

Duration: 4:30

THE CANARY

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The musical score is divided into two main sections: **Largo** and **A Medium swing**. The **Largo** section begins with the B♭ Solo Clarinet playing a melodic line marked *f*. The woodwind section includes Flute, Soprano Sax (FA), Oboe, and Bassoon. The brass section consists of B♭ Clarinet 1, B♭ Flugelhorn 1 (FA), B♭ Clarinets 2/3, B♭ Flugelhorns 2/3 (FA), Bass Clarinet, Alto Saxophones 1/2, Tenor Saxophone, and Baritone Saxophone. The horn section includes B♭ Trumpet 1, B♭ Trumpets 2/3, F Horns 1/2, F Horns 3/4, C Trombones 1/2, C Trombone 3, and C Euphonium. The string section includes C Basses and String Bass. The rhythm section includes Drumset, Percussion, and Mallets. The **A Medium swing** section starts with a key signature change to one sharp (F#) and a tempo change. The B♭ Solo Clarinet continues with a melodic line marked *f*, featuring a glissando. The woodwind section includes Bassoon (2x only), B♭ Clarinet 1, B♭ Flugelhorn 1 (FA), B♭ Clarinets 2/3, B♭ Flugelhorns 2/3 (FA), and Bass Clarinet. The brass section includes B♭ Trumpet 1, B♭ Trumpets 2/3, F Horns 1/2, F Horns 3/4, C Trombones 1/2, C Trombone 3, and C Euphonium. The string section includes C Basses and String Bass. The rhythm section includes Drumset (II. II., S. D.), Percussion (B. D.), and Mallets. Dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, accents, and articulation marks.

4.

This musical score page covers measures 7 through 10 of a piece. The instrumentation includes Solo Clarinet, Flute/Soft Saxophone, Oboe, Bassoon, B♭ Clarinet/Flageolet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, French Horn, C Trumpet, Euphonium, C Bass, St. Bass, Double Bass, Percussion (Wood Block), and Mallets. The Solo Clarinet part features a melodic line with accents and a dynamic marking of *mf*. The woodwinds and strings provide harmonic support, with many parts also marked *mf*. A wood block is used for rhythmic texture in the percussion part. The score is divided into two systems, with a double bar line between measures 7 and 8, and a repeat sign at the end of measure 10.

B

Solo Cl.

Fl. / S. S.

Ob.

Bsn.

B♭ Cl. / Flg.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bass

St. B.

D. S.

Perc.

Mal.

6.

C

Solo Cl. *riten.* ² *f*

Fl. / S. S.

Ob.

Bsn. *p*

B. Cl. / Flg. *p*

Bass Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

B. Trp.

F Hrn.

C Trb.

Euph. *Play* *p*

C Bass *p*

St. B. *p*

D. S. *p*

Perc.

Mal. *p*

D *Meno mosso*

ossia

Solo Cl. *f* *p*

Fl. / S. S. *mf* *p*

Ob. *mf* *p*

Bsn. *p*

B♭ Cl. / Flg. *mf* *p* (2 players only)

Bass Cl. *mf* *p* (1 player only)

Alto Sax. *mf*

Ten. Sax. *mf* *p* (cue B. Cl.)

Bar. Sax. *mf*

B♭ Trp. *mf* *p*

F Hrn. *mf*

C Trb. *mf* *p* (Play)

Euph. *mf* *p* (cue Trbs. 2/3)

C Bass *mf* *p*

St. B. *mf* *p*

D. S. *mf*

Perc. *mf* (Wood Block, Bird Whistle, Bell tree)

Mal. *mf*

29

E Medium swing

Rit.

Solo Cl. *f*

Fl. / S. S.

Ob.

Bsn.

37

B. Cl. / Flg. *All p*

Bass Cl. *All p*

37

Alto Sax.

Ten. Sax. *p Play*

Bar. Sax. *p*

37

B. Trp.

F Hrn.

C Trb.

Euph. *Play p*

C Bass *p*

St. B. *p*

37

D. S. *p*

Perc.

Mal.

37

ossia

F

Solo Cl. *mf*

Fl. / S. S. *mf*

Ob. *mf*

Bsn. *mf*

Bb Cl. / Fig. *mf*

Bass Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B. Trp. *mf*

F Hrn. *mf*

C Trb. *mf*

Euph. *mf*

C Bass *mf*

St. B. *mf*

D. S. *mf*

Perc. *mf*

Mal. *mf*

Arco

Crash Cymb.

Solo

Wood Block

Xylo.

cue Hrn. 1/2

cue Hrn. 3

cue Hrn. 4

Play

Play

Play

45

Free improvised cadenza

G Medium swing

Solo Cl. *tr* *tr* *tr* *p*

Fl. / S. S.

Ob.

Bsn.

55

B. Cl. / Flg. *p*

Bass Cl. *p*

55

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

55

B. Trp.

F Hrn.

Cue Hrn. 1/2

C Trb. *mf* *cue Hrn. 3*

Euph. *mf* *cue Hrn. 4*

C Bass

St. B. *Pizz.* *p*

55

D. S. *p*

Perc.

Mal. *mf*

55

Solo Cl.

Fl. / S. S.

Ob.

Bsn.

B♭ Cl. / Flg.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bass

St. B.

D. S.

Perc.

Mal.

58

58

58

58

58

66

Solo Cl. *tr* *mf* *f*

Fl. / S. S.

Ob.

Bsn. *p*

B. Cl. / Flg. *mf* *p*

Bass Cl. *mf* *p*

Alto Sax. *mf* *p*

Ten. Sax. *mf* *p*

Bar. Sax.

B. Trp.

F Hrn. *p* *mf*

C Trb. *cue Hrn. 1/2* *p* *mf*
cue Hrn. 4

Euph. *cue Hrn. 3* *p* *mf* *Play* *p*

C Bass *mf* *p*

St. B. *mf* *p* *Pizz.*

D. S. *mf* *p*

Perc.

Mal.

66

Solo Cl. *tr* *ossia* *gliss.*

Fl. / S. S.

Ob.

Bsn.

B♭ Cl. / Flg.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bass

St. B.

D. S.

Perc.

Mal.

mf *f*

Play

Wood Block

74