

Contrasts for E flat Clarinet and Tuba

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Derek BOURGEOIS Opus 342

Allegro moderato ♩ = 100

8

Solo Eb Cl. *ff*

Solo Tuba *ff*

Picc. *ff*

Fl. 1

Fl. 2

Ob. *mf* *f* *mf*

Clar. 1 *f* *mf* *f* *mf*

Clar. 2 *f* *mf* *f* *mf*

Clar. 3 *f* *mf* *f* *mf*

B. Cl. *f* *mf* *f* *mf*

Bsn. *f* *mf* *f* *mf*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf*

T. Sax.

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *f* *mf* *f* *mf*

Tuba *f* *mf* *f* *mf*

Timp.

S. D. *mf* *f* *mf*

Perc. 1

Perc. 2 *sec.*

Xylo. *mf*

15

Solo Eb Cl. *f*

Solo Tuba

Picc.

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Bsn.

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Timp. *f* *mf*

S. D. $\frac{5}{4}$

Perc. 1 Claves *ff* Maracas *mf*

Perc. 2 *ff* *f*

Xylo. *f*

22

Solo Eb Cl.

Solo Tuba

Picc.

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

S. D.

Perc. 1

Perc. 2

Xylo.

28

Solo E♭ Cl.

Solo Tuba

Picc.

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Triangle

Timpani

S. D.

Perc. 1

Perc. 2

Xylo.

Solo Eb Cl. *f*

Solo Tuba *f*

Picc.

Fl. 1 *f*

Fl. 2 *f*

Ob.

Clar. 1

Clar. 2

Clar. 3 *f*

B. Cl.

Bsn. *f*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph.

Tuba *mp*

Timp.

S. D.

Perc. 1

Perc. 2

Xylo.

43

Solo Eb Cl. *mf* *f*

Solo Tuba *mf* *f*

Picc.

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

B. Tbn. *mp* *f*

Euph.

Tuba

Timp.

S. D. *p* *mf*

Perc. 1

Perc. 2

Xylo.

51

Solo Eb Cl. *ff*

Solo Tuba *f*

Picc.

Fl. 1

Fl. 2

Ob.

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

B. Cl.

Bsn. *f*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax.

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2

B. Tbn.

Euph.

Tuba *f*

Timp. *f*

S. D.

Perc. 1

Perc. 2

Xylo. *f*

58

Solo Eb Cl.

Solo Tuba

Picc.

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

S. D.

Perc. 1

Perc. 2

Xylo.

The musical score for page 10 (measures 58-61) features a complex orchestration. The Solo Eb Clarinet and Solo Tuba play intricate melodic lines with slurs and ties. The woodwinds, including Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, and Bassoon, provide harmonic support with various rhythmic patterns. The brass section, consisting of Trumpets 1 and 2, Horns 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, Euphonium, and Tuba, plays rhythmic accompaniment. The percussion section, including Snare Drum, Percussion 1 and 2, and Xylophone, adds to the rhythmic texture. Dynamics such as *mf* and *mp* are indicated throughout the score.

63

Solo Eb Cl. *mf espress.*

Solo Tuba *mf*

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Clar. 1 *f ff*

Clar. 2 *f ff*

Clar. 3 *f ff*

B. Cl. *f ff*

Bsn. *f ff mp*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *f fff*

Tpt. 2 *f fff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tbn. 1 *f ff mf*

Tbn. 2 *ff mf*

B. Tbn. *ff*

Euph. *f ff mp*

Tuba *f ff mp*

Timp. *f p*

S. D. *f ff mp*

Pere. 1 *Cymbals p*

Pere. 2 *ff mp*

Xylo. *ff mp*

B. D. *p*

72

Solo Eb Cl. *ff* ³

Solo Tuba *ff*

Picc.

Fl. 1 *mf espress.*

Fl. 2

Ob. *mf espress.*

Clar. 1 *mf espress.*

Clar. 2 *mf*

Clar. 3 *mf*

B. Cl.

Bsn. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mf*

Tuba *mf*

Timp.

S. D.

Perc. 1

Perc. 2

Xylo.

This page of a musical score, numbered 14, contains measures 80 through 83. The score is for a large ensemble, including woodwinds, brass, and percussion. The Solo Eb Clarinet and Solo Tuba parts feature complex rhythmic patterns with triplets and slurs, marked with a mezzo-forte (*mf*) dynamic. The woodwind section (Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones) and brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) provide harmonic support with sustained notes and slurs. The percussion section (Timpani, Snare Drum, Percussion 1 & 2, Xylophone) is mostly silent in these measures. A rehearsal mark '13' is located at the top right of the page.

87

Solo Eb Cl. *ff*

Solo Tuba *ff*

Picc.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *mf*

Tuba *mf*

Timp. *f*

S. D. *fff*

Perc. 1 *fff*

Perc. 2 *fff*

Xylo. *fff*

94

Solo Eb Cl.

Solo Tuba

Picc.

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

S. D.

Perc. 1

Perc. 2

Xylo.

f *ff*

f *p*

103

Solo Eb Cl. *ff* *f*

Solo Tuba *ff* *f*

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Clar. 1 *f* *mf* *f* *mf*

Clar. 2 *f* *mf* *f* *mf*

Clar. 3 *f* *mf* *f* *mf*

B. Cl. *f* *mf* *f* *mf*

Bsn. *f* *mf* *f* *mf*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *f*

Tbn. 2

B. Tbn.

Euph. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Timp.

S. D.

Perc. 1 *f* *sec.*

Perc. 2 *f* *sec.* *sec.*

Xylo.

109

Solo Eb Cl. *ff*

Solo Tuba *ff*

Picc. *f*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *f*

B. Sax. *f*

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

S. D.

Perc. 1 *sec.*

Perc. 2 *sec.*

Xylo. *f*

Claves *ff*

Maracas *ff*

116

Solo Eb Cl. *f*

Solo Tuba *f*

Picc.

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

S. D.

Perc. 1 *mf*

Perc. 2 *f*

Xylo.

122

Solo Eb Cl. *f* *5* *mf* *mf*

Solo Tuba *mp*

Picc.

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Bsn.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax.

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. 1 *mf* *mf*

Hn. 2 *mf* *mf*

Hn. 3 *mf* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf* *mp*

Timp.

S. D.

Perc. 1

Perc. 2

Xylo.

Detailed description: This is a page of a musical score for a concert band or orchestra. It features 25 staves. The top two staves are for Solo Eb Clarinet and Solo Tuba. The Solo Eb Clarinet part begins at measure 122 with a melodic line marked *f* (forte), followed by a section marked *5* (likely a fingering or breath mark), then *mf* (mezzo-forte), and finally *mf* again. The Solo Tuba part enters at measure 122 with a *mp* (mezzo-piano) dynamic. The remaining staves are for woodwinds (Piccolo, Flutes 1 & 2, Oboe, Clarinets 1, 2, & 3, Bass Clarinet, Bassoon) and brasses (Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 & 2, Horns 1, 2, & 3, Trombones 1, 2, & Baritone, Euphonium, Tuba, and Timpani). The woodwinds and brasses have various parts, some starting at measure 122 and others later. Dynamics include *mf* and *mp*. The percussion section includes Snare Drum, two types of Percussion, and Xylophone. The score is in a 4/4 time signature and a key signature of two flats (Bb major or F minor).

132

Solo Eb Cl. *f* *ff* *ff* 8va optional loco

Solo Tuba *f* *ff* *ff*

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

S. D. *f*

Perc. 1 *f* B. D.

Perc. 2 *f* Cymbals sec. sec.

Xylo. *f*

139

Solo Eb Cl.

Solo Tuba

Picc.

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

S. D.

Perc. 1

Perc. 2

Xylo.

f *ff* *mp* *f* *mp* *f* *mp* *f*

