

III. MOUNTAINEERS' DANCE

25.

Allegro ♩ = 108 - 112

22

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 196 in the bottom left corner. The score is written for a large ensemble of instruments, including:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- E. Hn.** (Euphonium)
- Bsn.** (Bassoon)
- E♭ Cl.** (E-flat Clarinet)
- B♭ Solo Cl.** (B-flat Solo Clarinet)
- B♭ Cl.** (B-flat Clarinet)
- Bass Cl.** (Bass Clarinet)
- Alto Sax.** (Alto Saxophone)
- Ten. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- B♭ Crt.** (B-flat Cornet)
- B. Trp.** (B-flat Trumpet)
- F Hrn.** (F Horn)
- C Trb.** (C Trombone)
- Cello**
- C Euph.** (C Euphonium)
- C Bass**
- St. B.** (Soprano Bass)
- Timp.** (Timpani)
- Mal.** (Mallets)
- perc 1**
- Perc 2**
- Perc 3**
- Harp**

The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *ff*, *f*, *sf*). A rehearsal mark "196" is present at the bottom left. The page is divided into two systems, with the second system starting at measure 196.

This page of a musical score is for a large orchestra, likely a symphony or concert band. It features a variety of instruments, each with its own staff. The instruments listed on the left include Picc., Fl., Ob., E. Hn., Bsn., Eb Cl., B-Solo Cl., Bb Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., Bb Crt., Bb Trp., F Hrn., C Trb., Cello, C Euph., C Bass, St. B., Timp., Mal., Perc 1, Perc 2, Perc 3, and Harp. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with some measures containing rests. Dynamics such as *ff* (fortissimo) and *sf* (sforzando) are used to indicate volume. Performance instructions like *Arco* (arco) and *Pizz.* (pizzicato) are also present. The page number 202 is visible in the bottom left corner.

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Musical score for a large ensemble, featuring woodwinds, brass, strings, and percussion. The score is divided into measures, with measure numbers 207 and 25 indicated.

Woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Solo Clarinet (B♭ Solo Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.).

Brass: B♭ Cornet (B♭ Crt.), B♭ Trumpet (B♭ Trp.), F Horn (F Hrn.), C Trumpet (C Trb.), Cello (Cello), C Euphonium (C Euph.), C Bass (C Bass), St. B. (St. B.).

Percussion: Timpani (Timp.), Mallets (Mal.), Percussion 1 (perc 1), Percussion 2 (Perc 2), Percussion 3 (Perc 3), Bass Drum (Bass Dr.), Harp (Harp).

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *Solo*). The percussion section includes specific instructions for the Bass Drum: "Bass Dr. with soft mallets".

Picc.

Fl.

Ob. *à 2*

E. Hrn.

Bsn. *211*

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl. *211*

Alto Sax.

Ten. Sax.

Bar. Sax. *211*

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Bass

St. B. *211*

Timp.

Mal.

perc 1 *sf*

Perc 2

Perc 3 *211*

Harp

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Crt.

B♭ Trp.

F Horn.

C Trb.

Cello

C Euph.

C Bass

St. B.

Timp.

Mal.

perc 1

Perc 2

Perc 3

Harp

Picc.

FL.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Cr.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Bass

St. B.

Timp.

Mal.

perc 1

Perc 2

Perc 3

Harp

Picc.

Fl.

Ob.

E. Hn.

Bsn.

223

8^{va} *ad lib.*

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

223

Alto Sax.

Ten. Sax.

Bar. Sax.

223

B♭ Cr. Tr.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Bass

St. B.

223

Timp.

Mal.

perc 1

sf

Perc 2

Perc 3

223

Harp

223

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Solo Cl. *ff*

B♭ Cl. *ff*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B. Crt. *ff*

B♭ Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

Cello *ff*

C Euph. *ff*

C Bass *ff*

St. B. *ff*

Timp. *ff*

Mal. *mf* Tubular bells

perc 1 *f* *ff*

Perc 2 *ff*

Perc 3 *ff* Tam tam

Harp *ff* gliss.

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hn.

Bsn. *ff*

E♭ Cl. *ff*

B♭ Solo Cl. *ff*

B♭ Cl. *ff*

Bass Cl. *ff*

Alto Sax. *ff* à 2

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Crt. *ff* à 2

B♭ Trp. *ff* à 3

F Horn. *ff*

C Trb. *ff*

Cello *ff*

C Euph. *ff*

C Bass *ff*

St. B. *ff*

Timp. *ff*

Mal.

perc 1 *f*

Perc 2 *ff*

Perc 3 *ff*

238

239

240

241

242

ritard.