

FLUGELHORN FILIGREE

Nicholas Duron

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **4:06**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 32 "YELLOWSTONE OVERTURE"

TMPCD130632

I
N
S
T
R
U
M
E
N
T
A
T
I
O
N

Concert Band

Full score	1
Solo Bb Flugelhorn/Trumpet	1
Solo Eb Alto Saxophone	1
Flute	5
Oboe	2
Bassoon (optional)	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet (optional)	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
F Horn 1	1
F Horn 2	1
C Trombone 1	2
C Trombone 2	2
C Euphonium	2
Bb Euphonium treble clef	3
C Basses	4
Drumset	1
Percussion	1
Timpani	1
Mallets	1

S
U
P
P
L
E
M
E
N
T
A
R
Y
P
A
R
T
S

Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Eb Horn 1	1
Eb Horn 2	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Euphonium bass clef	2
Eb Bass treble clef	2
Eb Bass bass clef	2
Bb Bass treble clef	2
Bb Bass bass clef	2

FLUGELHORN FILIGREE

English:

In this composition the flugelhorn is to the fore! In the introductory allegretto the soloist introduces us to the warm sound of the solo instrument before transitioning to an allegro in 5/4. The accompaniment is not difficult and uses a limited instrumentation: two trumpets, two horns and two trombones; bassoon and bass clarinet are optional. The solo can also be played on trumpet or alto saxophone; these parts are also included.

Nederlands:

In dit werk staat de flugelhorn in de spotlight! In de opening met een allegretto tempo laat de solist de warme rond klank van het instrument horen om vervolgens in een speelse 5/4 maat naar het snelle gedeelte over te stappen. De begeleiding is niet moeilijk en bewust wat kleiner van instrumentatie gehouden: er zijn 2 trompetten, 2 hoorns en 2 trombone partijen en de fagot en bas klarinet zijn optioneel. De solo kan ook prima gespeeld worden door een trompet of alt saxofoon; deze partijen worden uiteraard meegeleverd.

Deutsch:

Die Komposition „Flügelhorn Filigree“ rückt das Flügelhorn ins Zentrum des Geschehens. In der Einleitung kommt der warme, runde Klang des Flügelhorns zur Geltung. Im Anschluss daran folgt ein schneller, spielerischer Teil im 5/4-Takt. Die Begleitung ist einfach und auch für kleinere Besetzungen realisierbar: Zwei Trompeten, zwei Hörer und zwei Posaunen kommen dabei zum Einsatz. Fagott- und Bassklarinetten sind optional zu besetzen. Das Solo kann auch sehr gut von einer Trompete oder einem Altsaxophon gespielt werden; diese Stimmen sind im Stimmensatz auch enthalten.

Français:

Dans cette composition, le bugle est mis en évidence ! Dans l'introduction au tempo allegretto, le soliste fait d'abord entendre la chaude sonorité de l'instrument, avant d'entamer la partie rapide dans une mesure 5/4. L'accompagnement n'est pas difficile et se fait avec une instrumentation volontairement plutôt réduite : il y a deux trompettes, deux cors et deux trombones (le basson et la clarinette basse sont en option). Le solo peut également être joué à la trompette ou au saxophone alto ; ces partitions sont également livrées.

FLUGELHORN FILIGREE

for Flugelhorn or Trumpet or Alto Saxophone and Band

Nicholas Duron

$\text{♩} = 92$ 5

The score is written for a concert band and includes the following parts:

- Bb Flugelhorn
- Flute
- Oboe
- Bassoon (Optional)
- Eb Clarinet
- Bb Clarinet 1
- Bb Clarinet 2
- Bb Clarinet 3
- Bb Bass Clarinet (Optional)
- Eb Alto Saxophone 1
- Eb Alto Saxophone 2
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- Bb Trumpet 1
- Bb Trumpet 2
- F Horn 1
- F Horn 2
- Trombone 1
- Trombone 2
- C Euphonium
- C Basses
- Timpani
- Mallets
- Drumset (S.D., B.D.)
- Percussion

Dynamic markings include *mf* and *mp*. A rehearsal mark 5 is placed above the Flugelhorn staff. A cue for the Baritone Saxophone is labeled "Cue B.C.".

Flg. Hn. *f*

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar. *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1 *Muted*

Tpt. 2 *Muted* *mf*

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

C. Euph.

C. Bs.

Timp. *mf*

Mal. *Vibraphone with motor (soft mallets)*

Dr. S. *mf* R.C. H.H.

Perc.

mp *mf*

15

16

17

18

19

20

21

36 $\text{♩} = 176$ to "Take Five" 40

FlgHn. *mf*

Fl.

Ob.

Bsn. *f*

Eb Clar.

Clar. 1 *f* *mf*

Clar. 2 *f* *mf*

Clar. 3 *f* *mf*

Bs. Clar. *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Tpt. 1

Tpt. 2

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1 *f* *mf* Cue A.S. 2

Tbn. 2 *f* *mf* Cue T.S.

C Euph. *f* *mf* Divisi

C Bs. *f* *mf*

Timp. *f*

Mal.

Dr. S. *f* *mf* Cym. Dome - ad lib. H.H. Foot

Perc. *f* *mf* Bongos

36 37 38 39 40 41

Flgtn. Fl. Ob. Bsn. Eb Clar. Clar. 1 Clar. 2 Clar. 3 Bs. Clar. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 F Hn. 1 F Hn. 2 Tbn. 1 Tbn. 2 C Euph. C Bs. Timp. Mal. Dr. S. Perc.

42

43

44

45

46

47

49

mf

Flg. Hn.

Fl.

Ob.

Bsn.

mf

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F. Hn. 1

mf

F. Hn. 2

mf

Tbn. 1

Tbn. 2

C. Euph.

mf

C. Bs.

Timp.

Mal.

Guiro

mf

Dr. S.

Perc.

48 49 50 51 52 53

Flg. Hn. *mp*

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1 *p*

Clar. 2 *p*

Clar. 3 *p*

Bs. Clar. *p*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *p*

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1 *p*

Tbn. 2 *p*

C Euph.

C Bs. *p*

Timp.

Mal.

Dr. S. *p*

Perc.

60

61

62

63

64

65

Musical score for 'FLUGELHORN FILIGREE'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score is divided into measures 66 through 74. The Flugelhorn part (Flghn.) is the primary focus, starting with a forte (f) dynamic in measure 66 and ending with a mezzo-forte (mf) dynamic in measure 74. Other instruments include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinets 1, 2, and 3 (Clar. 1, 2, 3), Bass Clarinet (Bs. Clar.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (Tpt. 1, Tpt. 2), Horns (F. Hn. 1, F. Hn. 2), Trombones (Tbn. 1, Tbn. 2), Euphonium (C. Euph.), Bass Trombone (C. Bs.), Timpani (Timp.), Mallets (Mal.), Snare Drum (Dr. S.), and Percussion (Perc.). Dynamics range from piano (p) to forte (f). The score includes various musical notations such as slurs, ties, and articulation marks. A 'S.C.' (Sordano Chimes) part is indicated in measure 72, and a 'Guiro' part is indicated in measure 74.

66 67 68 69 70 71 72 73 74