

Time - 4:00

As performed by Elvis Presley

Full Score

An American Trilogy

Wind Band

Traditional
arr. Roland SMEETS

Andante $\text{♩} = 88$ [A]

Piccolo

1st Flute

2nd Flute

1st & 2nd Oboes

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st F Horn

2nd F Horn

3rd F Horn

1st C Trombone

2nd C Trombone

3rd C Trombone

1st & 2nd C Euphoniums

C Bass

Timpani

Bells

Susp. Cr. Cymb. / Low Tom

Drum Set

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp.

Bells

S.C. / L. Tom

Dr. Set

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flutes (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (E♭ Cl., B♭ Cl., Bass Cl.), Saxophones (Alto Sax., Ten. Sax., Bar. Sax.), Trumpets (B♭ Trp.), Horns (F Hrn.), Trombones (C Trb.), Euphonium (C Euph.), Bass (C Bass), Timpani (Timp.), Bells, and Drums (Dr. Set). The score includes musical notation, dynamics (e.g., *mp*, *mf*), and a rehearsal mark '16'.

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[F]

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. *f* div. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

C Euph. *f*

C Bass *f*

Timp.

Bells

S.C. / L. Tom *f*

Dr. Set

38

This page of the musical score is for measures 56 through 63. It features a large ensemble of instruments, including woodwinds, brass, and percussion. The Flute part has a melodic line with a 'one' articulation and a 'one solo' section. The B♭ Clarinet and Bass Clarinet parts have a 'pp' (pianissimo) dynamic. The B♭ Trumpet part has a 'mf' (mezzo-forte) dynamic. The Drum Set part has a '2' articulation. The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics, and articulations.

[illegible]

I

Picc. *ff* *f* *ff*

Fl. *ff* *f* *ff*

Ob. *ff* *ff* *ff*

Bsn. *f* *ff* *ff*

E♭ Cl. *ff* *f* *ff*

B♭ Cl. *ff* *f* *ff* *div.* *ff* *unis*

Bass Cl. *f* *ff* *ff*

Alto Sax. *ff* *ff* *ff*

Ten. Sax. *ff* *ff* *ff*

Bar. Sax. *f* *ff* *ff*

B♭ Trp. *f* *ff* *ff*

F Hrn. *ff* *ff* *ff*

C Trb. *f* *ff* *ff*

C Euph. *ff* *ff* *ff*

C Bass *f* *ff* *ff*

Timp. *ff*

Bells *ff*

S.C. / L. Tom *ff*

Dr. Set

73

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Trp.), F Horn (F Hrn.), C Trumpet (C Trb.), C Euphonium (C Euph.), C Bass, Timpani (Timp.), Bells, Snare Drum (S.C. / L. Tom), and Drums (Dr. Set). The score is written in 4/4 time and includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *rit.* (ritardando). A rehearsal mark "81" is visible at the bottom of the page. The score is arranged in a standard orchestral layout, with the woodwinds and strings on the left and the brass and percussion on the right.