Alt-Sax. 1+2 (Eb)

Ten.-Sax. 1+2 (Bb)

Trp.1+3 (Bb)/
Klar.1/ Flöte

Trp.2+4 (Bb)/
Klar. 2+3

Flgh.1(Bb)

Flgh.2(Bb)

Pos.1+3 (C)

Pos.2+4 (C)

Tenorh.1 (Bb)/
Horn 1

Bariton (Bb)/
Horn 4

Tenorh.2+3 (Bb)/
Horn 2+3

Tuba (C)

E-Baß (C)

Git./Harm.

Percussion
Shaker

Schlagzeug

p, *mf*, *ff*, straight mute, open!

Chords: Eb7, Ab7, Eb6

16

Bar.-Sax (Eb)

Alt.-Sax. 1+2 (Eb)

Ten.-Sax. 1+2 (Bb)

Trp.1+3 (Bb)/
Klar.1/ Flöte

Trp.2+4 (Bb)/
Klar. 2+3

Flgh.1(Bb)

Flgh.2(Bb)

Pos.1+3 (C)

Pos.2+4 (C)

Tenorh.1 (Bb)/
Horn 1

Bariton (Bb)/
Horn 4

Tenorh.2+3 (Bb)/
Horn 2+3

Tuba (C)

E-Baß (C)

Git./Harm.

Percussion

Schlagzeug

Chords: A^b7, E^b6, C⁷, Fm⁷, F[#]dim⁷, B^bsus⁴

21

Bar.-Sax (Eb)

Alt-Sax. 1+2 (Eb)

Ten.-Sax. 1+2 (Bb)

Trp.1+3 (Bb)/
Klar.1/ Flöte

Trp.2+4 (Bb)/
Klar. 2+3

Flgh.1(Bb)

Flgh.2(Bb)

Pos.1+3 (C)

Pos.2+4 (C)

Tenorh.1 (Bb)/
Horn 1

Bariton (Bb)/
Horn 4

Tenorh.2+3 (Bb)/
Horn 2+3

Tuba (C)

E-Baß (C)

Git./Harm.

Percussion

Schlagzeug

f *mf* *f* *mf* *f* *mf* *f*

straight mute open ! straight mute open !

E^{b6} *A*^{b7} *E*^{b6} *B*^{b7} *E*^{b7} *A*^{b7} *E*^{b6}

26

Bar.-Sax (Eb)

Alt-Sax. 1+2 (Eb)

Ten.-Sax. 1+2 (Bb)

Trp.1+3 (Bb)/ Klar.1/ Flöte

Trp.2+4 (Bb)/ Klar. 2+3

Flgh.1(Bb)

Flgh.2(Bb)

Pos.1+3 (C)

Pos.2+4 (C)

Tenorh.1 (Bb)/ Horn 1

Bariton (Bb)/ Horn 4

Tenorh.2+3 (Bb)/ Horn 2+3

Tuba (C)

E-Baß (C)

Git./Harm.

Percussion

Schlagzeug

The image shows a page of a musical score for a jazz band. It features 16 staves for different instruments: Baritone Saxophone, Alto Saxophone (1+2), Tenor Saxophone (1+2), Trumpets (1+3 and 2+4), Flugelhorn (1+2), Positively Horns (1+3 and 2+4), Tenor Horns (1, 2+3, and Baritone), Tuba, Electric Bass, Guitar/Harmonica, Percussion, and Drums. The score includes various musical notations such as triplets, slurs, and dynamic markings (ff, mf). There are also harmonic symbols for guitar/harmonica: A13(9), Ab7, Ab7, and Eb6. A large red watermark 'www.musikverlag.de' is overlaid diagonally across the page.

30

Bar.-Sax (Eb)

Alt-Sax. 1+2 (Eb)

Ten.-Sax. 1+2 (Bb)

Trp.1+3 (Bb)/ Klar.1/ Flöte

Trp.2+4 (Bb)/ Klar. 2+3

Flgh.1(Bb)

Flgh.2(Bb)

Pos.1+3 (C)

Pos.2+4 (C)

Tenorh.1 (Bb)/ Horn 1

Bariton (Bb)/ Horn 4

Tenorh.2+3 (Bb)/ Horn 2+3

Tuba (C)

E-Baß (C)

Git./Harm.

Percussion

Schlagzeug

open !

p *f*

C7 *Fm7* *F#dim7* *Bbsus4* *Eb6* *Ab7*

Detailed description: This is a page of a musical score for a jazz ensemble, titled 'Big Horn Blues -7-'. The page is numbered '30' in the top left corner. It features 16 staves, each representing a different instrument or section. The instruments listed are: Baritone Saxophone (Eb), Alto Saxophones 1+2 (Eb), Tenor Saxophones 1+2 (Bb), Trumpets 1+3 (Bb) and Clarinets/Flutes 1, Trumpets 2+4 (Bb) and Clarinets 2+3, Flugelhorn 1 (Bb), Flugelhorn 2 (Bb), Positively 1+3 (C), Positively 2+4 (C), Tenor Horn 1 (Bb) and Horn 1, Baritone Horn (Bb) and Horn 4, Tenor Horns 2+3 (Bb) and Horns 2+3, Tuba (C), E-Bass (C), Guitar/Harmonica, Percussion, and Drums (Schlagzeug). The score is divided into four measures. The first measure shows the Baritone Saxophone playing a complex melodic line with triplets and slurs. The other instruments are mostly silent or playing simple harmonic accompaniment. The second and third measures continue the Baritone Saxophone's melodic line. The fourth measure features a 'trumpet solo' section where the Trumpets 1+3 and 2+4 play a melodic line with triplets and slurs, while the other instruments provide harmonic support. The score includes dynamic markings of *p* (piano) and *f* (forte), and a 'trumpet solo' instruction. The key signature is Bb major (two flats). The guitar/harmonica part includes chord symbols: *C7*, *Fm7*, *F#dim7*, *Bbsus4*, *Eb6*, and *Ab7*. The percussion and drums parts are indicated by 'x' marks and rhythmic notation. The page is watermarked with 'www.schneiders.de' in a large, red, diagonal font.

Fast Swing Tempo ♩ = 168

34

Bar.-Sax (Eb)

Alt-Sax. 1+2 (Eb)

Ten.-Sax. 1+2 (Bb)

Trp.1+3 (Bb)/
Klar.1/ Flöte

Trp.2+4 (Bb)/
Klar. 2+3

Flgh.1(Bb)

Flgh.2(Bb)

Pos.1+3 (C)

Pos.2+4 (C)

Tenorh.1 (Bb)/
Horn 1

Bariton (Bb)/
Horn 4

Tenorh.2+3 (Bb)/
Horn 2+3

Tuba (C)

E-Baß (C)

Git./Harm.

Percussion

Schlagzeug

fp

mf

Hi-Hat

E^b6 B^b7 E^b7 A^b7 E^b6 E^b6 E^b7

39

Bar.-Sax (Eb)

Alt.-Sax. 1+2 (Eb)

Ten.-Sax. 1+2 (Bb)

Trp.1+3 (Bb)/
Klar.1/ Flöte

Trp.2+4 (Bb)/
Klar. 2+3

Flgh.1(Bb)

Flgh.2(Bb)

Pos.1+3 (C)

Pos.2+4 (C)

Tenorh.1 (Bb)/
Horn 1

Bariton (Bb)/
Horn 4

Tenorh.2+3 (Bb)/
Horn 2+3

Tuba (C)

E-Baß (C)

Git./Harm.

Percussion

Schlagzeug

Ab7 Ab7 Eb6 C7 Fm7 Bb7

45

Bar.-Sax (Eb) 3.x tacet

Alt-Sax. 1+2 (Eb) 1.x Solo, 3x spielen *mf*

Ten.-Sax. 1+2 (Bb) 1.x Solo, 3x spielen *mf*

Trp.1+3 (Bb)/ Klar.1/ Flöte 1.,2.x tacet, 3.x spielen *f*

Trp.2+4 (Bb)/ Klar. 2+3 1.,2.x tacet, 3.x spielen *f*

Flgh.1(Bb)

Flgh.2(Bb)

Pos.1+3 (C) 1.,2.x tacet, 3.x spielen *f*

Pos.2+4 (C) 1.,2.x tacet, 3.x spielen *f*

Tenorh.1 (Bb)/ Horn 1 1.x tacet, 2.,3.x spielen *mf*

Bariton (Bb)/ Horn 4 1.x tacet, 2.,3.x spielen *mf*

Tenorh.2+3 (Bb)/ Horn 2+3 1.x tacet, 2.,3.x spielen *mf*

Tuba (C) 1.x tacet, 2.,3.x spielen *mf*

E-Baß (C) 1.x tacet, 2.,3.x spielen *mf*

Git./Harm. *E^{b6} A^{b7} E^{b6} B^{b7} E^{b6} E^{b7} A^{b7} E^{b6}* 1.x tacet, 2.,3.x spielen *mf*

Percussion 1.x tacet, 2.,3.x spielen *mf*

Schlagzeug 1.x tacet, 2.,3.x spielen *mf*

50

Bar.-Sax (Eb)

Alt.-Sax. 1+2 (Eb)

Ten.-Sax. 1+2 (Bb)

Trp.1+3 (Bb)/
Klar.1/ Flöte

Trp.2+4 (Bb)/
Klar. 2+3

Flgh.1(Bb)

Flgh.2(Bb)

Pos.1+3 (C)

Pos.2+4 (C)

Tenorh.1 (Bb)/
Horn 1

Bariton (Bb)/
Horn 4

Tenorh.2+3 (Bb)/
Horn 2+3

Tuba (C)

E-Baß (C)

Git./Harm.

Percussion

Schlagzeug

Chords: Eb7, Ab7, Ab7, Eb6, C7

55

1.,2. 3.

Bar.-Sax (Eb)

Alt-Sax. 1+2 (Eb)

Ten.-Sax. 1+2 (Bb)

Trp.1+3 (Bb)/
Klar.1/ Flöte

Trp.2+4 (Bb)/
Klar. 2+3

Flgh.1(Bb)

Flgh.2(Bb)

Pos.1+3 (C)

Pos.2+4 (C)

Tenorh.1 (Bb)/
Horn 1

Bariton (Bb)/
Horn 4

Tenorh.2+3 (Bb)/
Horn 2+3

Tuba (C)

E-Baß (C)

Git./Harm.

Percussion

Schlagzeug

Fm7 Bb7 Eb6 Bb7 Bb7

60 1. x spielen, 2. x tacet

Bar.-Sax (Eb)

Alt-Sax. 1+2 (Eb)

Ten.-Sax. 1+2 (Bb)

Trp.1+3 (Bb)/
Klar.1/ Flöte

Trp.2+4 (Bb)/
Klar. 2+3

Flgh.1(Bb)

Flgh.2(Bb)

Pos.1+3 (C)

Pos.2+4 (C)

Tenorh.1 (Bb)/
Horn 1

Bariton (Bb)/
Horn 4

Tenorh.2+3 (Bb)/
Horn 2+3

Tuba (C)

E-Baß (C)

Git./Harm.

Percussion

Schlagzeug

The image shows a page of a musical score for a jazz band. It features 15 staves, each representing a different instrument. The instruments are: Baritone Saxophone (Eb), Alto Saxophones (1+2, Eb), Tenor Saxophones (1+2, Bb), Trumpets (1+3, Bb) and Clarinets (1, Flute), Trumpets (2+4, Bb) and Clarinets (2+3), Flugelhorn (1, Bb), Flugelhorn (2, Bb), Positively (1+3, C), Positively (2+4, C), Tenor Horn (1, Bb) / Horn 1, Baritone Horn (Bb) / Horn 4, Tenor Horns (2+3, Bb) / Horns 2+3, Tuba (C), Electric Bass (C), Guitar/Harmonica, Percussion, and Drums. The score is in 4/4 time and B-flat major. It includes various musical notations such as notes, rests, dynamics (f, mf, p, ff), articulation (accents, slurs), and performance instructions like '1. x spielen, 2. x tacet'. A large red watermark 'www.scherbacht.de' is overlaid diagonally across the page.

65 1.+2.x spielen

Bar.-Sax (Eb)

Alt-Sax. 1+2 (Eb)

Ten.-Sax. 1+2 (Bb)

Trp.1+3 (Bb)/
Klar.1/ Flöte

Trp.2+4 (Bb)/
Klar. 2+3

Flgh.1(Bb)

Flgh.2(Bb)

Pos.1+3 (C)

Pos.2+4 (C)

Tenorh.1 (Bb)/
Horn 1

Bariton (Bb)/
Horn 4

Tenorh.2+3 (Bb)/
Horn 2+3

Tuba (C)

E-Baß (C)

Git./Harm.

Percussion

Schlagzeug

Slow Blues ♩ = 68

69

1. 2.

Bar.-Sax (Eb)

Alt-Sax. 1+2 (Eb)

Ten.-Sax. 1+2 (Bb)

Trp.1+3 (Bb)/
Klar.1/ Flöte

Trp.2+4 (Bb)/
Klar. 2+3

Flgh.1(Bb)

Flgh.2(Bb)

Pos.1+3 (C)

Pos.2+4 (C)

Tenorh.1 (Bb)/
Horn 1

Bariton (Bb)/
Horn 4

Tenorh.2+3 (Bb)/
Horn 2+3

Tuba (C)

E-Baß (C)

Git./Harm.

Percussion

Schlagzeug

D. C. al

D. C. al

D. C. al

D. C. al

73 *ad lib.*

Bar.-Sax (Eb)

Alt-Sax. 1+2 (Eb)

Ten.-Sax. 1+2 (Bb)

Trp.1+3 (Bb)/
Klar.1/ Flöte

Trp.2+4 (Bb)/
Klar. 2+3

Flgh.1(Bb)

Flgh.2(Bb)

Pos.1+3 (C)

Pos.2+4 (C)

Tenorh.1 (Bb)/
Horn 1

Bariton (Bb)/
Horn 4

Tenorh.2+3 (Bb)/
Horn 2+3

Tuba (C)

E-Baß (C)

Git./Harm.

Percussion

Schlagzeug