

Duration: 4:00

Parade of the Tin Soldiers

Léon JESSEL

Arr. Jean-Pierre HAECK

Allegretto grazioso $\text{♩} = \pm 92$

A

Score for **Parade of the Tin Soldiers** by Léon JESSEL, arranged by Jean-Pierre HAECK. The score is in 2/4 time, marked *Allegretto grazioso* with a tempo of $\text{♩} = \pm 92$. The key signature has one flat (B-flat).

The score includes parts for the following instruments:

- Piccolo
- Flutes 1/2
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinets 2/3
- Bass Clarinet
- E♭ Cornet
- F A B♭ Flugelhorn 1
- B♭ Flugelhorns 2/3
- Soprano Saxophone
- Alto Saxophones 1/2
- Tenor Saxophone
- Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpets 2/3
- F Horns 1/2
- F Horns 3/4
- C Trombones 1/2
- C Trombone 3
- C Euphonium
- C Basses & String Bass
- Timpani
- Percussion
- Mallets

The score features various dynamics including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). It includes triplets and other rhythmic markings. The percussion part includes a section marked "S. D." (Snare Drum) and "W. B." (Wood Block). The mallets part includes a section marked "Xylo." (Xylophone).

4.

B

Picc.
 Fl.
 Ob.
 Bsn.
 20
 E♭ Cl.
 B♭ Cl.
 Bass Cl.
 20
 E♭ Crt.
 B♭ Hg.
 Sop. Sax.
 20
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 20
 B♭ Trp.
 F Hrn.
 C Trb.
 Euph.
 Basses
 20
 Timp.
 Perc.
 Mall.
 20

only Fanfare
only Fanfare
cue Xylo.
Play
one
cue Trb. 2/3
one
Play
f

This page of the musical score is for a large orchestra, featuring staves for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, E♭ Cor Anglais, B♭ Flag, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, F Horn, C Trumpet, Euphonium, Basses, Timpani, Percussion, and Mallets. The score includes various musical notations such as notes, rests, dynamics (mf, f), articulation (accents), and performance instructions (1. Solo, all, W. B., S. D., Cymb., B. D.). The key signature is B-flat major and the time signature is 4/4.

This page of the musical score is for a large orchestra. It contains staves for the following instruments: Piccolo, Flute, Oboe, Bassoon, Euphonium, Baritone, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, French Horn, C Trumpet, Euphonium, Basses, Timpani, Percussion, and Mallets. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'f'. The page number '11' is visible at the bottom left.

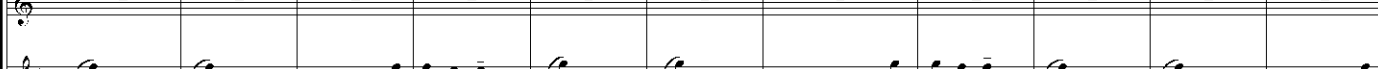
Picc. 

Fl. 

Ob. 

Bsn. 
55 *mf*

E♭ Cl. 

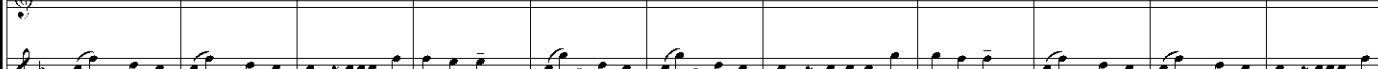
B♭ Cl. 
mf

Bass Cl. 
mf

E♭ Crt. 

B♭ Flg. 
mf

Sop. Sax. 
55

Alto Sax. 
mf

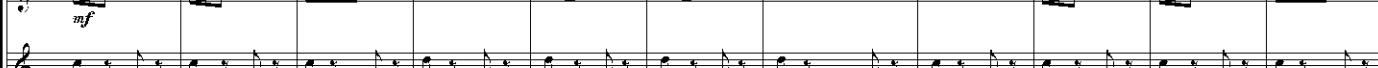
Ten. Sax. 
mf

Bar. Sax. 
55 *mf*

B♭ Trp. 

F Hrn. 
mf

C Trb. 
mf
cue Hrn. 1/2
cue Hrn. 3

Euph. 
mf

Basses 
55 *mf*

Timp. 

Perc. 
mf

Mall. 
55

66

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. *f* *à 2*

Bass Cl. *f*

E♭ Crt. *f*

B♭ Flg. *f* *à 2*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp. *f*

F Horn. *f*

C Trb. *f* *Play*

Euph. *f* *Cue B. S.* *Play*

Basses *f*

Timp. *f*

Perc. *f*

Mall. *f*

F

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. *ff*

Bass Cl. *ff*

E♭ Cor. *ff*

B♭ Flg. *ff*

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Trp. *ff*

F Horn. *ff*

C Trb. *ff* *à 2*
Cue B. S. *Play*

Euph. *ff*
cue Trb. 2/3 *Play*

Basses *ff*

Timp. *ff*

Perc. *ff*

Mall. *ff*

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flute, Oboe, Bassoon, Euphonium, Baritone Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet, F Horn, C Trumpet, Euphonium, Basses, Timpani, Percussion, and Mallets. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'ff'. The page is numbered 87 in the bottom left corner.

Picc. *p*
 1.
 Fl. *p*
 cue Glock.
 Play *p*
 Ob.
 Bsn. *p*
 97
 E♭ Cl. *two players*
 B♭ Cl. *p*
 one *p*
 all *mf*
 Bass Cl. *p*
 97
 E♭ Crt. *two players*
 B♭ Flg. *p*
 all *mf*
 Sop. Sax. *p*
 97
 Alto Sax. *p*
 1.
 Ten. Sax. *p*
 cue Bassoon
 Bar. Sax. *p*
 97
 B♭ Trp. *Muted* *cue Xylo.* *Play Open*
p *mf*
 F Hrn.
 C Trb. *mf*
 Euph. *cue Trb. 2/3* *mf*
 Bases *mf*
 97
 Timp.
 Perc. *mf*
 Mall. *Glock.* *p*

1

Picc. *ff* *f* *mf*

Fl. *ff* *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

E♭ Cl. *f* *mf*

B♭ Cl. *f* *mf*

Bass Cl. *f* *mf*

E♭ Crt. *f* *mf*

B♭ Flg. *f* *mf*

Sop. Sax. *ff* *f* *mf*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp. *f* *mf* *3* *mf* *3* *3* *3* *3* *3* *3*

F Hrn. *f* *mf*

C Trb. *f* *mf*

Euph. *f* *mf*

Basses *f*

Timp. *f* *mf*

Perc. *f* *mf* S. D. W. B.

Mall. *f* *3* Xylo.

121

Picc. *f*

Fl. *f* *à 2* *3*

Ob. *f* *3*

Bsn. *f*

121

E♭ Cl. *f*

B♭ Cl. *f* *3*

Bass Cl. *f*

121

E♭ Cor. *f*

B♭ Flg. *f* *3*

Sop. Sax. *f*

121

Alto Sax. *f* *3*

Ten. Sax. *f* *3*

Bar. Sax. *f*

121

B♭ Trp. *f* *3*

F Hrn. *f* *3*

2. *f* *3, 4.*

C Trb. *f*

Euph. *f*

Basses *f*

121

Timp.

Perc. *f* S. D. Cymb. B. D.

Mall. *f*

121

K

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. *f* *ff* *à 2*

Bass Cl. *ff*

E. Crt. *ff*

B♭ Flg. *ff* *à 2*

Sop. Sax. *f* *ff*

Alto Sax. *f* *ff* *à 2*

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Trp. *ff* *à 2*

F Hrn. *ff* *à 2*

C Trb. *f* *ff* *à 2*

Euph. *ff*

Basses *ff*

Timp. *ff*

Perc. *Solo* *ff*

Mall. *Xylo.* *ff*

only Fanfare

Gliss.

Play

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