

Musikfreunde

- Opus 77 -

♩ = 104

f *mf* *f* *mf* *mf* *f* *mf* *mf* *f* *mf* *f* *p* *p* *f* *p*

8 17 25 33 40 47 54 **TRIO** 62 71 80 87

1. 2. 1. 2. 1. 2.

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$\text{♩} = 104$

Musical staff 1: Treble clef, 2/4 time signature. Starts with a **f** dynamic marking, followed by a **mf** marking. The music consists of eighth and quarter notes with slurs and accents.

Musical staff 2: Continuation of the melody from staff 1, ending with a **f** dynamic marking.

Musical staff 3: Continuation of the melody, featuring a **mf** dynamic marking.

Musical staff 4: Continuation of the melody, featuring a **f** dynamic marking.

Musical staff 5: Continuation of the melody, featuring a **f** dynamic marking and first/second endings.

Musical staff 6: Continuation of the melody, featuring a **f** dynamic marking and a triplet.

Musical staff 7: Continuation of the melody, featuring a **f** dynamic marking and first/second endings.

Musical staff 8: **TRIO** section begins. Starts with a **f** dynamic marking, then changes to **p**.

Musical staff 9: Continuation of the Trio section.

Musical staff 10: Continuation of the Trio section, featuring a **p** dynamic marking and a **f** dynamic marking.

Musical staff 11: Continuation of the Trio section, featuring a **f** dynamic marking and first/second endings.

9 10 11 12 13 14 15 16 17

Picc.

1./2. Fl. C

Ob.

Kl. E♭

1. Kl. B♭

2./3. Kl. B♭

Basskl. B♭

Fag.

1./2. Altsx. E♭

1./2. Tensx. B♭

Barsx. E♭

1./2. Flhn. B♭

1. - 3. Trp. B♭

1. Ten. B♭
Bar. B♭

1. - 4. Hrn. F

1. - 3. Pos. C

1./2. Tb. C

Glsp.

Schlagz.

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64 65 66 67 68 69 70 71 72

Picc.

1./2. Fl. C

Ob.

Kl. E \flat

1. Kl. B \flat

2./3. Kl. B \flat

Basskl. B \flat

Fag.

1./2. Altsx. E \flat

1./2. Tensx. B \flat

Barsx. E \flat

1./2. Flhn. B \flat

1. - 3. Trp. B \flat

1. Ten. B \flat
Bar. B \flat

1. - 4. Hrn. F

1. - 3. Pos. C

1./2. Tb. C

Glsp.

Schlagz.

V.S.

73 74 75 76 77 78 79 80 81

Picc. *mf* *f*

1./2. Fl. C *mf* *f*

Ob. *mf* *f*

Kl. E \flat *mf* *f*

1. Kl. B \flat *mf* *f*

2./3. Kl. B \flat *mf* *f*

Basskl. B \flat *mf* *f*

Fag. *mf* *f*

1./2. Altsx. E \flat *mf* *f*

1./2. Tensx. B \flat *mf* *f*

Barsx. E \flat *mf* *f*

1./2. Flhn. B \flat *mf* *f*

1. - 3. Trp. B \flat *mf* *f*

1. Ten. B \flat
Bar. B \flat *mf* *f*

1. - 4. Hrn. F *mf* *f*

1. - 3. Pos. C *mf* *f*

1./2. Tb. C *mf* *f*

Glsp. *mf* *f*

Schlagz. *mf* *f*

82 83 84 85 86

Picc.

1./2. Fl. C

Ob.

Kl. E \flat

1. Kl. B \flat

2./3. Kl. B \flat

Basskl. B \flat

Fag.

1./2. Altsx. E \flat

1./2. Tensx. B \flat

Barsx. E \flat

1./2. Flhn. B \flat

1. - 3. Trp. B \flat

1. Ten. B \flat
Bar. B \flat

1. - 4. Hrn. F

1. - 3. Pos. C

1./2. Tb. C

Glsp.

Schlagz.

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V.S.

