

HIMALAYA MUSIC



**EXCLUSIEF WERELDWIJD VERTEGENWOORDIGD DOOR
EXCLUSIVE WORLDWIDE DISTRIBUTION BY**

TIEROLFF MUZIEKCENTRALE
Roosendaal • The Netherlands

Visit us:

Belder 25

4704 RK Roosendaal (The Netherlands | Europe)

Post address:

P.O. Box 1174

4700 BD Roosendaal (The Netherlands | Europe)

Website: www.tierolff.nl

Email: info@tierolff.nl

Telephone: (+31)(0)165 54 12 55

Fax: (+31)(0)165 55 83 39



MARTINIQUE

Ivo Kouwenhoven

YCBV 2

Grade / Moeilijkheidsgraad **2**

Duration / Tijdsduur **2'40**

Score

Flute
Oboe
Bassoon
Clarinet 1
Clarinet 2
Bass Clarinet
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
F Horn
C Trombone
C Baritone
C Bass

Drum Set
Percussion 1
Percussion 2
Percussion 3
Bells

Supplementary parts:

E♭ Horn
B♭ Trombone treble clef
B♭ Trombone bass clef
B♭ Baritone treble clef
B♭ Baritone bass clef
B♭ Bass treble clef
B♭ Bass bass clef
E♭ Bass treble clef
E♭ Bass bass clef

MARTINIQUE

Full Score
(Young Concert Band)

Ivo Kouwenhoven

Bright Swing ♩ = 120
Finger Snap

Flute
Oboe
Bassoon
Bb Clarinet 1
Bb Clarinet 2
Bb Bass Clarinet
Eb Alto Saxophone
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trumpet 1
Bb Trumpet 2
F Horn
Trombone
C Baritone
C Bass
Drum Set
Percussion 1
Percussion 2
Percussion 3
Bells

2 3 4 5 6

MARTINIQUE

This page of a musical score is for a large orchestra. It features 18 staves, each representing a different instrument or section. The instruments are listed on the left: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Clar. 1 (Clarinet 1), Clar. 2 (Clarinet 2), Bs. Clar. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), F. Hn. (French Horn), Tbn. (Tuba), C. Brtn. (Euphonium), C. Bs. (Contra Bass), D. S. (Double Bass), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Perc. 3 (Percussion 3), and Bls. (Bassoon). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in measures, with some measures containing rests (indicated by 'x' marks) and others containing notes. Dynamic markings, such as 'f' (forte), are present. The page is numbered 7, 8, 9, 10, 11, and 12 at the bottom.

MARTINIQUE

3

Fl. *f*

Ob. *f*

Bsn.

Clar. 1 *f*

Clar. 2 *f*

Bs. Clar.

A. Sax. *f*

T. Sax. *f*

B. Sax.

Tpt. 1 Mute *f*

Tpt. 2 Mute *f*

F Hn. *f*

Tbn. *f*

C Brtn.

C Bs.

D. S. R.C. *f*

Perc. 1 Beating *f*

Perc. 2 Cabasa *mf*

Perc. 3 Conga's *f*

Bls. *f*

13 14 15 16 17 18

This page of the musical score contains the following instruments and parts:

- Fl. (Flute):** Part 1, starting with a melodic line in measures 19-20, then a rest in measure 21, and a melodic line in measures 22-23.
- Ob. (Oboe):** Part 1, starting with a melodic line in measures 19-20, then a rest in measure 21, and a melodic line in measures 22-23.
- Bsn. (Bassoon):** Part 1, starting with a melodic line in measures 19-20, then a rest in measure 21, and a melodic line in measures 22-23.
- Clar. 1 (Clarinet 1):** Part 1, starting with a melodic line in measures 19-20, then a rest in measure 21, and a melodic line in measures 22-23.
- Clar. 2 (Clarinet 2):** Part 1, starting with a melodic line in measures 19-20, then a rest in measure 21, and a melodic line in measures 22-23.
- Bs. Clar. (Bass Clarinet):** Part 1, starting with a melodic line in measures 19-20, then a rest in measure 21, and a melodic line in measures 22-23.
- A. Sax. (Alto Saxophone):** Part 1, starting with a melodic line in measures 19-20, then a rest in measure 21, and a melodic line in measures 22-23.
- T. Sax. (Tenor Saxophone):** Part 1, starting with a melodic line in measures 19-20, then a rest in measure 21, and a melodic line in measures 22-23.
- B. Sax. (Baritone Saxophone):** Part 1, starting with a melodic line in measures 19-20, then a rest in measure 21, and a melodic line in measures 22-23.
- Tpt. 1 (Trumpet 1):** Part 1, starting with a melodic line in measures 19-20, then a rest in measure 21, and a melodic line in measures 22-23.
- Tpt. 2 (Trumpet 2):** Part 1, starting with a melodic line in measures 19-20, then a rest in measure 21, and a melodic line in measures 22-23.
- F. Hn. (French Horn):** Part 1, starting with a melodic line in measures 19-20, then a rest in measure 21, and a melodic line in measures 22-23.
- Tbn. (Tuba):** Part 1, starting with a melodic line in measures 19-20, then a rest in measure 21, and a melodic line in measures 22-23.
- C. Brtn. (Euphonium):** Part 1, starting with a melodic line in measures 19-20, then a rest in measure 21, and a melodic line in measures 22-23.
- C. Bs. (Cello):** Part 1, starting with a melodic line in measures 19-20, then a rest in measure 21, and a melodic line in measures 22-23.
- D. S. (Double Bass):** Part 1, starting with a melodic line in measures 19-20, then a rest in measure 21, and a melodic line in measures 22-23.
- Perc. 1 (Percussion 1):** Part 1, starting with a melodic line in measures 19-20, then a rest in measure 21, and a melodic line in measures 22-23.
- Perc. 2 (Percussion 2):** Part 1, starting with a melodic line in measures 19-20, then a rest in measure 21, and a melodic line in measures 22-23.
- Perc. 3 (Percussion 3):** Part 1, starting with a melodic line in measures 19-20, then a rest in measure 21, and a melodic line in measures 22-23.
- Bls. (Bells):** Part 1, starting with a melodic line in measures 19-20, then a rest in measure 21, and a melodic line in measures 22-23.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mp*.

MARTINIQUE

♩ = 126 (Straight Eighths)

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Bs. Clar. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

F Hn. *ff*

Tbn. *ff*

C Brtn. *ff*

C Bs. *ff*

D. S. *ff*
Snare Dr. + Rimshot

Perc. 1 *ff*

Perc. 2 *ff*
Agogo Bells

Perc. 3 *ff*
Bongo's

Bls. *ff*

38 39 40

MARTINIQUE

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brtn.

C Bs.

D. S.

Perc. 1

Perc. 2

Perc. 3

Bls.

41 42 43 44

MARTINIQUE

9

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brtn.

C Bs.

D. S.

Perc. 1

Perc. 2

Perc. 3

Bls.

45

46

47

48

f

f

f

f

MARTINIQUE

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brtn.

C Bs.

D. S.

Perc. 1

Perc. 2

Perc. 3

Bls.

49 50 51 52