

Ennio Morricone

Arr.: Ted Parson

[illegible]

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This musical score page contains measures 3, 4, and 5 of a piece. The instrumentation includes:

- Flutes 1 and 2 (Fl.1, Fl.2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3)
- Bass Clarinet (B.Cl.)
- Alto Saxophones 1 and 2 (A.Sax.1, A.Sax.2)
- Tenor Saxophone (T.Sax.)
- Bass Saxophone (B.Sax.)
- Trumpets and Cornets 1, 2, and 3 (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3)
- Horns 1, 2, and 3 (Hn.1, Hn.2, Hn.3)
- Trombones 1 and 2 (Tbn.1, Tbn.2)
- Bass Trombone (B.Tbn.)
- Baritone (Bar.)
- Tuba (Tba.)
- String Bass (Str.B.)
- Timpani (Timp.)
- Glockenspiel (Glsp.)
- Percussion 1 (Perc.1)
- Percussion 2 (Perc.2)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). Measures 3 and 4 are marked with a '3' above the staff, indicating a triplet. Measure 5 is marked with a '4' above the staff, indicating a quadruplet. The percussion parts (Perc.1 and Perc.2) are marked with a '4' above the staff, indicating a quadruplet. The woodwind and brass parts feature various melodic lines, including triplets and quadruplets, and some parts have dynamic markings like *mf* and *f*. The string parts are marked with a '4' above the staff, indicating a quadruplet.

This musical score page contains measures 6 through 10 of a symphony. The instrumentation includes:

- Flutes 1 and 2 (Fl.1, Fl.2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3)
- Bass Clarinet (B.Cl.)
- Alto Saxophones 1 and 2 (A.Sax.1, A.Sax.2)
- Tenor Saxophone (T.Sax.)
- Bass Saxophone (B.Sax.)
- Trumpets 1, 2, and 3 (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3)
- Horns 1, 2, and 3 (Hn.1, Hn.2, Hn.3)
- Trombones 1, 2, and 3 (Tbn.1, Tbn.2, B.Tbn.)
- Baritone (Bar.)
- Tuba (Tba.)
- String Bass (Str.B.)
- Timpani (Timp.)
- Glockenspiel (Glsp.)
- Percussion 1 and 2 (Perc.1, Perc.2)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). Measures 6-10 show various melodic and harmonic developments across the woodwind and brass sections, with some instruments playing sustained notes or short phrases. The percussion section remains mostly silent, with a final measure (10) featuring a timpani roll and a glockenspiel strike.

This musical score page contains measures 11, 12, and 13 of a symphony. The instrumentation includes Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and Bass Trombone, Baritone, Tuba, String Bass, Timpani, Gong, and Percussion 1 and 2. The key signature is three flats (B-flat, E-flat, A-flat). The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). In measure 12, the Trombone 1, 2, and Bass Trombone parts include triplet markings. The percussion parts show specific rhythmic patterns with stems and flags.

14

15

16

17

18

19

20

poco più calmo

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in a single system, with each instrument's part on a separate staff. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo/mood marking at the top is "poco più calmo".

The instruments listed on the left side of the score are:

- Fl.1
- Fl.2
- Ob.
- Bsn.
- Cl.1
- Cl.2
- Cl.3
- B.Cl.
- A.Sax.1
- A.Sax.2
- T.Sax.
- B.Sax.
- Tpt./Cnt.1
- Tpt./Cnt.2
- Tpt./Cnt.3
- Hn.1
- Hn.2
- Hn.3
- Tbn.1
- Tbn.2
- B.Tbn.
- Bar.
- Tba.
- Str.B.
- Timp.
- Glsp.
- Perc.1
- Perc.2

The score includes various musical notations, including notes, rests, and dynamic markings. Key dynamic markings include "mf" (mezzo-forte), "f" (forte), and "Tutti". There are also markings for "Solo" and "Tutti" for the Horns. The percussion parts (Perc.1 and Perc.2) are marked with "mf" and "f".

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30 31 **C** "Ness And His Family" 34 35 36 37 38 39 9

Andante ♩ ≈ 72
Flute Solo, espr.

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./
Cnt.1
Tpt./
Cnt.2
Tpt./
Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Glsp.
Perc.1
Perc.2