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CD "Bright lights... city nights"

Largo ♩ = 70

poco più mosso (♩ = 78)

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A Double Tempo (♩ = 156)

14

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *f*

Cl. 1 *mp* *ff* *f*

Cl. 2 *p* *ff* *f*

Cl. 3 *p* *ff* *f*

B. Cl. *p* *ff* *f* *mf* *f*

Bsn. *p* *ff* *f* *mf* *f*

A. Sax. 1 *ff* *f*

A. Sax. 2 *ff* *mf* *p* *f* *mf* *mf*

T. Sax. *ff* *mf* *p* *f* *mf* *mf*

Bar. Sax. *ff* *mf* *p* *f* *mf* *mf*

Tpt. 1 *f*

Tpt. 2 *ff* *f*

Tpt. 3 *f*

Tpt. 4 *ff* *f*

Hn. 1 *ff* *f*

Hn. 2 *p* *ff* *f*

Hn. 3 *p* *ff* *f*

Hn. 4 *p* *ff* *f*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

Tbn. 3 *ff* *f*

Euph. *ff* *f* *mf* *f*

Tuba *ff* *f*

S. Bass *ff* *pizz.* *f*

Temp. *ff* *f*

Perc. 1 Ratchet

Perc. 2 *f* *mf*

Perc. 3 + 4 Cymbals *mf* Bass drum *f* *mf*

[illegible]

43

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3 + 4

Score for Percussion

The score includes parts for:

- Piccolo (Picc.)
- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe (Ob.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Clarinet 3 (Cl. 3)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Saxophone 1 (A. Sax. 1)
- Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpet 1 (Tpt. 1) - All
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Trumpet 4 (Tpt. 4)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Horn 4 (Hn. 4)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba
- Soprano Bass (S. Bass) - arco
- Timpani (Timp.)
- Percussion 1 (Perc. 1) - Choke Cymbal
- Percussion 2 (Perc. 2) - Woodblock
- Percussion 3 & 4 (Perc. 3 + 4)

The score is written for a full orchestra and percussion ensemble, featuring various woodwinds, brass instruments, and percussion.

72 **A Tempo**

The musical score for measures 72-81 is written for a large orchestra. The tempo is marked **A Tempo**. The key signature has two sharps (F# and C#). The time signature is 4/4. The score includes parts for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Bsn.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- S. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3 + 4

The score features a variety of dynamics and articulations, including *dim.*, *mp*, *cresc.*, *f*, *sfz*, *pizz.*, *mf*, and *p*. The music is characterized by a strong rhythmic drive, with many notes beamed together in eighth and sixteenth notes. The percussion section, including the timpani and various percussion instruments, provides a strong rhythmic foundation. The woodwinds and brass sections play a variety of melodic and harmonic lines, often with complex articulation and dynamics. The overall texture is dense and energetic, typical of a late 20th-century orchestral work.

85

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3 + 4

This page of a musical score is for a large orchestra, spanning 30 staves. The notation is divided into two systems of 15 staves each. The first system includes the Piccolo, Flutes 1 & 2, Oboe, Clarinets 1, 2, & 3, Bass Clarinet, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, & 3, Trumpet 4, Horns 1, 2, 3, & 4, Trombones 1, 2, & 3, Euphonium, Tuba, Sub Bass, and Timpani. The second system includes Percussion 1, Percussion 2, and Percussion 3 & 4. The score is written in 4/4 time and features various musical notations including dynamics (p, mp, f), articulation (accents, slurs), and performance instructions (sim., p, mp, f). The percussion parts include specific instructions for Triangle, P3, and P4.

L Più mosso $\text{♩} = 94 \text{ (in 2)}$

136 (8) 1

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3 + 4

Tam Tam

140

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3 + 4

S. Cymb.

p *f* *fp* *cresc.* *ff* *sim.*

[illegible]

173

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Cue Bassoon

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3 + 4

15

173

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189

P

$\text{♪} \text{♪} = \text{♩}^2$

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Temp.

Xylophone

Perc. 1

Perc. 2

Perc. 3 + 4

205

Picc. *mf* *f*

Fl. 1 *p* *mp cresc.* *f* *mp cresc.*

Fl. 2 *p* *mp cresc.* *f* *mp cresc.*

Ob. Solo *ten. ten. ten.* *p* All *mp cresc.* *f* *mp cresc.*

Cl. 1 *mp cresc.* *f* *p cresc.* *mp cresc.*

Cl. 2 *mp cresc.* *f* *p cresc.* *mp cresc.*

Cl. 3 *mp cresc.* *f* *p cresc.* *mp cresc.*

B. Cl. *p cresc.* *mp cresc.*

Bsn. Solo *p* All *p cresc.* *mp cresc.*

A. Sax. 1 All *mp cresc.* *f* *p cresc.* *mp cresc.*

A. Sax. 2 *mp cresc.* *f* *p cresc.* *mp cresc.*

T. Sax. Cue Bassoon Solo *p* Play *mp cresc.* *f* *p cresc.* *mp cresc.*

Bar. Sax. *mp cresc.* *p cresc.*

Tpt. 1 open *mp cresc.*

Tpt. 2 open *mp cresc.*

Tpt. 3 open *mp cresc.*

Tpt. 4 open *mp cresc.*

Hn. 1 *p cresc.* *mp cresc.*

Hn. 2 *p cresc.* *mp cresc.*

Hn. 3 *p cresc.* *mp cresc.*

Hn. 4 *p cresc.* *mp cresc.*

Tbn. 1 *mp cresc.*

Tbn. 2 *mp cresc.*

Tbn. 3 *mp cresc.*

Euph. *p cresc.* *mp cresc.*

Tuba *mp cresc.*

S. Bass arco *p cresc.* *mp cresc.*

Timp. *mp* *mf* *sf*

Perc. 1 S. Cymb. *p*

Perc. 2 *mp* *mf* *f* *mp* *p cresc.* *pp*

Perc. 3 + 4 *mf*

222

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3 + 4

235

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3 + 4

[illegible]

267

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Triangle

S. Cymb.

Perc. 1

Perc. 2

Perc. 3 + 4