

GAYANEH

Suite from the Ballet

Aram KHACHATURIAN

Arranged by José SCHYNS

Symphonic Band

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INSTRUMENTATION

GAYANEH

Symphonic Band

1x	Full Score	1x	Horn 1 F // E $\flat$
1x	Piccolo	1x	Horn 2 F // E $\flat$
2x	Flute 1	1x	Horn 3 F // E $\flat$
2x	Flute 2	1x	Horn 4 F // E $\flat$
1x	Oboe 1	1x	C Trombone 1
1x	Oboe 2	1x	C Trombone 2
1x	English Horn	1x	C Trombone 3
1x	Bassoon 1	1x	B $\flat$ Trombone 1 $\text{B}\flat$ // 
1x	Bassoon 2	1x	B $\flat$ Trombone 2 $\text{B}\flat$ // 
1x	E $\flat$ Clarinet	1x	B $\flat$ Trombone 3 $\text{B}\flat$ // 
1x	B $\flat$ Solo Clarinet 1	1x	Cello (<i>optional</i>)
1x	B $\flat$ Solo Clarinet 2	2x	B $\flat$ Euphonium  // $\text{B}\flat$
5x	B $\flat$ Clarinet 1	1x	C Euphonium
5x	B $\flat$ Clarinet 2	2x	B $\flat$ Bass $\text{B}\flat$ // 
5x	B $\flat$ Clarinet 3	1x	E $\flat$ Bass $\text{E}\flat$ // 
1x	Bass Clarinet	2x	C Bass
1x	Alto Saxophone 1	1x	String Bass
1x	Alto Saxophone 2	1x	Timpani
2x	Tenor Saxophone	1x	Mallets
1x	Baritone Saxophone	2x	Percussion 1
2x	B $\flat$ Cornet 1	2x	Percussion 2
2x	B $\flat$ Cornet 2	2x	Percussion 3
2x	B $\flat$ Trumpet 1	1x	Harp
2x	B $\flat$ Trumpet 2	1x	Piano / Celesta
2x	B $\flat$ Trumpet 3		

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I. SABRE DANCE

Suite from the Ballet

1

Presto ♩ = 184

Score for I. SABRE DANCE, Suite from the Ballet, Op. 101, No. 1, by Aram KHACHATURIAN, Arranged by José SCHYNS.

Instrumentation includes: Piccolo, Flute 1, Flute 2, Oboes 1/2, English Horn, Bassoons 1/2, E♭ Clarinet, B♭ Solo Clarinets 1/2, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, E♭ Alto Saxophones 1/2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Cornets 1/2, B♭ Trumpets 1/2/3, F Horns 1/2, F Horns 3/4, C Trombones 1/2, C Trombone 3, Cello (optional), C Euphonium, C Bass, String Bass, Timpani, Mallets, Perc 1 (Snare Drum), Perc 2, Perc 3, Piano / Celesta, and Harp.

The score is written for a full orchestra and includes various dynamics (e.g., *ff*, *marcatissimo*, *f*, *marcato*, *mf*) and articulations (e.g., *sf*, *marcato*, *marcatissimo*). The tempo is marked Presto, with a metronome marking of ♩ = 184.

4.

[illegible]

6.

[illegible]

5

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Bass

St. B.

Timp.

Mal.

perc 1

Perc 2

Perc 3

Harp

29

sf sf sf sf sf sf sf sf sf sf sf sf

f espress. e cantabile

mf secco

mf secco

mf

f

gliss.

gliss.

gliss.

f

gliss.

gliss.

f

f espress. e cantabile

Pizz

f

mf

Tambourine

mp

mf

29

37

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Bass

St. B.

Timp.

Mal.

Perc 1

Perc 2

Perc 3

Harp

49

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Bass

St. B.

Timp.

Mal.

perc 1

Perc 2

Perc 3

Harp

49

61

69

76

[illegible]

14.

11

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Bass

St. B.

Timp.

Mal.

perc 1

Perc 2

Perc 3

Harp

This image shows a page of a musical score, likely for a symphony, featuring multiple staves with musical notation. The score includes various instruments, with some parts marked as 'Solo'. The notation includes notes, rests, and dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *sf* (sforzando). The page is numbered 105 in the bottom left corner. The score is written in a standard musical notation style, with treble and bass clefs, and a key signature of one sharp (F#).