



This page of a musical score, numbered 23, contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing triplets of eighth notes.
- Fl.** (Flute): Treble clef, playing triplets of eighth notes.
- Ob.** (Oboe): Treble clef, playing triplets of eighth notes.
- E. Hn.** (E-flat Horn): Treble clef, playing quarter notes.
- Bsn.** (Bassoon): Bass clef, playing quarter notes.
- E♭ Cl.** (E-flat Clarinet): Treble clef, playing triplets of eighth notes.
- B♭ Solo Cl.** (B-flat Solo Clarinet): Treble clef, playing triplets of eighth notes.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing triplets of eighth notes.
- Bass Cl.** (Bass Clarinet): Bass clef, playing quarter notes.
- Alto Sax.** (Alto Saxophone): Treble clef, playing triplets of eighth notes.
- Ten. Sax.** (Tenor Saxophone): Treble clef, playing triplets of eighth notes.
- Bar. Sax.** (Baritone Saxophone): Bass clef, playing quarter notes.
- B♭ Cr. Tr.** (B-flat Cornet): Treble clef, playing quarter notes.
- B♭ Trp.** (B-flat Trumpet): Treble clef, playing quarter notes.
- F Hrn.** (F Horn): Treble clef, playing quarter notes.
- C Trb.** (C Trombone): Bass clef, playing quarter notes.
- Cello:** Bass clef, playing triplets of eighth notes.
- C Euph.** (C Euphonium): Bass clef, playing quarter notes.
- C Bass:** (C Bass Trombone): Bass clef, playing quarter notes.
- St. B.** (Soprano Trombone): Bass clef, playing quarter notes.
- Timp.** (Timpani): Bass clef, playing quarter notes.
- Mal.** (Mallets): Treble clef, playing quarter notes.
- perc 1:** Percussion 1, playing eighth notes.
- Perc 2:** Percussion 2, playing quarter notes.
- Perc 3:** Percussion 3, playing quarter notes.
- Harp:** Bass clef, playing quarter notes.

Key musical features include:

- Extensive use of **triplets** in the woodwind and string sections.
- Dynamics ranging from **f** (forte) to **ff** (fortissimo).
- Performance instructions such as **Open** for brass instruments and **Pizz** (pizzicato) for strings.
- Rehearsal marks at **196** for the Bassoon, Bass Clarinet, Baritone Saxophone, and Harp.



24

Picc. *f* *ff*  
 Fl. *f* *ff*  
 Ob. *f* *ff*  
 E. Hn. *f* *ff*  
 Bsn. *f* *ff*  
 Eb Cl. *f* *ff*  
 B-Solo Cl. *f* *ff*  
 Bb Cl. *f* *ff*  
 Bass Cl. *ff*  
 Alto Sax. *f* *ff*  
 Ten. Sax. *f* *ff*  
 Bar. Sax. *f* *ff*  
 B-Crt. *ff*  
 B Trp. *ff*  
 F Hrn. *f* *ff*  
 C Trb. *f* *ff*  
 Cello *f* *ff*  
 C Euph. *f* *ff*  
 C Bass *f* *ff*  
 St. B. *f* *ff*  
 Timp. *f* *ff*  
 Mal. *f* *ff*  
 Perc 1 *f* *ff*  
 Perc 2 *f* *ff*  
 Perc 3 *f* *ff*  
 Bass Dr. *ff*  
 with soft mallets  
 Harp

Picc.

Fl.

Ob. *à 2*

E. Hrn.

Bsn. 211

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl. 211

Alto Sax.

Ten. Sax.

Bar. Sax. 211

B♭ Crn.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Bass

St. B. 211

Timp.

Mal.

perc 1 *sf*

Perc 2

Perc 3 211

Harp

211

This page of a musical score, numbered 30, contains 27 measures of music. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- E. Hn.** (English Horn)
- Bsn.** (Bassoon) - starting at measure 215
- E♭ Cl.** (E-flat Clarinet)
- B♭ Solo Cl.** (B-flat Solo Clarinet)
- B♭ Cl.** (B-flat Clarinet)
- Bass Cl.** (Bass Clarinet) - starting at measure 215
- Alto Sax.** (Alto Saxophone)
- Ten. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone) - starting at measure 215
- B. Cr.** (B-flat Trumpet)
- B♭ Trp.** (B-flat Trumpet)
- F Horn.** (French Horn)
- C Trb.** (C Trumpet)
- Cello**
- C Euph.** (C Euphonium)
- C Bass**
- St. B.** (Snare Drum) - starting at measure 215
- Timp.** (Timpani)
- Mal.** (Maracas)
- perc 1** (Percussion 1) - starting at measure 215
- Perc 2** (Percussion 2)
- Perc 3** (Percussion 3) - starting at measure 215
- Harp**

The score includes various musical notations such as notes, rests, and dynamics. The key signature is one flat (B-flat), and the time signature is 4/4. The page number 27 is located in the top right corner, and the page number 30 is in the top left corner. Measure numbers 215 are indicated at the beginning of the Bassoon, Bass Clarinet, and Snare Drum parts.

Picc.

FL.

Ob.

E. Hu.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crn.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Bass

St. B.

Timp.

Mal.

perc 1

Perc 2

Perc 3

Harp

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B. Solo Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Crt.

B. Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Bass

St. B.

Timp.

Mal.

perc 1

Perc 2

Perc 3

Harp

223

*8<sup>va</sup> ad lib.*

*f*

Picc. *mf*

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

Bsn. *mf*

F# Cl. *mf*

Bb Solo Cl. *mf*

Bb Cl. *mf*

Bass Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B. Crt. *mf*

Bb Trp. *mf*

F Hrn. *mf*

C Trb. *mf*

Cello *mf*

C Euph. *mf*

C Bass *mf*

St. B. *mf*

Timp. *mf*

Mal. *mf* Tubular bells

Perc 1 *f*

Perc 2 *mf*

Perc 3 *mf* Tam tam

Harp *mf* gliss.

This page of a musical score, numbered 34, contains 23 measures of music for a large orchestra. The score is divided into two systems, with the first system ending at measure 12 and the second system starting at measure 13. The instruments included are:

- Picc.** (Piccolo): Treble clef, 2/4 time, starting with a *ff* dynamic.
- Fl.** (Flute): Treble clef, 2/4 time, starting with a *ff* dynamic.
- Ob.** (Oboe): Treble clef, 2/4 time, starting with a *ff* dynamic.
- E. Hn.** (English Horn): Treble clef, 2/4 time, starting with a *ff* dynamic.
- Bsn.** (Bassoon): Bass clef, 2/4 time, starting with a *ff* dynamic.
- E♭ Cl.** (E-flat Clarinet): Treble clef, 2/4 time, starting with a *ff* dynamic.
- B♭ Solo Cl.** (B-flat Solo Clarinet): Treble clef, 2/4 time, starting with a *ff* dynamic.
- B♭ Cl.** (B-flat Clarinet): Treble clef, 2/4 time, starting with a *ff* dynamic.
- Bass Cl.** (Bass Clarinet): Bass clef, 2/4 time, starting with a *ff* dynamic.
- Alto Sax.** (Alto Saxophone): Treble clef, 2/4 time, starting with a *ff* dynamic.
- Ten. Sax.** (Tenor Saxophone): Treble clef, 2/4 time, starting with a *ff* dynamic.
- Bar. Sax.** (Baritone Saxophone): Bass clef, 2/4 time, starting with a *ff* dynamic.
- B♭ Cr. Tr.** (B-flat Cornet/Trumpet): Treble clef, 2/4 time, starting with a *ff* dynamic.
- B♭ Trp.** (B-flat Trumpet): Treble clef, 2/4 time, starting with a *ff* dynamic.
- F Horn.** (French Horn): Treble clef, 2/4 time, starting with a *ff* dynamic.
- C Trb.** (C Trombone): Bass clef, 2/4 time, starting with a *ff* dynamic.
- Cello.** (Cello): Bass clef, 2/4 time, starting with a *ff* dynamic.
- C Euph.** (C Euphonium): Bass clef, 2/4 time, starting with a *ff* dynamic.
- C Bass.** (C Bass): Bass clef, 2/4 time, starting with a *ff* dynamic.
- St. B.** (Snare Drum): Bass clef, 2/4 time, starting with a *ff* dynamic.
- Timp.** (Timpani): Bass clef, 2/4 time, starting with a *ff* dynamic.
- Mal.** (Mallet Percussion): Bass clef, 2/4 time, starting with a *ff* dynamic.
- perc 1.** (Percussion 1): Treble clef, 2/4 time, starting with a *ff* dynamic.
- Perc 2.** (Percussion 2): Bass clef, 2/4 time, starting with a *ff* dynamic.
- Perc 3.** (Percussion 3): Bass clef, 2/4 time, starting with a *ff* dynamic.

The score includes various musical notations such as dynamics (*ff*), articulation marks (accents), and performance instructions like *à 2* and *à 3*. The page number 30 is located at the top center, and the page number 34 is at the top left. The measure number 233 is indicated at the beginning of the second system.

