

Fireworks

Fanfare & Theme

Raphael Strasser

Partitur

Allegro ♩ = 144

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1/2, Oboe, Bassoon 1/2, B♭ Clarinet 1, 2, and 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1/2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section consists of F Horn 1 and 2/3, B♭ Trumpet 1, 2, and 3, Flugelhorn 1 and 2, Trombone 1, 2, and 3, Euphonium 1/2, and Tuba 1/2. The percussion section includes Timpani, Glockenspiel, Low Tom, Suspended Cymbal, Tambourin/Triangle, Snare Drum, and Bass Drum. The score is marked with various dynamics such as *ff*, *f*, *fp*, and *p*. A large 'DEMO SCORE' watermark is overlaid diagonally across the page.

Fireworks Fanfare - 6 -

Musical score for Fireworks Fanfare - 6 -. The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, and percussion. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into measures 7 through 12. Dynamics include *fp*, *f*, *mp*, *mf*, *ff*, and *p*. A large watermark 'PREMIERESCORE.COM' is overlaid diagonally across the score.

7

Fl. 1/2 *fp* *fp*

Ob.

Bsn. 1/2

B \flat Cl. 1 *fp* *fp* *mp*

B \flat Cl. 2 *fp* *fp* *mp*

B \flat Cl. 3 *fp* *fp* *mp*

B \flat B.Cl. *fp* *fp* *mp*

A. Sax. 1/2 *fp* *fp* *mf*

T. Sax. *fp* *fp* *mf*

B. Sax. *fp* *fp* *mp*

F Hrn. 1 *f*

F Hrn. 2/3 *f*

B \flat Trp. 1 *f*

B \flat Trp. 2/3 *f*

Flgh. 1 *f*

Flgh. 2 *f*

Tbn. 1 *fp* *fp* *f*

Tbn. 2/3 *fp* *fp* *f*

Euph. 1/2 *mf*

Tb. 1/2 *mf*

Timp. *ff* *mf*

Glk./ low T. *ff* *mf*

S.C./Tamb. Triangle *ff* *p* *ff*

Sn.Dr. *f* *mf*

B.Dr. *ff* *p* *ff* *f* *mf*

7 8 9 10 11 12

Fireworks Fanfare - 7 -

13

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. 1/2, Ob., Bsn. 1/2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ B.Cl., A. Sax. 1/2, T. Sax., B. Sax., F Hrn. 1, F Hrn. 2/3, B♭ Trp. 1, B♭ Trp. 2/3, Flgh. 1, Flgh. 2, Tbn. 1, Tbn. 2/3, Euph. 1/2, Tb. 1/2, Timp., Glk./low T., S.C./Tamb. Triangle, Sn.Dr., and B.Dr. The score begins at measure 13. The Flute and Oboe parts have a *mf* dynamic marking. The woodwinds and brasses play sustained notes with various articulations. The strings play a rhythmic pattern of eighth notes. A large 'DemoScore' watermark is overlaid diagonally across the score.

Fl. 1/2

Ob.

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B.Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

F Hrn. 1

F Hrn. 2/3

B♭ Trp. 1

B♭ Trp. 2/3

Flgh. 1

Flgh. 2

Tbn. 1

Tbn. 2/3

Euph. 1/2

Tb. 1/2

Timp.

Glk./low T.

S.C./Tamb. Triangle

Sn.Dr.

B.Dr.

Fireworks Fanfare - 8 -

Musical score for Fireworks Fanfare - 8 -. The score is arranged for a large orchestra and includes the following parts:

- Fl. 1/2
- Ob.
- Bsn. 1/2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B♭ B.Cl.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- F Hrn. 1
- F Hrn. 2/3
- B♭ Trp. 1
- B♭ Trp. 2/3
- Flgh. 1
- Flgh. 2
- Tbn. 1
- Tbn. 2/3
- Euph. 1/2
- Tb. 1/2
- Timp.
- Glk./low T.
- S.C./Tamb. Triangle
- Sn.Dr.
- B.Dr.

The score is marked with a large 'DemoScore' watermark. It includes various dynamics such as *p*, *mf*, and *fp*. The piece concludes on page 24 with a *fp* marking.

Fireworks Fanfare - 9 -

25

This musical score is for a percussion ensemble and includes parts for several woodwind instruments. The score is divided into measures 25 through 30. The instruments and their parts are as follows:

- Fl. 1/2:** Flute 1 and 2, mostly silent.
- Ob.:** Oboe, mostly silent.
- Bsn. 1/2:** Bassoon 1 and 2, playing a rhythmic pattern of eighth notes.
- B♭ Cl. 1, 2, 3:** Clarinets in B-flat, playing a rhythmic pattern of eighth notes.
- B♭ B.Cl.:** Bass Clarinet in B-flat, playing a rhythmic pattern of eighth notes.
- A. Sax. 1/2, T. Sax., B. Sax.:** Saxophones (Alto, Tenor, Bass) in E-flat, playing a rhythmic pattern of eighth notes.
- F Hrn. 1, 2/3:** French Horns in F, playing a rhythmic pattern of eighth notes.
- B♭ Trp. 1, 2/3:** Trumpets in B-flat, playing a rhythmic pattern of eighth notes.
- Flgh. 1, 2:** Flugelhorn 1 and 2, playing a rhythmic pattern of eighth notes.
- Tbn. 1, 2/3:** Trombones in B-flat, playing a rhythmic pattern of eighth notes.
- Euph. 1/2:** Euphonium 1 and 2, playing a rhythmic pattern of eighth notes.
- Tb. 1/2:** Trombone 1 and 2, playing a rhythmic pattern of eighth notes.
- Timp.:** Timpani, playing a rhythmic pattern of eighth notes.
- Glk./low T.:** Glockenspiel/Low Tom, playing a rhythmic pattern of eighth notes.
- S.C./Tamb. Triangle:** Snare Drum/Tam-tam, playing a rhythmic pattern of eighth notes.
- Sn.Dr.:** Snare Drum, playing a rhythmic pattern of eighth notes.
- B.Dr.:** Bass Drum, playing a rhythmic pattern of eighth notes.

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). A large 'DEMO SCORE' watermark is visible across the page.

Fireworks Fanfare - 10 -

31

Fl. 1/2

Ob.

Bsn. 1/2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat B.Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

F Hrn. 1

F Hrn. 2/3

B \flat Trp. 1

B \flat Trp. 2/3

Flgh. 1

Flgh. 2

Tbn. 1

Tbn. 2/3

Euph. 1/2

Tb. 1/2

Timp.

Glk./low T.

S.C./Tamb. Triangle

Sn.Dr.

B.Dr.

f

Fireworks Fanfare - 11 -

37

Fl. 1/2

Ob.

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B.C.

A. Sax. 1/2

T. Sax.

B. Sax.

F Hrn. 1

F Hrn. 2/3

B♭ Trp. 1

B♭ Trp. 2/3

Flgh. 1

Flgh. 2

Tbn. 1

Tbn. 2/3

Euph. 1/2

Tb. 1/2

Timp.

Glk./low T.

S.C./Tamb. Triangle

Sn.Dr.

B.Dr.

mf

f

mf

f

mf

f

mf

f

mp

f

mf

f

mf

f

mp

f

mp

f

mp

f

pp

f

fp

f

fp

Fireworks Fanfare - 12 -

Largo $\text{♩} = 72$

Flute 1

+Flute 2

Musical score for Fireworks Fanfare - 12 -. The score is in 3/4 time with a tempo of Largo (♩ = 72). It features a variety of instruments including Flutes, Oboes, Bassoons, Clarinets, Saxophones, Horns, Trumpets, Flugelhorns, Trombones, Euphoniums, Timpani, Glockenspiel, Snare Drum, and Bass Drum. The score is marked with dynamics such as *mp*, *espr.*, *mf*, *cresc.*, and *p*. A large 'DEMO SCORE' watermark is overlaid diagonally across the page. The page number 43 is indicated at the top left of the score.

Fireworks Fanfare - 14 -

Allegro ♩ = 144

This musical score is for a section of 'Fireworks Fanfare - 14 -' in Allegro tempo (♩ = 144). It features a large ensemble of instruments including woodwinds, brass, percussion, and strings. The score is divided into measures 63 through 70. A large 'DEMO SCORE' watermark is overlaid diagonally across the page. The instrumentation includes Flute 1/2, Oboe, Bassoon 1/2, Clarinets in Bb (1, 2, 3), Bass Clarinet, Saxophones in A and B, Horns in F (1, 2/3), Trumpets in Bb (1, 2/3), Flugelhorn 1/2, Trombones in Bb (1, 2/3), Euphonium 1/2, Tuba 1/2, Timpani, Glockenspiel/Low Tom, Snare Drum, and Bass Drum. The score includes various dynamics such as *f*, *ff*, *fp*, and *p*, along with articulation marks like accents and slurs. The key signature has one sharp (F#) and the time signature is 4/4.

Fireworks Fanfare - 15 -

71 Flute 1

Fl. 1/2 *fp* *fp* *fp* *mf*

Ob.

Bsn. 1/2

B♭ Cl. 1 *fp* *fp* *fp* *mf*

B♭ Cl. 2 *fp* *fp* *fp* *mf*

B♭ Cl. 3 *fp* *fp* *fp* *mf*

B♭ B.Cl.

A. Sax. 1/2 *fp* *fp* *fp*

T. Sax. *fp* *fp* *fp*

B. Sax. *fp* *fp* *fp*

F Hrn. 1

F Hrn. 2/3 *f* *f*

B♭ Trp. 1

B♭ Trp. 2/3

Flgh. 1 *p*

Flgh. 2 *p*

Tbn. 1 *fp* *fp* *fp*

Tbn. 2/3 *fp* *fp* *fp*

Euph. 1/2 *p*

Tb. 1/2

Timp. *ff* *f* *mf*

Glk./low T. *f* *ff* *p* *ff*

S.C./Tamb. Triangle *p* *ff* *p* *ff*

Sn.Dr. *p* *ff* *p*

B.Dr. *p* *ff* *p*

71 72 73 74 75 76 77

Fireworks Fanfare - 18 -

92

Fl. 1/2

Ob.

Bsn. 1/2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat B.Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

F Hrn. 1

F Hrn. 2/3

B \flat Trp. 1

B \flat Trp. 2/3

Flgh. 1

Flgh. 2

Tbn. 1

Tbn. 2/3

Euph. 1/2

Tb. 1/2

Timp.

Glk./low T.

S.C./Tamb. Triangle

Sn.Dr.

B.Dr.

A page of a musical score for a concert band, titled "Fireworks Fanfare - 18 -". The page number "92" is in the top left. The score is arranged in a standard concert band layout with multiple staves. The instruments listed on the left are: Fl. 1/2, Ob., Bsn. 1/2, B \flat Cl. 1, B \flat Cl. 2, B \flat Cl. 3, B \flat B.Cl., A. Sax. 1/2, T. Sax., B. Sax., F Hrn. 1, F Hrn. 2/3, B \flat Trp. 1, B \flat Trp. 2/3, Flgh. 1, Flgh. 2, Tbn. 1, Tbn. 2/3, Euph. 1/2, Tb. 1/2, Timp., Glk./low T., S.C./Tamb. Triangle, Sn.Dr., and B.Dr. The music is in 2/4 time and B-flat major. A large, semi-transparent "DemoScore" watermark is oriented diagonally across the center of the page. The score contains various musical notations including notes, rests, dynamics (e.g., *f*), and articulation marks.

Fireworks Fanfare - 20 -

rit. **Maestoso** ♩ = 80

This musical score is for the piece "Fireworks Fanfare - 20 -". It is written for a large symphony orchestra and includes parts for woodwinds, brass, percussion, and strings. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The tempo is marked "Maestoso" with a metronome marking of ♩ = 80. The score begins at measure 104 and continues through measure 109. The woodwind section includes Flute 1/2, Oboe, Bassoon 1/2, Clarinet in B-flat 1, 2, and 3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, and Bass Saxophone. The brass section includes French Horn 1 and 2/3, Trumpet 1 and 2/3, Flugelhorn 1 and 2, Trombone 1 and 2/3, Euphonium 1/2, and Tuba 1/2. The percussion section includes Timpani, Glockenspiel/Low Tom, Snare Drum, and Bass Drum. The score features various dynamics such as *fp* (fortissimo piano), *f* (forte), *p* (piano), and *mf* (mezzo-forte). It also includes articulation marks like accents and slurs, and performance instructions such as "rit." (ritardando) and "Maestoso". The score is marked with a large "Demo Score" watermark.

Fireworks Fanfare - 21 -

110

Fl. 1/2
Ob.
Bsn. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ B.C.
A. Sax. 1/2
T. Sax.
B. Sax.
F Hrn. 1
F Hrn. 2/3
B♭ Trp. 1
B♭ Trp. 2/3
Flgh. 1
Flgh. 2
Tbn. 1
Tbn. 2/3
Euph. 1/2
Tb. 1/2
Timp.
Glk./low T.
S.C./Tamb. Triangle
Sn.Dr.
B.Dr.

Detailed description of the musical score: This is a page of a musical score for a concert band, titled 'Fireworks Fanfare - 21 -'. The page number '110' is at the top left. The score is arranged in a standard concert band layout with multiple staves for different instruments. The instruments listed on the left are: Fl. 1/2, Ob., Bsn. 1/2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ B.C., A. Sax. 1/2, T. Sax., B. Sax., F Hrn. 1, F Hrn. 2/3, B♭ Trp. 1, B♭ Trp. 2/3, Flgh. 1, Flgh. 2, Tbn. 1, Tbn. 2/3, Euph. 1/2, Tb. 1/2, Timp., Glk./low T., S.C./Tamb. Triangle, Sn.Dr., and B.Dr. The music is written in a key signature of one sharp (F#) and a common time signature. The score features various musical notations including eighth notes, quarter notes, and sixteenth notes. There are several trills marked with 'tr' and wavy lines. Triplet markings (a '3' in a circle) are used throughout the score. A large, semi-transparent watermark 'DemoScore' is overlaid diagonally across the page. The page number '110' is also printed at the bottom left of the page.

Fireworks Fanfare - 22 -

115

Flute 2

Fl. 1/2

Ob.

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B.Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

F Hrn. 1

F Hrn. 2/3

B♭ Trp. 1

B♭ Trp. 2/3

Flgh. 1

Flgh. 2

Tbn. 1

Tbn. 2/3

Euph. 1/2

Tb. 1/2

Timp.

Glk./low T.

S.C./Tamb. Triangle

Sn.Dr.

B.Dr.

A page of a musical score for a symphony orchestra, page 115. The score is for a section titled "Fireworks Fanfare - 22 -". It features 22 staves for various instruments: Flute 1/2, Oboe, Bassoon 1/2, B♭ Clarinet 1, 2, and 3, B♭ Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, French Horn 1 and 2/3, B♭ Trumpet 1 and 2/3, Flugelhorn 1 and 2, Trombone 1 and 2/3, Euphonium 1/2, Tuba 1/2, Timpani, Glockenspiel/Low Tom, Snare Drum, and Bass Drum. The music is in 2/4 time and G major. The score begins at measure 115. A large, diagonal watermark reading "DEMO SCORE" is overlaid across the center of the page. Dynamics include piano (p) and mezzo-piano (mp). The snare drum part features a consistent pattern of triplets.

Fireworks Fanfare - 24 -

126

Fl. 1/2

Ob.

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B.C.

A. Sax. 1/2

T. Sax.

B. Sax.

F Hrn. 1

F Hrn. 2/3

B♭ Trp. 1

B♭ Trp. 2/3

Flgh. 1

Flgh. 2

Tbn. 1

Tbn. 2/3

Euph. 1/2

Tb. 1/2

Timp.

Glk./low T.

S.C./Tamb. Triangle

Sn.Dr.

B.Dr.

Fireworks Fanfare - 25 -

130

Fl. 1/2

Ob.

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B.C.

A. Sax. 1/2

T. Sax.

B. Sax.

F Hrn. 1

F Hrn. 2/3

B♭ Trp. 1

B♭ Trp. 2/3

Flgh. 1

Flgh. 2

Tbn. 1

Tbn. 2/3

Euph. 1/2

Tb. 1/2

Timp.

Glk./low T.

S.C./Tamb. Triangle

Sn.Dr.

B.Dr.

130

131

132

133

134

135

Fl. 1/2

Ob.

Bsn. 1/2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat B.Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

F Hrn. 1

F Hrn. 2/3

B \flat Trp. 1

B \flat Trp. 2/3

Flgh. 1

Flgh. 2

Tbn. 1

Tbn. 2/3

Euph. 1/2

Tb. 1/2

Timp.

Glk./low T.

S.C./Tamb. Triangle

Sn.Dr.

B.Dr.

146

Fl. 1/2
Ob.
Bsn. 1/2
B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B \flat B.Cl.
A. Sax. 1/2
T. Sax.
B. Sax.
F Hrn. 1
F Hrn. 2/3
B \flat Trp. 1
B \flat Trp. 2/3
Flgh. 1
Flgh. 2
Tbn. 1
Tbn. 2/3
Euph. 1/2
Tb. 1/2
Timp.
Glk./low T.
S.C./Tamb. Triangle
Sn.Dr.
B.Dr.

fp *f* *ff* *p*

Fireworks Fanfare - 29 -

152

Fl. 1/2

Ob.

Bsn. 1/2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat B.Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

F Hrn. 1

F Hrn. 2/3

B \flat Trp. 1

B \flat Trp. 2/3

Flgh. 1

Flgh. 2

Tbn. 1

Tbn. 2/3

Euph. 1/2

Tb. 1/2

Timp.

Glk./low T.

S.C./Tamb. Triangle

Sn.Dr.

B.Dr.

ff

p

ff

p

ff