

Time - 4:30

"We'll be back" from the original motion picture

Full Score

Silverado

Wind Band

Bruce BROUGHTON

arr. Roland SMEETS

Andante $\text{♩} = 96$

The score is written for a wind band and includes the following parts and staves:

- Piccolo
- 1st Flute
- 2nd Flute
- 1st & 2nd Oboes
- Bassoon
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st & 2nd E♭ Alto Saxophones
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st F Horn
- 2nd F Horn
- 3rd F Horn
- 1st C Trombone
- 2nd C Trombone
- 3rd C Trombone
- 1st & 2nd C Euphoniums
- C Bass
- Timpani
- Mallets
- 1st & 2nd Percussions
- 3rd Percussion

The score is in 3/4 time and includes various musical notations such as dynamics (e.g., *mf*, *p*, *mp*), articulation (e.g., *acc*, *anc*), and performance instructions (e.g., *others*). The key signature is one flat (B♭).

11

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., Eb Cl., Bb Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., Bb Trp., F Hrn., C Trb., C Euph., C Bass, Timp., Mall., and Perc. The score is written in a single system, with each instrument having its own staff. The music is in a key of one flat (Bb) and 4/4 time. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *mp*). A rehearsal mark "19" is visible at the bottom left of the page. The score is for measures 19 through 24.

B **C**

Picc. *mf*

Fl. *f*

Ob. *f*

Bsn. *mf*

E♭ Cl. *f*

B♭ Cl. *mf*

Bass Cl. *mf*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *mf*

B♭ Trp. *mf*

F Hrn. *mf*

C Trb. *mf*

C Euph. *mf*

C Bass *mf*

Timp. *p* *mf* *f*

Mall.

Perc. *f* *p* *mf* *f*

26

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flute (FL), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), B-flat Clarinet (Bb Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (Bb Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), C Euphonium (C Euph.), C Bass, Timpani (Timp.), Mallets (Mall.), and Percussion (Perc.). The score includes various musical notations such as notes, rests, and dynamic markings like 'f'. The page number '32' is visible at the bottom left.

38

Picc. *f* *E*

FL. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

C Euph. *f*

C Bass *f*

Timp. *fp*

Mall. *f* Chimes

Perc. *mp* *f*

Susp. Cr. Cymb. w/ soft yarn mal.

45

49

G

H

Picc.

FL.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp.

Mall.

Perc.

64

rall.

1 Allegro ♩ = 132

Picc.

FL.

Ob.

Bsn.

73

E♭ Cl.

B♭ Cl.

Bass Cl.

73

Alto Sax.

Ten. Sax.

Bar. Sax.

73

B♭ Trp.

F Hrn.

one

all

mp

mf

mp

C Trb.

C Euph.

obl.

C Bass

73

Timp.

Mall.

Perc.

73

Picc. *mf* *cresc.* *f* **J**

Fl. *cresc.* *cresc.* *f*

Ob. *mf* *cresc.* *f*

Bsn. *f*

E♭ Cl. *mf* *cresc.* *f*

B♭ Cl. *cresc.* *f* *mf*

Bass Cl. *cresc.* *f*

Alto Sax. *obl. f* *mf*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp. *mf* *cresc.* *f*

F Hrn. *cresc.* *f*

C Trb. *f*

C Euph. *cresc.* *f* *all*

C Bass *f*

Timp. *f*

Mall. *Bells* *mf* *cresc.* *f*

Perc. *S.D.* *f*

81

Picc. *mf*
 FL. *mf*
 Ob. *mf*
 Bsn. *mf*
 E♭ Cl. *mf*
 B♭ Cl. *mf*
 Bass Cl. *mf*
 Alto Sax. *mf*
 Ten. Sax. *mf*
 Bar. Sax. *mf*
 B♭ Trp.
 F Hrn. *mf*
 C Trb. *mf*
 C Euph. *mf*
 C Bass *mf*
 Timp.
 Mall. *mf*
 Perc.

86

Picc. *mp* *mf*

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. *div.* *unis.* *mf*

Bass Cl. *mp* *mf*

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp. *mf*

F Hrn. *mf* *mf* *mf*

C Trb.

C Euph.

C Bass

Timp.

Mall. *mf* *Marimba*

Perc. *mf*

91

This image shows a page of a musical score, likely for a large orchestra or concert band. The page is numbered 95 at the bottom left. The score is written for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), B-flat Clarinet (Bb Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (Bb Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), C Euphonium (C Euph.), C Bass, Timpani (Timp.), Mallets (Mall.), and Percussion (Perc.). The score is written in 2/4 time and features a key signature of one sharp (F#). The music is divided into measures, with a rehearsal mark 'K' indicating a specific section. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are marked throughout the score. The percussion part includes a Tambourine and a snare drum.

18

L **M**

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. *mf*

Bass Cl. *mp* *mf* *unis*

Alto Sax. *f*

Ten. Sax. *mf*

Bar. Sax. *mf*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

C Euph. *mf*

C Bass *mf*

Timp. *mf*

Mall. *mf*

Perc. *f*

99

Picc. *cresc.* *f*
 FL. *cresc.* *f*
 Ob. *cresc.* *f*
 Bsn. *cresc.* *f*
 E♭ Cl. *cresc.* *f*
 B♭ Cl. *cresc.* *f*
 Bass Cl. *cresc.* *f*
 Alto Sax. *f*
 Ten. Sax. *cresc.* *f*
 Bar. Sax. *cresc.* *f*
 B♭ Trp. *f*
 F Hrn. *f*
 C Trb. *f*
 C Euph. *cresc.* *f*
 C Bass *cresc.* *f*
 Timp. *f*
 Mall. *f*
 Perc. *f*

104

N

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

109 *f*

E♭ Cl. *f*

B♭ Cl. *f*

Bass Cl. *f*

109 *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

109 *f*

B♭ Trp. *ff*

ff

ff

F Hrn. *f*

f

f

C Trb. *f*

f

f

C Euph. *f*

f

C Bass *f*

109 *f*

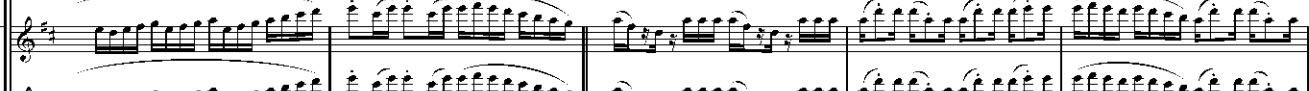
Timp. *ff* *p* *f*

Mall. *ff*

Perc. *ff*

109 *ff*

Picc. 

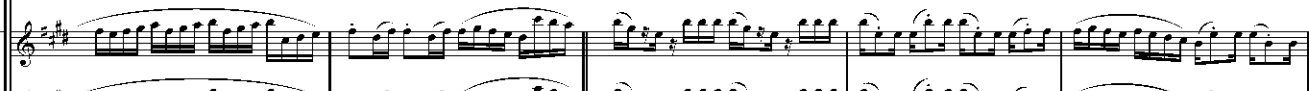
FL. 

Ob. 

Bsn. 

115

E♭ Cl. 

B♭ Cl. 

Bass Cl. 

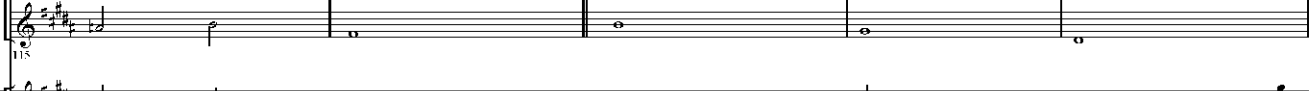
115

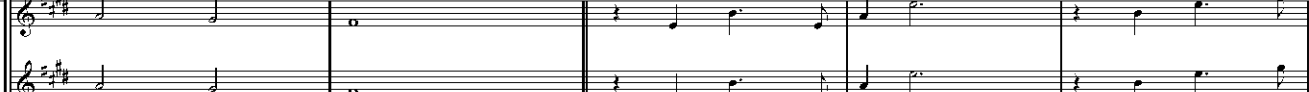
Alto Sax. 

Ten. Sax. 

Bar. Sax. 

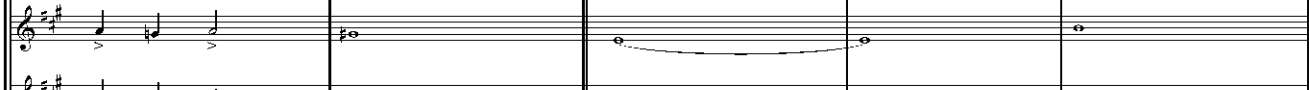
115

B♭ Trp. 

F Hrn. 

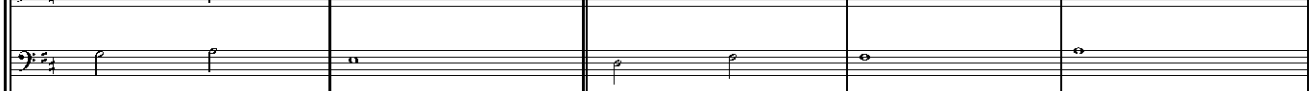
C Trb. 

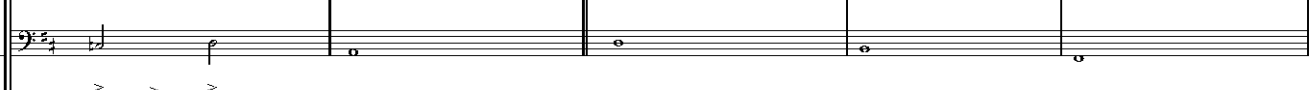
C Euph. 

C Bass 

115

Timp. 

Mall. 

Perc. 

115

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Bsn. *cresc.*

120

E♭ Cl. *cresc.*

B♭ Cl. *cresc.*

Bass Cl. *cresc.*

120

Alto Sax. *ff*

Ten. Sax.

Bar. Sax. *ff*

120

B♭ Trp.

F Hrn. *ff*

C Trb. *ff*

C Euph.

C Bass *ff*

120

Timp. *f* *mf*

Mall.

Perc. *mf* *f*

120

124

P

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

124

Timp.

Mall.

Perc.

Chimes

Triangle